2015 DIRECTOR'S BOOK BEAD LOAF SCHOOL OF ENGLISH

ALL CAMPUSES

Directory
Faculty Handbook
Student Handbook
Profile Comparison: Bread Loaf VT / Oxford / New Mexico
GRE
Peterson's Guide
Computing Guide

NEW MEXICO

INTRODUCTION AND BASIC INFORMATION

New Mexico Course Schedule

ENTERTAINMENT (See Vermont entertainment section)

Announcement – Contests and Prizes Winners – Poetry; Prose; Photos

STATISTICS

General Statistics
First-Year Students
Undergraduates
Graduate Students on Exchange
Continuing Education Students
M.Litt. Students
Students Taking 3 courses
Students Taking 1 Course
Graduating Degree Candidates in Vermont – M.A. & M.Litt.
Faculty Load
Course Enrollment
Scholarship / Financial Aid reports (office copy only)
Work Aid
Named Scholarships
Fellowship Students

COMMENCEMENT

Commencement Program

LA MIGA

OXFORD

INTRODUCTION AND BASIC INFORMATION

Oxford Course Schedule

ENTERTAINMENT (See Vermont entertainment section)

Announcement – Contests and Prizes Winners – Poetry; Prose; Photos

STATISTICS

General Statistics
First-Year Students
Undergraduates
Graduate Students on Exchange
Continuing Education Students
M.Litt. Students
Students Taking 3 courses
Students Taking 1 Course
Graduating Degree Candidates in Vermont – M.A. & M.Litt.
Faculty Load
Course Enrollment
Scholarship / Financial Aid reports (office copy only)
Work Aid
Named Scholarships
Fellowship Students

COMMENCEMENT

Commencement Program

THE PANICULUM

VERMONT

INTRODUCTION AND BASIC INFORMATION

Vermont Course Schedule Vermont Summer Calendar--Email

ENTERTAINMENT

Announcement – Contests and Prizes Winners – Poetry; Prose; Photos Theater at Bread Loaf (Programs and Actors' Equity)

STATISTICS

General Statistics
First-Year Students
Undergraduates
Graduate Students on Exchange
Continuing Education Students
M.Litt. Students
Students Taking 3 courses
Students Taking 1 Course
Graduating Degree Candidates in Vermont – M.A. & M.Litt.
Faculty Load
Course Enrollment
Scholarship / Financial Aid reports (office copy only)
Work Aid
Named Scholarships
Fellowship Students

COMMENCEMENT

Commencement Program

THE CRUMB

BREAD LOAF SCHOOL OF ENGLISH FACULTY & STAFF HANDBOOK



TABLE OF CONTENTS

—2014 Bread Loaf School of English Faculty/Staff Handbook

Program ContactsBread Loaf Administration1Main Office Staff1Technology Support Staff.1Mailing Address.1Other Contact Information.1Middlebury College Contacts.2	Course Selection16Class Enrollments and Drop/Add16Class Attendance17Grades17Submission of Grades17Student Evaluations17Student Records & Confidentiality18Incompletes18
General Information	Course Withdrawals
This Handbook 2	Academic Probation
Mission Statement	Auditing
Coordinator	Letters of Recommendation
Student Accessibility Services & ADA 4	Course Evaluations
Student Accessionity Betvices & ABAC.	Program Evaluations
Employment, Policies, Benefits	
Terms of Employment 5	Co-Curricular Support
Middlebury ID 5	Ken Macrorie Writing Centers 22
Appointment Letters 6	Bread Loaf Teacher Network 22
Required Employment Documents 6	
Paychecks	Technology & Research Resources
Direct Deposit	General Technology Contacts 23
Housing and Board	Computer & Technology Support 23
Medical Services 8	BreadNet
Health Insurance 8	The Course Hub
Employee & Family Assistance Program . 8	Library Services
Voluntary Retirement Plan 8 Course Fee Reduction for Employees 9	Useful Links
Course rec reduction for Employees	
Academics	Conduct and Policies
Learning Goals 9	Community Standards 25
Curriculum	Emergency Withdrawal, Suspension, or
Courses	Dismissal
Teaching Load	Anti-harassment, Discrimination, Sexual
Course Catalog	Misconduct, Domestic Violence, Dating
Course Descriptions, Syllabi, and CVs 10 Course Texts and Reserves 11	Violence, Stalking, and
Program Options	Related Retaliation 27
MA Program	Sexual Relationships between Faculty &
MLitt Program	Students
Continuing Education	Anti-Stalking Policy 28
Advanced Undergraduate Education . 13	Middlebury College Resources &
—Princeton Bread Loaf Fellows 14	Policy Information 29
Independent Reading Projects 14	Disciplinary Action 29
Independent Summer Projects in	Alcohol and Other Drugs Policies 30
Theater Arts	Health & Community Responsibility 32
Oxford Independent Tutorials 15	Law, Resources, & Add'l Information 32
	Threat Assessment and Response 32
Academic Policies & Resources	Withdrawals
Academic Advising 16	Public Health Emergencies
	Middlebury College Accreditation 33

Bread Loaf School of English 2014 Faculty & Staff Handbook

PROGRAM CONTACTS

Bread Loaf Administration

Emily C. Bartels, Director, Bread Loaf School of English

• emily bartels@breadnet.middlebury.edu

Django Paris, Associate Director, Bread Loaf School of English

• django paris@breadnet.middlebury.edu

Dixie Goswami, Director, Bread Loaf Teacher Network; Coordinator, Writing Curriculum

• dixie goswami@breadnet.middlebury.edu

Main Office Staff

Karen Browne, Assistant to the Director; NM Campus Coordinator

- karen browne@breadnet.middlebury.edu
- 802.443.5418

Elaine Lathrop, Office Manager, VT Campus Coordinator

- elaine lathrop@breadnet.middlebury.edu
- 802.443.5360

Sandy LeGault, Director of Admissions

- sandy legault@breadnet.middlebury.edu
- 802.443.5053

Melissa Nicklaw, Administrative Associate

- melissa nicklaw@breadnet.middlebury.edu
- 802.443.5187

Dana Olsen, Budget and Communications Manager; OX Campus Coordinator

- dana olsen@breadnet.middlebury.edu
- 802.443.5049

Technology Support Staff

Sheldon Sax, Director of Technology

• shel sax@breadnet.middlebury.edu

Caroline Eisner, Director of BreadNet

• caroline eisner@breadnet.middlebury.edu

Mailing Address: Bread Loaf School of English

Middlebury College Middlebury VT 05753

Other Contact Information: E-mail: blse@breadnet.middlebury.edu

Telephone: 802.443.5418

Fax: 802.443.2060

Website: http://www.middlebury.edu/blse

Middlebury College Contacts

Human Resources

802.443.5465 (FAX: 802.443.2058 hr@middlebury.edu

Technology Help Desk

www.middlebury.edu/offices/technology/help/technology 802.443.2200 between 8:30 a.m. and 5:00 p.m. (EST)

Department of Public Safety

business line: 802.443.5133 emergency line: 802.443.5911 publicsafety@middlebury.edu

International Student & Scholar Services

802.443.5858 isss@middlebury.edu

Michael Geisler, V.P. for Graduate and Special Programs

802.443.5275 geisler@middlebury.edu

GENERAL INFORMATION

The Purpose of this Handbook. This handbook has been compiled to help faculty and staff prepare for the 2014 session of the Bread Loaf School of English. It also provides an all-in-one reference for Bread Loaf and Middlebury policies that affect employment. Campus Information pages, which will be posted on the Bread Loaf website in May, will provide supplementary details, specific to each campus's operations for the upcoming summer. The Bread Loaf staff is always available address any additional questions.

Middlebury College ("Middlebury") endeavors to present an accurate overview of the programs and facilities of the Bread Loaf School of English in this publication. However, Middlebury reserves the right to alter any policy, program, facility, or fee, described in this publication without notice or obligation. Updates to this handbook that may become necessary during the course of the year are made on the web. Please consult the Web version of the handbook for the most up-to-date information.

All Bread Loaf School of English employees are also subject to the <u>Middlebury College Handbook</u>.

Mission Statement. The Bread Loaf School of English is a summer residential graduate program of Middlebury College, providing education in British, American, and world literature and the allied fields of pedagogy, literacy, creative writing, and theater arts to a population comprised primarily of K-12 English and language arts teachers. The program offers Master of Arts and Master of Letters degrees in English as well as opportunities for continuing education and sustained, technology-rich professional development. BLSE draws its faculty from leading institutions in the U.S. and U.K. and maintains three campuses, two domestic, one in England, with a curriculum tailored to each site. The School aims to create a diverse and dynamic learning community that fosters innovative, culturally responsive thinking, teaching, and professional development both during the summer and throughout the year.

Nondiscrimination Statement/Title IX Coordinator. Middlebury complies with all applicable provisions of state and federal law which prohibit discrimination in employment, or in admission or access to its educational or extracurricular programs, activities, or facilities, on the basis of race, creed, color, place of birth, ancestry, ethnicity, national origin, religion, sex, sexual orientation, gender identity or expression, age, marital status, service in the armed forces of the United States, positive HIV-related blood test results, genetic information, or against qualified individuals with disabilities on the basis of disability and/or any other status or characteristic as defined and to the extent protected by applicable law. Middlebury also complies with all other anti-discrimination protections that might be provided by particular states in which it operates educational programs; questions about the scope of any such protections should be addressed to the Bread Loaf director, Emily Bartels, or Middlebury's dean of the College.

The dean of the College coordinates Middlebury's efforts to comply with any and all federal and state laws that prohibit discrimination on the basis of one or more of the characteristics listed above. The dean of the College is also Middlebury's Title IX coordinator and is responsible for coordinating Middlebury's efforts to comply with and carry out its responsibilities under Title IX of the Education Amendments of 1972 as amended ("Title IX"). In general, Title IX prohibits discrimination in educational programs on the basis of sex. Prohibited sex discrimination includes sexual harassment and sexual misconduct (including sexual assault) as defined by Middlebury's Anti-Harassment/ Discrimination policy (http://www.middlebury.edu/about/handbook/misc/antiharassment).

The full text of <u>Middlebury's Nondiscrimination Statement</u> is available online (http://www.middlebury.edu/about/handbook/general/nondiscrimination). Printed copies are available from the Bread Loaf director, the Office of the Vice President for Language Schools, Schools Abroad, and Graduate programs, or the Human Relations Officer. Discrimination complaints should be directed to the Human Relations Officer (see Middlebury College Resources & Policy Information below) or the Bread Loaf director.

Because of varying circumstances and legal requirements, such provisions may not apply to programs offered by the College outside the United States. This is consistent with the College's intent to comply with the requirements of applicable law. Individuals with questions about the policies governing such programs should direct inquiries to the Bread Loaf director, Emily Bartels

Student Accessibility Services and the Americans with Disabilities Act (ADA). Middlebury complies with Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act, as amended ("ADA"), and applicable state laws, which prohibit discrimination against qualified individuals with disabilities, on the basis of disability. Middlebury designates the dean of the College to coordinate its efforts to comply with and carry out its responsibilities under Section 504. Individuals with concerns regarding Middlebury's compliance with such laws may contact the dean of the College.

Middlebury is committed to making reasonable accommodations for qualified students with disabilities as required by applicable laws. Qualifying disabilities can include, for example, visual impairments, hearing or mobility impairments, psychological and medical conditions, and learning disabilities which substantially limit one or more of a person's major life activities and may necessitate modifications to Middlebury's facilities, programs, or services.

The process and services ordinarily available at Middlebury are described in Middlebury's ADA Policy, which is available from Student Accessibility Services in a variety of accessible formats or online at http://www.middlebury.edu/studentlife/doc/ada/policy.

To initiate the accommodation process, a student must file the Special Needs Identification Form that is supplied to each student upon acceptance. The form should be submitted along with required documentation directly to the Student Accessibility Services online or at the address found on the front of the form by May 1, 2014. (If accommodations are not requested on time, it may be impossible for Middlebury to provide them in the earlier portions of the summer program.)

The request for accommodation must be supported by current and adequate documentation. Middlebury's documentation requirements are discussed in more detail in the <u>ADA Policy</u>. Generally, such documentation must: (1) be prepared by an objective professional qualified in the diagnosis of such conditions; (2) include information regarding the testing procedures followed, the instruments used to assess the disability, the test results, and a written interpretation of these results as they pertain to an educational environment and/or participation in Middlebury's programs; (3) reflect the present level of functioning in the area related to the particular accommodations being sought; (4) be appropriately recent, e.g., prepared within the last several years before the first request for accommodation.

Please note that for a student seeking accommodation for a specific learning disability, there are additional documentation requirements described in the ADA Policy. Middlebury is not responsible for services of a personal nature. Students are encouraged to consider obtaining a personal assistant or personal care attendant if they are unable to function independently on campus.

The information that a student provides regarding any special needs will be shared only with those individuals involved in the coordination and facilitation of services and accommodations required to make our programs accessible to him or her.

If a BLSE student tells a faculty member that he or she has a disability and may need an accommodation, the faculty member should contact Jodi Litchfield, Student Accessibility Services (802.443.5936) and notify the BLSE director. Under no circumstances should a faculty

member make an accommodation for a student without first consulting with the BLSE director and Student Accessibility Services. The ADA Committee and/or Student Accessibility Services must determine the eligibility of all students who request accommodations for their disabilities. The process and services ordinarily available to BLSE students are described in more detail in Middlebury's ADA Policy.

Questions regarding disabilities and requests for accommodations will be handled promptly. Please see the contact information below.

ADA policy*:

http://www.middlebury.edu/studentlife/doc/ada/policy (*available in other accessible formats at Student Accessibility Services)

Student Accessibility Services:

Jodi Litchfield, ADA Coordinator 802.443.5936 (phone) 802.443.7437 (TTY) litchfie@middlebury.edu

For a Special Needs Identification Form: www.middlebury.edu/studentlife/doc/ada/snifs

EMPLOYMENT, POLICIES, BENEFITS

Terms of Employment. Bread Loaf faculty and staff are considered "at will" employees of Middlebury College (which means that either the College or the employee can terminate the employment relationship at any time, for any or no reason). Continuation of employment beyond the term designated in the appointment letter does not alter the at-will nature of employment. (See the Middlebury College Employee Handbook: www.middlebury.edu/about/handbook/). Because of the limited hours faculty will be working for Middlebury College, they are not eligible to receive health and welfare benefits.

Middlebury ID. To access Bread Loaf and Middlebury's online and technology resources (including BannerWeb and library resources), employees will need three different kinds of identification, defined below:

Middlebury ID + PIN

- All Bread Loaf employees will receive an 8-digit Middlebury ID number with their appointment letter (also available from campus coordinators). This will remain their Middlebury ID for any future employment and all official interactions with Middlebury and Bread Loaf. They will also receive a permanent ID card with the number.
- The ID is used with a PIN number for access to BannerWeb, Middlebury's online interface. All new employees must log on to BannerWeb to complete Middlebury's required anti-

- harassment training, and all employees may use it to sign up for direct deposit of their paychecks. Faculty also use BannerWeb to post grades.
- To activate these credentials, employees must go to: http://go.middlebury.edu/activate, and enter the 8-digit Middlebury ID and PIN. The initial PIN number is the employee's birth date in the format MMDDYY, but employees will need to change the PIN upon entering BannerWeb for the first time.
- Anyone having trouble activating an account should contact the Middlebury Help Desk (helpdesk@middlebury.edu; or 802.443.2200).

Middlebury username + password

- To find the username and set a password, employees should go to https://bat.middlebury.edu/activate/, and enter the Middlebury ID number and new PIN. The screen will give their username (most often it is the first letter of the first name and the first seven letters of the last name) and instructions for creating a password to use with it.
- Faculty need a username and password to access the Course Hub and some protected library services.
- Faculty and staff need the username and password to access their Middlebury College email account, set up automatically for all employees. Bread Loaf does not currently use the Middlebury e-mail addresses, but there might be instances in which Middlebury will send important information (e.g., campus-wide emergency notifications) to that address. We advise employees to forward Middlebury e-mail to the address they most frequently use: go to: https://mail.middlebury.edu/forward/

BreadNet username + password

- BreadNet is Bread Loaf's communications network, providing course management tools and e-mail service. All faculty and staff automatically receive accounts.
- To create a BreadNet password, log on with the username (usually the last name followed by the first initial) and the generic password "bread," and pull down the menu under "Collaborate" and select "Change Password."
- BreadNet addresses will follow the form: firstname_lastname@breadnet.middlebury.edu

Appointment Letters. Faculty receive appointment letters in the fall, and staff members in the spring, prior to summer session employment. Appointment letters include the dates of the session and details of the employment agreement, along with information about housing and direct deposit. Faculty will receive additional mailings in the spring, including information on the Course Hub and a request for housing information for the IRS.

Required Employment Documents. The Office of Human Resources at Middlebury College handles all required employment documents and will contact employees regarding documents they will need to provide.

I-9 Form: U.S. federal law requires that all new Bread Loaf faculty and staff, working in the U.S., complete an I-9 Employment Eligibility Form by the first day of employment, verifying that they are eligible to work in the United States. New employees will need to provide appropriate documentation, as specified in the I-9 instructions. The Middlebury College

Office of Human Resources will contact returning faculty and staff via e-mail if they must submit a Form I-9.

W-4 Form: All U.S. faculty and staff, working at any campus (in the U.S. and or U.K.) must have a W-4 on file. The Middlebury College Office of Human Resources will contact employees to indicate whether they must complete this form.

Middlebury's International Student and Scholar Services (802.443.5858 or isss@middlebury.edu) can answer questions about visa status.

Paychecks. The State of Vermont tax laws dictate that a paycheck cannot be distributed prior to the work being performed. U.S. faculty and staff salaries will be distributed in three installments during the summer session. Checks will be mailed to the home addresses of faculty and staff on any pay dates that fall outside the Bread Loaf summer session.

Direct Deposit. Faculty and staff may elect to have their paychecks directly deposited into U.S. bank accounts, using the online request page on BannerWeb; they can also use BannerWeb to view or update their direct deposit information. To enroll:

- log on to BannerWeb at http://go.middlebury.edu/bw
- select the Employee tab;
- click on Pay Information;
- click on Direct Deposit Allocation;
- click on Add New Direct Deposit; and
- complete the online form by entering the requested information

Housing and Board

Employees: Bread Loaf will provide room and board for each employee for the summer session. The Bread Loaf office will arrange appropriate on- and off-campus housing at all campuses. Faculty and staff who opt to live off campus when on-campus housing is available will be responsible for half their rent. (In New Mexico, where on-campus housing is limited, most faculty will be housed off site.)

Family and Caregivers: In the case of faculty and teaching staff, Bread Loaf will provide housing of an appropriate size to accommodate eligible family: partners/spouses; dependent children (18 and under); and caregivers for children under 12 (no extended family). Board will be provided for partners/spouses and dependent children 6 years old and under. These benefits will be taxed as part of the employee's imputed income, as indicated on the chart below (Bread Loaf will add a small stipend to the initial paycheck of affected employees, to help offset the tax burden). Employees will be charged \$10/day for meals for dependent children 7–18 years old and for caregivers; these charges will be deducted automatically from employee paychecks. Non-teaching staff who would like to bring family will need permission from the director.

Guests: Bread Loaf does not have the space or resources to provide housing or board benefits for long-term guests (i.e., non-dependent adults who are neither partners nor

caregivers); friends and extended family will need to find and finance their own housing. Guests will be able to purchase tickets for any meals they take in the Bread Loaf dining halls.

Room and Board Policy for Faculty, Staff, Partners, and Dependents:

RELATION TO EMPLOYEE	ROOM	BOARD (MEALS)
Self	no charge	no charge
Partner/spouse	no charge if same room as employee	taxed plus stipend
Dependent children		
- 6 years and under	no charge if same room as employee; taxed plus stipend if separate room	no charge
- 7–18 years	taxed plus stipend	\$10/day payroll deduction
Caregiver	taxed plus stipend	\$10/day payroll deduction
Extended family	not provided	meal tickets available for purchase

Medical Services. Campus Information pages detail medical services available at each campus. We encourage faculty and staff to let the campus coordinator know if there is medical information that might assist us in an emergency.

Health Insurance. All employees are expected to be covered by their own health insurance plans during the period that they are on site at Bread Loaf.

Employee and Family Assistance Program. Bread Loaf faculty and staff are covered by Middlebury's Employee and Family Assistance Program (EFAP), which provides support for employees and members of their households who are facing challenges to their mental, emotional, or physical well-being. More information is available from the Wellness Corporation (800.828.6025) and from the Office of Human Resources on the Middlebury campus.

Voluntary Retirement Plan. Bread Loaf faculty and staff are eligible to participate in the College's Voluntary Retirement Plan. Although there is no employer contribution to this plan, they are allowed to make their own tax-deferred contributions to a retirement account. Further information is available on the Human Resources website and at the Office of Human Resources on the main Middlebury campus.

Course Fee Reduction for Employees. Full-time summer faculty and staff and their spouses, domestic or civil union partners, and full-time year-round Middlebury staff and full-time academic year faculty members with ongoing contracts and their spouses, domestic or civil union partners may take Bread Loaf courses for credit for \$100 per unit as course enrollments allow. Permission to register for a particular course may be withheld because of limited space. For eligibility, summer employees have a waiting period of one summer, and year-round employees must have worked for Middlebury for one year. In both cases, the director's permission is required, and the applicant must submit a full application for admission. For more information, contact Elaine Lathrop.

ACADEMICS

Learning Goals. We aim to prepare all students to engage in complex thought through the interpretation of literary and critical texts and to write persuasive and original essays. In addition, we expect all MA students to acquire broad familiarity with the fields of British, American, and world literature; and MLitt students to design and master a specialization within the fields of literature, pedagogy, or creative arts. We prepare students in the Bread Loaf Teacher Network to use new technologies to understand and develop effective teaching and learning practices.

Curriculum. The Bread Loaf curriculum is divided into six groups:

Group 1 Writing, Pedagogy, and Literacy

Group 2 British Literature through the Seventeenth Century

Group 3 British Literature since the Seventeenth Century

Group 4 American Literature

Group 5 World Literature

Group 6 Theater Arts

Courses. Courses at Bread Loaf are valued in terms of units: one unit is the equivalent of 3 semester hours or 4.5 quarter hours of graduate credit—the equivalent of 30 hours of class time.

- <u>U.S. campuses</u>. Classes at our U.S. campuses are valued at one unit each and run Monday through Thursday for a total of 30 contact hours.
 - At the Vermont campus, classes are scheduled in two blocks: morning classes run for one hour and 15 minutes four days per week; afternoon classes run for two hours and 45 minutes (including a 15-minute break) twice a week (Monday/Wednesday or Tuesday/Thursday).
 - o In New Mexico, classes run for two hours and 45 minutes (including a 15-minute break) twice a week (Monday/Wednesday or Tuesday/Thursday).
- Oxford. Classes are valued at two units each, one of which is constituted by independent study. Tutors arrange their own schedules: ordinarily, there are two group seminar meetings per week, supplemented by individual tutorials throughout the term.

In their intellectual rigor and requirements, courses should approximate master's-level courses at the institution where each faculty member has taught or trained.

Ordinarily, students take two courses per summer at the U.S. campuses, and one course at Oxford. Returning students with an exceptional academic record (A/A+s) may take an additional one unit of credit (a course, an Independent Reading Project, an Independent Summer Project in Theater Arts, or an Oxford Independent Tutorial) with permission of the director or associate director.

Teaching Load. The director will work with each faculty member to determine courses for the summer session, balancing the needs of the program with the preferences of the faculty.

- <u>Load</u>. The normal teaching load for Bread Loaf faculty at all campuses consists of two courses; the load may be reduced to one, depending on the needs of the program and the faculty member. Any course that is under-enrolled may be cancelled before the start of the summer session.
- <u>Class size</u>. At the U.S. campuses, literature courses are capped at 18 students, courses in the teaching of writing at 15, and creative writing and some theater arts courses at 12. Oxford classes run in a seminar/tutorial format and are ordinarily capped at 6–8.
- <u>Course scheduling</u>. While we do our best to give all faculty their preferences, class schedules are determined first with an eye to curricular needs.
 - All faculty are expected to meet their classes as scheduled throughout the summer term.
 Faculty may miss a class only with the permission of the director and must reschedule cancelled classes at a time convenient for all affected students.
 - o Middlebury College and Bread Loaf are open on holidays (i.e., July 4) during the summer session.

Course Catalog. The Bread Loaf catalog is published and posted on the Bread Loaf website in January. It includes course descriptions and text lists, dates and fees, and a general description of the Bread Loaf program. For reference, recent course catalogs are available at: www.middlebury.edu/blse/academics/catalogs.

Course Descriptions, Syllabi, and CVs. Course descriptions will be published on the Bread Loaf website and in the Bread Loaf catalog in December prior to the summer term. Students refer to these not only in making their course selections but also in doing the course reading in advance of the summer (as we advise strongly).

- Faculty will be asked to submit course descriptions to Sandy LeGault in October/November of the appointment year.
- Course titles should be no more than 50 characters in length, and descriptions should be no more than 150 words maximum (not counting the text lists).
- Descriptions must include all required texts, listed in the order in which they will appear on the syllabus. Faculty must include the full title, author, *current* ISBN number, edition, and publisher for each text. This information will help us make sure that required texts are in print and available for student purchase.
- For U.S. campuses only, faculty planning to use a substantial amount of supplemental material should create a course pack; course packs *do* need to be listed in text list appended

to the course description. Faculty interested in this option should contact Karen Browne for details and will need to submit a full copy of the course pack to her by January 15. The Middlebury College bookstore will handle copyright, pricing, and distribution.

• All faculty are expected to submit an updated c.v. along with a copy of each course syllabus at the opening of the summer session.

Course Texts and Reserves. <u>Bread Loaf does not provide desk copies</u>; faculty should bring their own copies of course texts.

Vermont and New Mexico faculty may request that books be placed on reserve by submitting a library reserve request form. The form asks for author, title, publisher, and copyright date for each text. Reserve forms must be returned to Karen Browne by April 15. Previous reserve lists are available upon request.

Program Options. Students may attend Bread Loaf for one or more summers of continuing graduate education, or they may earn a degree over four to five summers. All applicants are held to the same admission standards, and all students must fulfill the same expectations in the classroom.

MA Program. The MA program aims to give students a broad familiarity with the fields of British, American, and world literature. To be eligible for admission, MA applicants must already hold a BA (in any discipline). The requirements are as follows:

- Students must complete 10 units within a 10-year period, receiving a B- or better in each; no thesis is required for the degree.
- Each candidate must complete the following distributional requirements (five total):
 - o one unit from Group 2
 - o one unit from Group 3
 - o one unit from Group 4
 - o one unit from Group 5
 - o one additional unit from any of these groups.

The remaining five units required for the degree are electives and may come from any of the six groups.

- MA candidates admitted before 2013 have the option, instead, of taking the following distributional requirements (six total):
 - o two units from Group 2
 - o two units from Group 3
 - o one unit from Group 4
 - o one unit from Group 5

The remaining four units required for the degree are elective and may come from any of the six groups. Students selecting this option may request permission from the director to replace any one of the courses in the required group with an elective.

• All MA candidates must attend the Vermont campus for at least one summer. We encourage students to attend as many campuses as possible, to take full advantage of the diversity of the campus and curricular offerings.

MLitt Program. The MLitt program enables students to achieve mastery in a field of specialization within the fields of literature, pedagogy, creative writing, or theater arts. To be eligible for admission, MLitt applicants must hold a BA in any discipline and an MA in English.

We have roughly 25 students in the MLitt program in any given year. Faculty may be asked to serve on one or more MLitt examining committees during the summer. While the coherence of an MLitt program depends on the connections that the degree candidate makes among his or her classes, within a class MLitt students are like any other students: that is, they must fulfill the specific requirements demanded by the course. Where possible and appropriate, they may ask to pursue work that brings other parts of their program to bear on class assignments, but faculty must decide if such work suits the goals of the course.

The requirements are as follows:

- To earn an MLitt degree, students must complete 10 units within a 10-year period, receiving a B- or better in each.
- During the first summer, MLitt candidates will design a specialized program of study in the field of literature, pedagogy, creative writing, theater arts, or some combination of two, in consultation with Bread Loaf's associate director. Seven of the required 10 units must be in that field.
- In the final summer, degree candidates must either take a comprehensive examination or produce a final project to qualify for the degree. In both cases, two Bread Loaf faculty, appointed by the associate director, will serve as the examining committee.
- All MLitt students must attend the Vermont campus for at least one summer. We encourage students to attend as many campuses as possible, to take full advantage of the diversity of the campus and curricular offerings.

<u>MLitt examination</u>. The MLitt examination is appropriate for students pursuing a literary/critical concentration.

- O The MLitt. examination consists of two parts: a written component (which the examinee has 24 hours to complete) and a one-hour oral follow-up. In consultation with the examiners, students will schedule both parts of the exam, all of which needs to be completed by the fifth week of the session. The examining committee will submit the written examination to the campus office (with a cc to Elaine Lathrop), at least two days before the examination is to be held; electronic copy preferred. The office will distribute and monitor the written exam to make sure the student completes the work within the appropriate time span and will route the completed examination paper to the committee.
- The examining committee will set the terms of the written examination, in consultation with the associate director, deciding whether the written exam will be open or closed book, how many and what kinds of questions will be included, and whether students will receive questions in advance, by themselves or as a list of choices. The written exam usually consists of 3–5 essay questions, drawing on the materials the student has prepared: a list of all field courses; a list of 5–6 key questions defining the program of study, and a bibliography of primary and secondary texts that have been central to the program of study.

- O The committee may use the oral component to go further into areas covered by the written examination or to introduce new questions. As with the written component, the focus of the oral exam should be guided by the materials the student has submitted initially to define the program of study.
- O After the oral component is complete, the committee will determine the grade for the whole using a Pass/Fail designation and may notify the student on the spot. The committee should also notify the campus office and the associate director.
- A student who fails the MLitt exam may retake the exam one time in a subsequent summer.

<u>MLitt project</u>. The MLitt project is appropriate for students pursuing a concentration in creative writing, theater arts, or pedagogy.

- o The MLitt project should approximate a master's thesis in scope and depth, consisting of roughly 35 pages (depending on the nature of the project).
- o In consultation with the examining committee, the candidate will schedule dates for the submission of the project and for the oral follow-up, both of which need to be completed by the fifth week of the session.
- o The examining committee will evaluate the project and conduct a one-hour oral examination of the candidate, addressing the relation between the project and the candidate's program of study, drawing on the materials the candidate has prepared: a list of field courses taken, a list of 5–6 key questions, a bibliography of texts that have been central to the program of study, and a concise (1–2 page) description of the project and its relation to the program of study.
- o After the oral exam, the committee will determine the grade for the whole (Pass/ Fail) and will notify the student, the campus office, and the associate director.
- o If the candidate is submitting the project as an IRP, the IRP advisor will serve on the examining committee. He or she will evaluate the IRP separately (apart from the MLitt assessment), as per any another, and submit both a letter grade and a student evaluation on the project.
- O A student who receives a failing grade for the MLitt project may <u>not</u> redo it, but withdrawal before submission is an option.

Continuing Education. Students may enroll for continuing graduate education on a summer-by-summer basis and will receive a Certificate in Continuing Graduate Education indicating the number of semester-hour credits they have completed successfully. Continuing education students are subject to the same conditions and policies as students in the degree programs, and they may take advantage of all that Bread Loaf offers, including membership in the Bread Loaf Teacher Network. Students in good standing may elect to continue for the degree.

Advanced Undergraduate Education. Undergraduates with outstanding academic records and who have completed the equivalent of three undergraduate years are eligible for admission to Bread Loaf in the summer between their junior and senior year. Candidates may apply the credits to the bachelor's degree (as the degree granting institution permits); or, once they have earned a BA, students may apply the Bread Loaf credits to a Bread Loaf MA.

<u>Princeton Bread Loaf Fellows</u>. Bread Loaf maintains a partnership with Princeton University, which sends up to five of its top English majors to the Oxford campus each summer. Our shared goal is to provide these rising seniors culturally-linked experience in advanced research which prepares them for thesis writing in their upcoming senior year. The Fellows will take a normal course load and will be evaluated in the same way as all other Bread Loaf students; they will also participate in a pro-seminar, run by an on-site mentor from the Princeton faculty and focused on their particular thesis work.

Independent Reading Projects. The Independent Reading Project (IRP) allows students a unique opportunity to pursue sustained research and writing independently across the academic year and, under faculty supervision, the following summer.

- The topic is proposed by the student and must be an extension and intensification of work in a field the student has studied and, shown good understanding of, in a Bread Loaf course; the student must have earned an A- or higher in that course.
- The reading and research must approximate what is ordinarily in a Bread Loaf course, in scope and nature, and may include or cross any of the disciplines—literature, pedagogy, creative writing—that the Bread Loaf curriculum covers. Pedagogical projects may draw on BLTN or other classroom initiatives as the subject of the IRP and may include lesson plans in an appendix to the final project, but the centerpiece of the IRP must be pedagogical or curricular research, presented in an analytic essay. (For theater arts projects, see Independent Summer Projects in Theater Arts.)
- The IRP will culminate in a critical essay or creative portfolio of roughly 35 pages.
- MLitt students may use the IRP as the culminating project for their degree (<u>Degree Programs: MLitt project</u>).

Faculty serve as advisors to the IRP in two capacities: in consulting with the student on the initial proposal and in advising the student as he or she brings the project to completion. To take on one role is not necessarily to take on the other.

• Consulting on the proposal:

- o Ordinarily, but not necessarily, the faculty advisor will have taught the student in the course on which the IRP builds.
- The student is asked to produce a proposal of 1–2 pages that consists of a description of the topic, key questions, and approach to be pursued; explanation of how the project builds on Bread Loaf course work; and a full bibliography of primary and secondary texts to be explored. The faculty member will steer the work and suggest bibliography but is neither expected nor encouraged to design the project.
- o For creative writing projects, students must include with their proposal a 10–15-page creative writing sample in the relevant genre(s). We ask that faculty vet the writing carefully to make sure that the student has the skill to benefit from working on the writing across the academic year without structured supervision or feedback.
- o The faculty advisor must approve and sign the final version of proposal, which is due on the final day of classes: we tell students to give faculty 5–7 days to vet the proposal (and, where applicable, the creative writing sample). We ask faculty to approve only those proposals that are adequately focused, grounded, and detailed. All proposals will be

reviewed in the fall by the associate director. Every year, a few underworked proposals must be sent back to the drawing board.

• Advising the project:

- o Faculty will be contacted by the associate director in March re advising an IRP in their fields. Faculty who agree to sign on will be sent the student's first polished (not "rough") project draft and asked to submit comments on the work to Sandy LeGault within a month. The office will route these comments then to the student. Faculty who prefer to contact the student directly may do so, but should copy Sandy in on the initial correspondence.
- The student will submit a revised draft of the project to the faculty advisor on the first day of classes.
- O The student and the IRP advisor will meet in the first week of the session to create an agenda for the completion of the work, setting a schedule for meetings and due dates of subsequent drafts. IRPs must be completed by the last day of classes, but are usually finished sooner.
- Once the written project is completed, the IRP advisor will assign the project a letter grade and submit a narrative evaluation of the project on the Student Evaluation Form, due at the latest with other class grades and evaluations.

Independent Summer Projects in Theater Arts. Students who would like to pursue independent study in the field of theater arts and whose projects require completion on site (for demonstration of directing, acting, or such) may design an Independent Summer Project (ISP). As with the IRP, the topic of the ISP will be designed and proposed by the student and must be grounded on a course (ordinarily in theater arts) in which the student has earned an A- or higher. It should carry the weight, in research and execution, of a regular Bread Loaf course. Ordinarily, the ISP will be undertaken at a Bread Loaf campus where courses in theater arts are being offered.

The process is as follows:

- Students planning to pursue an ISP will consult with appropriate faculty in advance (the summer prior) on the design of the project and the work to be done during the academic year and during the summer. In most cases, that faculty member will serve as the project advisor.
- Students will submit a 1–2-page proposal detailing the course of study to the Bread Loaf office by February 15 prior to the summer in which the project will be undertaken. The Bread Loaf director will forward the proposal to the director of the Bread Loaf program in theater and the project advisor.
- During the summer, the advisor will consult with the student on the project, due before the final class day, and will assess the final performance, submitting both a letter grade and a narrative Student Evaluation to the Bread Loaf office.

Oxford Independent Tutorials. The OIT is a one-unit course of independent study, designed and undertaken by a student at the Oxford campus, under the supervision of a faculty member there.

- The reading, writing, and research of the OIT should approximate in nature and scope a one-unit Bread Loaf course; the topic must be in a field covered by the Bread Loaf Oxford curriculum and faculty. Students will undertake the work independently through the summer, under the supervision of a faculty advisor.
- Students interested in pursuing an OIT must submit a 1–2-page prospectus to the Bread Loaf office; the Bread Loaf director will review the prospectus and, if it seems viable, route it to an appropriate faculty member in the field, enlisting him or her to serve as the tutorial advisor.
- When the Oxford session begins, the student will meet with the advisor to set up a schedule of meetings and requirements, to extend across the full session.
- The advisor will set the terms of the tutorial meetings as well as of the final project. Ordinarily the OIT focuses on and culminates in a 20–25-page critical essay. The majority of the student's work is to be independent: faculty are not expected to run the tutorial as a class.
- Once the project is completed, the advisor will assign the work a letter grade and submit a narrative Student Evaluation of the work with other grades.

ACADEMIC POLICIES and RESOURCES

Academic Advising. Faculty should expect to meet individually with each of their students throughout the summer, to discuss the student's work and progress. Faculty should notify the Bread Loaf director or on-site director if any student problems arise.

Course Selection. The following policies apply to students' course selections:

- A student may take only one course by a given professor in a single summer.
- MA students may take only one creative writing course (including those that are cross-listed) in a single summer.
- Courses are identified by a four-digit course number. Students may only repeat a course of a given number with prior permission of the director. Students may, however, take a creative writing course twice, as long as the instructor is different each time; no preapproval needed.
- Students requesting permission to take three courses (including the completion of an IRP as a third course) need to obtain approval from the associate director (via their campus coordinator) prior to course registration.
- When a course is full, students will be added to a waitlist maintained by the Bread Loaf office staff. Faculty willing to exceed the enrollment cap may give students special permission to take a closed class but must notify the campus coordinator in order to get the student on the books.

Class Enrollments and Drop/Add. At registration, faculty will receive initial rosters of students currently registered in their courses. Students will have until 5 p.m. on the third class day to drop or add courses. All drop/add assignments are managed by the campus coordinators: faculty should not authorize a drop/add on their own or admit additional students to their courses without contacting the campus coordinator. Faculty will receive revised rosters at the end of the drop/add period and should inform their campus coordinator of any discrepancies between the list and the students who attend.

Class Attendance. Class attendance is *mandatory*, and faculty should let the director or on-site director know immediately (with a copy to the campus coordinator) if a student has missed a class or develops a habit of coming to class late. When necessary, we do give students with unavoidable job commitments permission to arrive to the session late or depart early, and we allow missed classes in the case of family or medical emergencies. The office will be in touch with the faculty about these arrangements. In all cases, it is the responsibility of the student to make arrangements with faculty (in advance if possible) to make up all missed work.

Grades. Grading at Bread Loaf should reflect the grading faculty do at their home institution for students at the master's level. Bread Loaf uses a letter grade system—from A to F:

A/A+ distinguished A- to B+ very strong B satisfactory

B- passing but problematic

C+ or below failing work.

F incomplete performance.

The following policies apply:

• Students will not receive credit for courses in which they have earned a C+ or lower.

• Students who have earned one B- in a Bread Loaf course will be placed on academic probation until their record improves. During that time, their course and campus choices will need to be preapproved by the director.

• Students who have earned more than one B- or who have earned a grade of C+ or lower may be denied readmission to the program.

Submission of Grades. Grades are submitted electronically on BannerWeb, during the last week of the summer session (see the Campus Information Sheets for dates). Faculty will use their Middlebury ID number and PIN to log in to BannerWeb on the Middlebury College homepage (www.middlebury.edu) and select the following menus: Faculty and Advising; Faculty Services; Grades: Grade Roster for ALL Students. The course and student lists where grades are to be posted will appear once the appropriate term (summer 20xx) is selected.

Student Evaluations. In addition to assigning grades, Bread Loaf faculty write detailed narrative appraisals of each student's work in the course and indicate whether the student is prepared for advanced independent study. This evaluation becomes part of the student's permanent record and explains the significance of the grade. We use these evaluations in advising students and monitoring their progress, preparing letters of recommendation (which quote the evaluations verbatim), making scholarship award determinations, and carrying out other kinds of academic assessments.

• Faculty should assess the student's achievements on each of the major assignments as well as the student's progress across the course, assessing in some detail the student's abilities as writers, readers, discussants, and, where applicable, teachers and performers. Descriptions of course design are unnecessary; verbatim quotations of comments on student papers are less helpful than reflective overviews of the strengths and weaknesses of the writing and thinking. The correlation between the grade and the narrative evaluation should be clear.

- Faculty should also indicate in the evaluations whether the student is ready to pursue independent work of the sort demanded by an <u>IRP</u> or at the Oxford campus, where one unit of each course consists of independent study.
- Evaluations are confidential, except in cases in which students have not waived their rights to view the letter. If a student declines to waive his or her rights to see faculty comments, we will mark "Not Confidential" on the grade roster beside that student's name. Faculty may follow their own instincts in what to write under these circumstances, though we do expect faculty to offer some evaluation, as they do in responding directly to student work (see Student Records and Confidentiality).
- Student evaluations are due, without exception, at the end of the summer session and should be submitted electronically, following the template of the Student Evaluation Form, to the campus coordinator. Faculty should make sure that the grade on the evaluation form matches the grade submitted online.
- Completing student evaluations is part of each faculty member's contractual obligation: faculty who do not complete these evaluations on time may not be reappointed for a subsequent summer.

Student Records and Confidentiality. In accordance with the Federal Family Educational Rights and Privacy Act of 1974 (FERPA), students and former students of Middlebury College have the right to inspect all educational records placed in their files after January 1975. Information on this policy is available at:

www.middlebury.edu/about/handbook/academics/student records FERPA

All first-year students are asked to sign a Confidentiality Agreement form when they register at the beginning of their first Bread Loaf session. The form gives students the option of waiving or not waiving their rights to review materials placed in their Bread Loaf files, including student evaluations written by Bread Loaf faculty and letters of recommendation written by Bread Loaf administrators.

The form is placed in each student's file, and the option chosen will remain in effect until the student notifies the director in writing that he or she wants to change it. If a student has waived his or her rights and then rescinds the waiver, any letters or evaluations written while the waiver was in effect will not be available for inspection or review by the student.

We advise students that evaluations and letters of recommendation will carry more credence when they are written under terms of confidentiality.

Incompletes. Students are expected to complete all required course work by *the last day of class* (or, in the case of students who have received permission to leave early, before they leave campus for the summer). Students who have not turned in all required work by that deadline must request approval for an Incomplete or will receive an F in the course. Faculty who anticipate that a student will be unable to finish the course work by the end of the session should consult with the director (in person or by e-mail) and must have approval from the director before assigning an INC on the grading roster.

Students may request approval for an incomplete in cases when a family, medical, or personal emergency prohibits the completion of the course work. In order to be approved for an incomplete, *before leaving campus* they must:

- receive preliminary approval from the Bread Loaf director or associate director;
- consult with their professors to determine what, and by what date (usually within 30 days of the end of the session), work needs to be completed;
- submit a Request for Incomplete Grade form to the Bread Loaf office for final approval by the director; the form details what work needs to be done, and both the student and the faculty member must sign this form.

Students will submit finished course work to the main Bread Loaf office, and the office will forward the work to the faculty for evaluation. In cases where the work is not submitted by the established deadline, the INC will be changed to an F. Faculty will need to complete a Failure Grade Report for any student receiving an F; the Bread Loaf office will make sure the form gets to and from affected faculty.

Course Withdrawals. Students may request to withdraw from a course, for academic, medical, emergency, or other reasons, at any point. Dropping and adding a course during the drop/add period does not constitute "withdrawal": withdrawal applies only when students are withdrawing from a course without taking another in its place.

- To withdraw from a course, students must notify the Bread Loaf director or on-site director (in person if possible).
- If the student withdraws from a course by the end of the drop/add period (see <u>Drop/Add</u>), no courses or grades will appear on the student's transcript.
- If the student withdraws from a course *after* the drop/add period, courses will be listed on the transcript and assigned a grade of either WD pass or WD fail, depending on the status of his or her work at the time of the withdrawal.
- If a student withdraws from a course for medical reasons or family emergencies, the Bread Loaf director will determine whether courses or WD grades will be listed on the transcript.

Middlebury reserves the right to require that a student withdraw from the program. Full procedures are outlined in the Bread Loaf Student Handbook (see *Emergency Withdrawal, Suspension, or Dismissal*).

Academic Probation. Students who have earned one B- or lower in a Bread Loaf course will automatically be placed on academic probation. During the probationary period, all course and campus choices will need to be preapproved by the director. Ordinarily, students on probation will not be enrolled at the Oxford campus and will not be eligible to pursue an IRP or take a course overload. The director will review the student's progress at the end of the probationary summer and determine whether the student's work has improved sufficiently to warrant ending the probationary period. Students found to have plagiarized will be placed on permanent probation (see <u>Plagiarism</u>).

Academic Honesty. Bread Loaf follows the Middlebury College policy on academic honesty. As an academic community devoted to the life of the mind, Middlebury College requires of every student complete intellectual honesty in the preparation of all assigned academic work.

• <u>Plagiarism</u>. Plagiarism is a violation of intellectual honesty. Plagiarism is passing off another person's work as one's own. It is taking and presenting as one's own the ideas, research, writings, creations, or inventions of another. It makes no difference whether the source is a student or a professional in some field. For example, in written work, whenever as much as a sentence or key phrase is taken from the work of another without specific citation of the source, the issue of plagiarism arises.

Paraphrasing is the close restatement of another's idea using approximately the language of the original. Paraphrasing without acknowledgment of authorship is also plagiarism and is as serious a violation as an unacknowledged quotation.

Graded assignments should be the work of the individual student, unless otherwise directed by the instructor.

The individual student is responsible for ensuring that his or her work does not involve plagiarism. Ignorance of the nature of plagiarism or of College rules may not be offered as a mitigating circumstance. Students with uncertainties and questions on matters relating to footnoting, citation of sources, paraphrasing lecture notes, and proper recognition of collaborative work on homework assignments and laboratory reports should consult with the course instructor for whom they are preparing work.

- <u>Cheating</u>. Cheating is defined as giving or attempting to give or receive during an examination any aid unauthorized by the instructor.
- <u>Duplicate Use of Written Work</u>. A paper submitted to meet the requirements of a particular course is assumed to be work completed for that course; the same paper, or substantially similar papers, may not be used to meet the requirements of two different courses, in the same or different terms, without the prior consent of each faculty member involved. Students incorporating similar material in more than one paper are required to confirm each professor's expectations in advance. Violations of this policy will be handled in the same way as other policy violations.

Instructors are strongly encouraged to discuss or include on their syllabus the College's policies governing academic honesty as they relate to a particular course.

In cases where violations of either policy is suspected:

- Faculty should report the violation, with supporting evidence to the director or, if she or he is not available, designee (associate director, on-site director), detailing the correlation between the student's work and all unacknowledged sources.
- The director or designee will review the pertinent information and, when appropriate, notify the student of the allegations and give him or her an opportunity to respond to them.

- The director or designee will make a determination based on the preponderance of the evidence standard as to whether the student has violated policy. During this process, the rules of evidence applicable to civil or criminal cases do not apply.
- In cases where plagiarism is judged to be present, the student will receive an F on the work involved and will be put on permanent academic probation; he or she may also be dismissed from the program. These actions will be accompanied by notification of any other institution in which the student is enrolled.
- The student may appeal the decision to the vice president for the Middlebury Language Schools, Schools Abroad, and Graduate Programs within three business days of the determination. The appeal must be based on one or more of the following grounds, and not simply on disagreement with the decision:

o new information not previously available (deliberate omission by the student of information will not support an appeal);

- o violation of stated procedures when the violation prevented fundamental fairness. A determination that a material procedural error has occurred may result in a rehearing of the case using correct procedures, but a procedural error is not a factor in reducing a sanction when the appeal upholds a finding of guilt. Immaterial procedural errors will not be grounds for a rehearing;
- o significant mitigating circumstances.

The appeal must be in writing (e-mail or hard copy), and must state the grounds for the appeal as well as an outline of supporting evidence. The student will be notified of the appeal decision within five business days of the receipt of the appeal, unless there are extenuating circumstances. The vice president's decision shall be final.

Auditing. Auditing is available only to members of the Bread Loaf community (enrolled Bread Loaf students and their partners, staff, alumni/ae) at the U.S. campuses, at the discretion of the faculty and the director. We do not allow auditing in creative writing or theater arts courses. Faculty will set the expectations of auditors.

Letters of Recommendation. Letters of recommendation for all purposes except for applications to other graduate programs, are prepared by, and requested from, the associate director. The letters incorporate verbatim a selection of the student evaluations written by the faculty, and they are governed by the same confidentiality policies that govern the evaluations. Students or alumni who are applying to graduate schools are advised to request recommendations directly from faculty.

Course Evaluations. For the collective benefit of the program and the faculty, students will be asked to provide, anonymously, an evaluation of each of their Bread Loaf courses at the end of the summer session. To ensure maximum response, we ask that faculty allot 15 minutes of one class in the final week for this assessment. Faculty will receive a packet of forms (with instructions) from the campus office and will be asked to choose one student to distribute and collect the forms at the end of one class session, after the faculty member leaves the room. The supervising student will then return the forms to the campus office immediately after class.

The forms will ask students to respond to the following questions:

- How effective was the overall design of course (topic, syllabus, reading load, assignments)?
- What was the overall quality of instruction?
- What was your prior preparation or level of achievement in the subject matter?
- Which, if any, of your skills (interpretation, writing, performing, speaking) have improved as a result of the course, and in what ways?
- (How) has the course added to your professional development?
- How might the course be improved?

Faculty will receive copies of the evaluations in early fall. The director will review all evaluations before officially reappointing faculty and will reach out to faculty to discuss any significant issues or problems that the evaluations raise.

Program Evaluations. Faculty will be asked to evaluate the Bread Loaf program and submit the evaluations digitally to the campus coordinator. This feedback about our orientation program, facilities, library and digital resources, curriculum and co-curricular activities, office support, and other areas will help us in our self-assessment.

CO-CURRICULAR SUPPORT

Ken Macrorie Writing Centers. Each of Bread Loaf's campuses is home to a writing center, established in honor of writing specialist and former Bread Loaf faculty member Ken Macrorie. Staffed by peer readers and supervised by a faculty coordinator, the centers offer students support throughout the session on critical essays as well as on creative or new media projects. Students serving as peer readers are required to complete training in writing center pedagogy and practice. Faculty may encourage students who struggle with writing to take advantage of the Writing Centers, though students do not need a faculty referral to sign up for a session.

Bread Loaf Teacher Network. The Bread Loaf Teacher Network (BLTN) is one of the finest professional development networks in the country. Grounded on digital exchanges between students and teachers from different geographic and cultural locations, its goal is to create year-round collaborations that are built on Bread Loaf course work, that engage students and teachers in culturally responsive and transformative literacy, and that have the collective power to change educational thinking and practice within and between classrooms, schools, and states. BLTN meetings occur weekly at each of the Bread Loaf campuses, and all members of the Bread Loaf community are invited to join (just attend a meeting).

We encourage faculty to come to meetings and get involved as advisors or participants. Information on the network, along with copies of the *Bread Loaf Teacher Network Journal* are available at http://www.middlebury.edu/blse/bltn.

TECHNOLOGY AND RESEARCH RESOURCES

Middlebury Help Desk

www.middlebury.edu/offices/technology/help/technology 802.443.2200 between 8:30 a.m. and 5:00 p.m. (EST)

Bread Loaf Director of Technology

Shel Sax: shel_sax@breadnet.middlebury.edu

Director of BreadNet

Caroline Eisner: caroline eisner@breadnet.middlebury.edu

Course Hub

http://courses.middlebury.edu/ http://mediawiki.middlebury.edu/wiki/LIS/CourseHub

Information Security

http://www.middlebury.edu/offices/technology/infosec

Computer and Technology Support. Bread Loaf offers a number of electronic resources as well as computer labs and computer support staff at every campus. Faculty with questions about using any of these resources should contact Shel Sax or, for BreadNet, Caroline Eisner.

BreadNet. Bread Loaf has its own communications network, BreadNet, which is a course management tool, and also functions as an e-mail server, an electronic bulletin board, a site for class folders and conferences, and a communications site for the Bread Loaf community throughout the year.

- BreadNet is the primary means of communication at Bread Loaf, especially among the Bread Loaf office, administration, faculty, staff, and students; we urge all employees to use BreadNet during the summer.
- All Bread Loaf employees are provided with a BreadNet account (free of charge); our technology staff will help them install and learn the system. At registration, employees receive a current BreadNet Account Information sheet that outlines the basics of setting up an account and using BreadNet.
- Employees will have a BreadNet username and password (which are different from their Middlebury ID and PIN (see Middlebury ID).
- Anyone wishing to have outside e-mail forwarded to their BreadNet account must make arrangements through their own e-mail provider.
- The Director of BreadNet, Caroline Eisner, is available (usually at a moment's notice) to give online support to BreadNet users year-round.

The Course Hub. The Course Hub (integrated with the course management system Moodle) is an online site where information on Bread Loaf courses is posted.

• The Course Hub will automatically create a website for every course taught at Bread Loaf before the summer session. The default website contains the catalog description of the

- course and the name of the instructor(s). At the start of the session, Bread Loaf will post course syllabi that faculty have submitted, if faculty have not already added these to the site.
- Once the Hub is live (in May), instructors can add their own resources, including syllabi (in Word or PDF format), Electronic Reserves (ERes), a course blog or Moodle site, and/or useful links. If faculty use Electronic Reserves, the Library automatically creates the links to the readings from the Course Hub page.
- To log into the Course Hub, faculty should go to http://courses.middlebury.edu and enter their Middlebury username and password, and follow the Course Hub link to access a list of all the courses they are teaching.
- More information about the Course Hub can be found on the Course Hub page itself and on the LIS wiki (http://mediawiki.middlebury.edu/wiki/LIS/CourseHub).
- For information about Moodle, see: Moodle: Quickstart Guide (http://mediawiki.middlebury.edu/wiki/LIS/Moodle_Quickstart) and (http://mediawiki.middlebury.edu/wiki/LIS/Moodle_FAQs). For online training, see http://go.middlebury.edu/lynda

Library Services. During the summer session Bread Loaf faculty at all campuses have access not only to their campus libraries but also to the full resources and services of the Middlebury College Library [link to Libraries & Collections webpage: http://ill.middlebury.edu/illiad/mdy/logon.html], with over one million holdings, in print, online, and recorded form. These resources include:

- Middlebury's online catalog (MIDCAT)
- <u>Electronic delivery of articles</u> in Middlebury's collection and beyond using Interlibrary Loan (<u>ILLiad</u>)
- <u>BLSE Library Research Guide</u>, compiled specifically for Bread Loaf students, with links to a full range of online references, databases, and resources (JSTOR, Project MUSE, Early English Books Online) particularly useful for research in the humanities.

These resources are available through the Middlebury Library webpages; in some cases users will need to log on, and they will be prompted to enter their Middlebury username and password.

LIBRARY CONTACTS

Kellam Ayres, BLSE Liaison & Reserves Coordinator 802.443.5065, <u>kayres@middlebury.edu</u>

Research Advice 802.443.5496, refdesk@middlebury.edu

Circulation Desk 802.443.5494, library circulation@middlebury.edu

Technology Help Desk 802.443.2200, helpdesk@middlebury.edu

USEFUL LINKS

Library Quick Search

(MIDCAT, Middlebury's online catalog) http://www.middlebury.edu/academics/lib)

BLSE "Library & Technology" Webpage http://www.middlebury.edu/blse/students/library

Faculty Guide to the Library Homepage
http://www.middlebury.edu/media/view/449229/original/faculty_guide_library_homepage.pdf

BLSE Library Research Guide

(descriptions of and links to bibliographies, catalogs, journals, databases, and other resources useful for research in the humanities) http://sp.middlebury.edu/subjects/guide.php?subject=blse

Libraries & Collections

—links to all Middlebury' libraries and collections http://www.middlebury.edu/academics/lib/libcollections

Resources Available from Off-campus (including Interlibrary Loan)
http://mediawiki.middlebury.edu/wiki/LIS/Resources Available from Off-campus

Middlebury College Handbook, Library & Information Services (Middlebury policies guiding use of LIS) http://www.middlebury.edu/about/handbook/lis

Other Library & Information Services Departments http://www.middlebury.edu/academics/lib/depts

CONDUCT and POLICIES

All faculty and staff are responsible for knowing and understanding all of Middlebury and Bread Loaf policies, as articulated in this and in the Middlebury College Handbook (www.middlebury.edu/about/handbook).

Community Standards. Bread Loaf shares the commitment of the larger Middlebury College community to the following goals:

- cultivating respect and responsibility for self, others, and our shared environment;
- encouraging personal and intellectual courage and growth;
- manifesting integrity and honesty in all decisions and actions;
- promoting healthy, safe, and balanced lifestyles;
- fostering a diverse and inclusive community committed to civility, open-mindedness, collaboration, and cooperation.

Emergency Withdrawal, Suspension or Dismissal. Middlebury recognizes its obligation to promote the welfare of its community as a whole and to take appropriate action when that welfare is jeopardized. To that end, Middlebury reserves the right, notwithstanding and apart from the disciplinary procedures described herein, on an emergency basis, to suspend, dismiss, or require to withdraw any student whose presence at any of its Bread Loaf School of English campuses is determined by the appropriate authority (e.g., the Bread Loaf director or designee or the vice president for Language Schools, Schools Abroad, and Graduate Programs) to pose a danger to the Middlebury and/or Bread Loaf community or its members or to be unduly disruptive of the living, working, and/or learning environment of others, or who appears to be unwilling or incapable of effectively and/or safely participating in Bread Loaf's academic and/or residential life program(s). In cases of emergency suspension or required withdrawal, the conditions and procedures for readmission, if applicable, will be determined and communicated in writing to the student at the time of the student's departure or shortly thereafter (for more information, see *Withdrawals* in the BLSE Student Handbook).

Prohibited Student Conduct. The following conduct is prohibited and may result in discipline, up to and including dismissal from the program:

- violation of state or federal law;
- violation of any policy in the Middlebury Handbook, including but not limited to Middlebury's policy on:
 - o Academic Honesty
 - o Anti-harassment, Discrimination, Sexual Misconduct, and related retaliation (see <u>Anti-harassment/Discrimination/Sexual Misconduct Policy</u>)
 - o Anti-Stalking (www.middlebury.edu/about/handbook/misc/anti-stalking)
 - Smoking
 - o Firearms/Fireworks/Knives/Stun Guns
 - o Hazing (see http://www.middlebury.edu/about/handbook/student_policies/hazing)
 - Alcohol and other drugs

 (www.middlebury.edu/about/handbook/student_policies/alcohol_drugs_policy and www.middlebury.edu/about/handbook/misc/drug_and_alcohol)
- conduct that poses a danger to the Bread Loaf or Middlebury College community or its members or is unduly disruptive of the living or learning environment of others ("unduly disruptive" behavior includes, but is not limited to, conduct that interferes with, or poses a significant risk of interference with, the emotional or physical well-being of others or their academic, extracurricular, or social activities);

- conduct that demonstrates an inability or unwillingness to participate safely or effectively in Bread Loaf's academic or residential programs;
- disrespect for persons, flouting of common standards of decency, behavior unbecoming of a Bread Loaf student, or continued behavior that demonstrates contempt for the generally accepted values of the intellectual community;
- disrespect for the dignity, freedom, and rights of others;
- violence in word or deed against another; incitement or provocation to violence; negligent or reckless use of physical force; conduct that may reasonably be expected to exploit or coerce another; prevention of another's free expression of ideas by intimidation, abuse, or physical force; defamation; violation of another's privacy; unauthorized entry and, specifically, uninvited hostile presence in another's room or office;
- disrespect for the authority of Middlebury or Bread Loaf officials or law enforcement personnel, including all employees, students, and outside service providers with authority to effect the purposes of the institution; these include but are not limited to faculty, staff, directors, Public Safety officers, and other individuals such as police and ambulance forces, vendors, and security staff. Students are expected to identify themselves by showing their Middlebury identification card upon request of any Middlebury officials.
- providing information to any Bread Loaf or Middlebury official (including faculty and staff) that an individual knows or reasonably should know is false, inaccurate, or misleading;
- disruption of the educational function of the Bread Loaf program or conduct that is otherwise detrimental to the program's operation;
- theft of, vandalism, or other damage to the property of any Bread Loaf site or that of others; unauthorized access or entry to the property of any Bread Loaf site or that of others; undermining authorized access to any Bread Loaf site (includes unauthorized use of services and disposition of any Bread Loaf property to another under the pretense of ownership);
- direct or indirect retaliation against a person who has in good faith supported or participated
 in an investigation of a policy violation of any type (Retaliation includes but is not limited
 to ostracizing the person, pressuring the person to drop or not support a complaint or
 provide false or misleading information, or otherwise engaging in conduct that may
 reasonably be perceived to affect adversely that person's educational, living, or work
 environment.);
- violation of the smoking policy at any Bread Loaf campus (see the relevant Campus Information pages).

Anti-Harassment, Discrimination, Sexual Misconduct, Domestic Violence, Dating Violence, Stalking and Related Retaliation. Middlebury strictly prohibits conduct that constitutes unlawful discrimination, harassment, sexual misconduct, domestic violence, dating violence, stalking and related retaliation. All students, as well as faculty, staff, and others who participate in Bread Loaf programs and activities are subject to Middlebury's Anti-Harassment/Discrimination Policy and Middlebury's Policy Against Sexual Misconduct, Domestic Violence, Dating Violence and Stalking.

Complaints of discrimination, harassment, sexual misconduct (including sexual assault and inappropriate sexual conduct), domestic violence, dating violence, stalking and related retaliation should be made to the Human Relations Officer, the Bread Loaf director or designee, or the vice president for Middlebury's Language Schools, Schools Abroad, and Graduate Programs.

Employees with supervisory responsibility are expected to report any complaints or suspected acts of harassment, discrimination, sexual misconduct, domestic violence, dating violence, stalking or related retaliation involving employees (even if they do not involve direct reports) to the Human Relations Officer, Human Resources, the Bread Loaf director or designee, or the vice president for Language Schools, Schools Abroad, and Graduate programs.

<u>Please note</u>: Any faculty or staff member who learns of an incident of discrimination, harassment, sexual misconduct, domestic violence, dating violence, stalking or related retaliation involving a student must report this information to Middlebury's Human Relations Officer, unless their status as a confidential resource precludes this disclosure. Confidential resources include the staff of the Parton Center for Health and Wellness, the staff of the Chaplain's Office, or other medical, counseling, support, or religious personnel and volunteers who are required by law to maintain confidentiality.

Ordinarily, allegations will be addressed in accordance with the procedures outlined in Middlebury's Anti-Harassment/Discrimination Policy or Middlebury's Policy Against Sexual Misconduct, Domestic Violence, Dating Violence and Stalking, as applicable; however, where applicable law in the locale where the program takes place mandates different procedures or policies, those procedures and policies will apply.

Reasonable accommodations will be provided, upon request, for persons with disabilities who need assistance in reviewing the policies or in filing or pursuing a complaint of discrimination, harassment, sexual misconduct, domestic violence, dating violence or related retaliation. Please consult the appendices to the policies for resources and contact information.

Sexual Relationships between Faculty and Students

The integrity and trust of faculty-student relationships are central to Middlebury's mission. All Bread Loaf students should be aware that:

A sexual relationship between a faculty member and a student for whom he or she has current direct academic or other professional responsibilities violates the standards articulated by the American Association of University Professors. It undermines—in fact or by perception—the integrity of the evaluative process as well as the trust, respect and fairness essential to the educational environment. Such relationships are inappropriate and members of the faculty are expected to avoid them and the potential conflicts of interest, favoritism, or bias they may bring about.

Faculty should note that a seemingly consensual sexual relationship with a student may nevertheless meet the legal definition of sexual harassment, as lack of mutual consent may be inferred from the power differential in faculty-student relationships. Please see the full text of the "Policy on Sexual Relationships Between Faculty and Students" at: www.middlebury.edu/about/handbook/misc/antiharassment#other

MIDDLEBURY COLLEGE RESOURCES AND POLICY INFORMATION

Nondiscrimination Statement:

http://www.middlebury.edu/about/handbook/general/nondiscrimination

Anti-Harassment/Discrimination Policy:

http://www.middlebury.edu/about/handbook/misc/antiharassment

Sexual Misconduct, Domestic Violence, Dating Violence and Stalking http://www.middlebury.edu/about/handbook/misc/sexual_misconduct_dv_stalking

Sexual Assault Resources and Information http://www.middlebury.edu/offices/health/saoc

Human Relations Officers:

Susan Parsons Ritter (all Middlebury programs) Human Relations Officer and Title IX Designee Middlebury College, DKE 101 Middlebury, VT 05753 802.443.3289 <u>sritter@middlebury.edu</u>

Laura Carotenuto (all Middlebury Programs)
Alternate Human Relations Officer
Middlebury College, Human Resources Services Building
Middlebury, VT 05753
802.443.2012 lcaroten@middlebury.edu

Elizabeth Karnes Keefe (all Middlebury Graduate & Special Programs)
Alternate Human Relations Officer
Middlebury College Sunderland Language Center 210
Middlebury, VT 05753
802.443.5685 karnes@middlebury.edu

Dean of the College and Title IX Coordinator,

Dr. Shirley Collado, Old Chapel 104 Middlebury College Middlebury, VT 05753 802.443.5382 scollado@middlebury.edu

Disciplinary Action. Faculty or staff found to have violated Middlebury College policy may be subject to the full range of disciplinary actions, as applicable, up to and including termination of employment. For further information regarding Middlebury's policies, please see below:

Middlebury College Handbook http://www.middlebury.edu/middlebury_google_custom_search/go/handbook

Anti-Harassment/Discrimination policy http://www.middlebury.edu/about/handbook/misc/antiharassment

Anti-Stalking Policy http://www.middlebury.edu/about/handbook/misc/anti-stalking

Code of Conduct for Employees http://www.middlebury.edu/about/handbook/misc/code of conduct for employees

Alcohol and Other Drugs Policies. Links to the full text of Middlebury's Alcohol and Other Drugs policies are available below (printed copies are available from the BLSE director):

• Alcohol and Other Drugs:

http://www.middlebury.edu/about/handbook/student_policies/alcohol_drugs_policy

• Middlebury College Handbook "9.3 Discharge" ("Use or possession of, or being under the influence of illegal substances or alcohol while at work"):

http://www.middlebury.edu/about/handbook/employee/leaving_midd/discharge

Middlebury is committed to promoting individual and community health, safety, and responsibility. We expect all students, faculty, staff, and visitors to observe all local, state, and federal laws governing the possession, use, and furnishing of alcoholic beverages and controlled substances, also referred to as illegal drugs. We have also committed to ensuring that, in accordance with the Drug Free Schools and Community Act of 1989, our policies concerning alcohol and drugs are clear, readily understood, and applied consistently and equally to all students. When alcohol violations occur, students may face disciplinary action. Serious incidents that put a student or others at risk of harm, as well as repeated offenses, require a more vigorous response, including referral to counseling or a treatment facility, and/or disciplinary outcomes as appropriate.

All BLSE students, faculty, staff, and visitors are subject to local, state, and federal laws, as well as Middlebury's drug and alcohol policies, while on Middlebury-owned or leased properties or involved with off-campus programs or activities sponsored by Middlebury or a registered Middlebury organization. Middlebury does not protect students from prosecution for drug or alcohol offenses under local, state, or federal laws and does not interfere with legitimate law enforcement activities. Law enforcement officers may have a legal right to search individuals, and with consent or proper documentation may search property—including residence hall rooms—without prior notice. Middlebury also reserves the right to furnish law enforcement officials with information regarding alleged illegal activities.

In order to preserve the safety of our residents, the State of Vermont and Middlebury College both adhere to policies that limit disciplinary consequences when appropriate care is sought for individuals in drug- or alcohol-related distress. Please see <u>Good Samaritan Policy</u> for more information.

Prohibited Actions:

• Alcohol:

- O Underage drinking. Only persons of legal age (21 or older in the United States) may possess or consume alcoholic beverages. Legal proof of age, such as a valid driver's license, state issued liquor identification card, or a passport, may be required.
- o Purchasing, serving, or furnishing alcohol for or to a minor.
- o Selling, manufacturing, or distributing alcohol illegally.
- o Possessing, producing, or providing false identification.
- Operating a motor vehicle while under the influence of alcohol or other drugs. Driving on or off campus under the influence of drugs or alcohol is prohibited: fines are assessed, and driving privileges on campus will be suspended. Students who are charged by law enforcement officers with Driving Under the Influence (DUI) and are awaiting the outcome of legal proceedings shall have their campus driving privileges suspended pending the court disposition. In those incidents where the DUI involves an accident with injuries to others, or other exceptional factors, immediate disciplinary action may take place.
- o Bringing alcohol to a Bread Loaf or Middlebury event, or taking alcohol served at that event from the authorized area. Only alcohol served at Bread Loaf sponsored events is permitted at those events.
- O Possessing alcohol in unauthorized spaces. Open containers of alcohol are prohibited in public spaces, or outside on the campus grounds, unless the area has been designated for a registered or catered event. Students of legal age may transport open alcohol containers for personal use within residence halls, but the use of hallways for parties is prohibited.
- o Bringing kegs or common containers (e.g., punch bowls containing alcohol) onto campus.
- o Engaging in drinking games or other activities designed for the purpose of becoming intoxicated.

• Drugs:

- o Using or possessing illegal drugs.
- O Using, possessing, selling, distributing, or manufacturing prescription medication without a properly issued prescription.
- O Distributing, selling, or possessing with the intent to distribute illegal drugs or controlled substances.
- o Growing and/or manufacturing any illegal substance.
- o Possession of drug paraphernalia that has been used.

Health and Community Responsibility. Middlebury believes that alcohol and other drug-related problems affect our entire community and that each of us has a responsibility to help safeguard the community health by respecting Middlebury's policy and intervening in situations of abuse. Any member of the Middlebury community having knowledge of an individual on campus who is abusing alcohol or in possession of or using illegal drugs is urged to encourage

the individual to seek counseling and/or medical assistance. All members of the community are also expected to help protect the community health by informing the Bread Loaf directors or staff members of instances of drug distribution and/or sales.

Involvement with or dependency upon drugs or illegal use of alcohol is viewed by Middlebury as a health concern, as well as a disciplinary matter. Any time a Bread Loaf director (or designee) has reasonable concerns that a student's health is being compromised by alcohol or other drug use (even in cases where no concrete evidence or direct witness is involved) a drug and/or alcohol assessment, on or off campus, may be required.

Laws, Resources, and Additional Information. For information specific to state and federal laws governing the use, possession, and distribution of drugs and alcohol, as well as additional resources, see "Drugs and Alcohol: Policies, Laws, and Resources" (http://www.middlebury.edu/about/handbook/misc/drug_and_alcohol).

Threat Assessment and Response. Middlebury is committed to maintaining an environment that is safe for all students, staff, faculty, and visitors. To that end, Middlebury has established a Threat Assessment and Management (TAM) team, which is empowered to assess risk and, in cooperation with other appropriate Middlebury authorities, formulate an appropriate response in situations where an individual's statements or behavior generate concern that he or she may present a threat to the health or safety of self or others. The TAM Team seeks to mitigate potential risks before they result in harm.

Anyone who believes that an individual has committed or may commit an act of violence, is engaging in behavior or making statements that generate concern about the potential for violence, or otherwise may threaten the health or safety of any member of the Middlebury community should call the appropriate campus office of public safety (listed on the Campus Information Pages). In cases of emergency, students should call 911 in the U.S. or the Porter's office at the Oxford campus (dial 79800 from a Lincoln College phone); (see Oxford Summer Information Page). Individuals may also make a report to the TAM team, which will handle the matter in accordance with Middlebury's Threat Assessment and Response Policy.

Threat Assessment and Response:

Policy & Resources

http://www.middlebury.edu/about/handbook/misc/threat http://www.middlebury.edu/offices/health/publicsafety/threat

Withdrawals.

I. Non-Medical Withdrawal

Students who withdraw from the Bread Loaf program before the end of the drop/add period because of non-medical emergencies will not have any courses or grades appear on their

transcripts. Students who withdraw after the drop/add period will receive grades of "WD" (pass or fail) on their transcripts.

II. Medical Withdrawal Requested by Student

Voluntary medical withdrawals are appropriate when a student's medical, psychological, or substance-related condition prevents the student from effectively and/or safely participating in Bread Loaf's academic and/or residential life programs. Students who wish to withdraw from the Bread Loaf program for medical reasons must notify the Bread Loaf director. The Bread Loaf director shall determine their status at the point of withdrawal.

III. Medical Withdrawal Initiated by Middlebury

Middlebury may require withdrawal of a student for medical reasons when:

- there is a reasonable basis to believe, based on a case-by-case, objective assessment of the student's behavior and other relevant information, that the student's medical, psychological, or substance-related condition prevents him/her from safely or effectively participating in Bread Loaf's academic or residential life program(s), such that the student is not otherwise qualified to attend Middlebury; or
- there is a reasonable basis to believe, based on a case-by-case, objective assessment of the student's behavior and other relevant information, that as a result of the student's medical, psychological, or substance-related condition, the student has threatened, or poses a significant risk of threatening, the health or safety of others; or causes or threatens to cause property damage; or engages in behavior that is unduly disruptive of others in the Bread Loaf or Middlebury community. (Behavior that is "unduly disruptive" includes but is not limited to conduct that interferes with, or poses a significant risk of interference with, the emotional or physical well-being of others and/or the academic, extracurricular, or social activities of others.)

For additional information on procedures in these cases, see *Withdrawals* in the Bread Loaf Student Handbook.

Public Health Emergencies. In the unlikely event that a pandemic disease (such avian or swine flu) shows signs of affecting the Bread Loaf community, the School may need to shut down. Middlebury advises that all students, faculty, and staff have contingency plans for evacuating to an alternative destination (home, a friend's house, e.g.) should conditions warrant.

The Bread Loaf School of English, a graduate program of Middlebury College, is accredited by the New England Association of Schools and Colleges.

Middlebury College complies with applicable provisions of state and federal law that prohibit discrimination in employment or in admission or access to its educational or extracurricular programs, activities, facilities, on the basis of race, color, ethnicity, national origin, religion, sex, sexual orientation, age, marital status, place of birth, Vietnam veteran status, or against qualified individuals with disabilities on the basis of disability. Because of varying circumstances and legal requirements, such provisions may not apply to programs offered by the College outside the

United States. This is consistent with the College's intent to comply with the requirements of application law. Individuals with questions about the policies governing such programs should direct inquiries to the Bread Loaf director, Emily Bartels

BREAD LOAF SCHOOL OF ENGLISH STUDENT HANDBOOK



TABLE OF CONTENTS

2014 Bread Loaf School of English Student Handbook

Program Contacts Bread Loaf Administration	Auditing21Transcripts21Letters of Recommendation21Course Evaluations22Program Evaluations22
Other Contact Information	
Middlebury College Contacts 2	Co-curricular Support
	Ken Macrorie Writing Centers
General Information This Handbook	Career Services
Mission Statement	Carcer Services
Nondiscrimination Statement/Title IX	Technology & Research Resources
Coordinator	General Technology Contacts 23
Student Accessibility Services & ADA 4	Computer & Technology Support 23
Middlebury ID 5	<i>BreadNet</i> 23
	<i>Course Hub</i> 24
Academics	Library Services 24
Learning Goals 6	Library Contacts & Useful Links 25
Curriculum 6	
Courses & Credits 6	Financial, Visa & Insurance Information
Course Cotalog	Contact Information
Course Catalog	Billing
MA Program	Refunds
MLitt Program 8	Visa Information 27
Continuing Education 10	Tax Liability 27
Advanced Undergraduate Education . 10	Campus Jobs
—Princeton Bread Loaf Fellows	Medical & Insurance Information 28
Independent Reading Projects 10	
Independent Summer Projects in	Student Conduct & Policies
Theater Arts	Community Standards 29
Oxford Independent Tutorials 13	Emergency Withdrawal, Suspension, or
Course Transfers 13	Dismissal
Admissions & Re-enrollment	Pending Discipline
Eligibility for Admission	Prohibited Conduct
New Student Admissions	Anti-harassment, Discrimination, Sexual
Deferral of Admission	Misconduct, Domestic Violence, Dating
Re-enrollment for Returning Students 15	Violence, Stalking, and
Campus Choice	Related Retaliation
	Sexual Relationships between Faculty &
Academic Policies & Resources	Students
Academic Advising	Middlebury College Resources & Policy
Course Registration	Information
Course Reading and Texts	Alcohol and Other Drugs Policies 34
Drop/Add Period 16 Class Attendance	Health & Community Responsibility 35
Grades and Grade Reports	Law, Resources, & Add'l Information 36
Student Evaluations	Threat Assessment and Response 36
Student Records & Confidentiality 17	Disciplinary Action
Incompletes	Withdrawals
Course Withdrawals 18	Public Health Emergencies 40
Academic Probation 19	
Academic Honesty 19	Alumni Resources
	whatebury Conege Accreditation 41

Bread Loaf School of English 2014 Student Handbook

PROGRAM CONTACTS

Bread Loaf Administration

Emily C. Bartels, Director, Bread Loaf School of English

• emily bartels@breadnet.middlebury.edu

Tyler Curtain, Associate Director, Bread Loaf School of English

• tyler curtain@breadnet.middlebury.edu

Dixie Goswami, Director, Bread Loaf Teacher Network; Coordinator, Writing Curriculum

• dixie goswami@breadnet.middlebury.edu

Main Office Staff

Dianne Baroz, OX Campus Coordinator

- Dianne baroz@breadnet.middlebury.edu
- 802.443.5277

Karen Browne, Assistant to the Director; NM Campus Coordinator

- karen browne@breadnet.middlebury.edu
- 802.443.5418

Elaine Lathrop, Office Manager, VT Campus Coordinator

- elaine lathrop@breadnet.middlebury.edu
- 802.443.5360

Melissa Nicklaw, Administrative Associate

- melissa nicklaw@breadnet.middlebury.edu
- 802.443.5187

Dana Olsen, Director of Admissions; Budget and Communications Manager

- dana olsen@breadnet.middlebury.edu
- 802.443.5049

Technology Support Staff

Sheldon Sax, Director of Technology

• shel sax@breadnet.middlebury.edu

Caroline Eisner, Director of BreadNet

• caroline eisner@breadnet.middlebury.edu

Mailing Address: Bread Loaf School of English

Middlebury College Middlebury VT 05753

Other Contact Information: E-mail: blse@breadnet.middlebury.edu

Telephone: 802.443.5418

Fax: 802.443.2060

Website: http://www.middlebury.edu/blse

Middlebury College Contacts

Financial Aid and Student Billing

Student Financial Services 802.443.5158 (FAX: 802.443.2065) SFS@middlebury.edu

Graduate Records/Registrar

802.443.5770 (FAX: 802.443.2030) registrar@middlebury.edu

International Student & Scholar Services

802.443.5858 isss@middlebury.edu

Human Resources

802.443.5465 (FAX: 802.443.2058) hr@middlebury.edu

Technology Help Desk

helpdesk@middlebury.edu 802.443.2200 between 8:30 a.m. and 5:00 p.m. (EST)

Department of Public Safety

business line: 802.443.5133 emergency line: 802.443.5911 publicsafety@middlebury.edu

Michael Geisler, V.P. for Graduate and Special Programs 802.443.5275

geisler@middlebury.edu

GENERAL INFORMATION

The Purpose of this Handbook

This handbook has been compiled in an effort to prepare students for graduate studies at the Bread Loaf School of English. Students reading these materials carefully will find the answers to many commonly asked and basic questions. Campus Information pages, which will be posted on the Bread Loaf website in May, will provide supplementary details, specific to each campus's operations for the upcoming summer. The Bread Loaf staff is always available address any additional questions.

Middlebury College ("Middlebury") endeavors to present an accurate overview of the programs and facilities of the Bread Loaf School of English in this publication. However, Middlebury reserves the right to alter any policy, program, facility, or fee, described in this publication without notice or obligation. Updates to this handbook that may become necessary during the

course of the year are made on the web. Please consult the Web version of the handbook for the most up-to-date information.

All Bread Loaf School of English students are also subject to the Middlebury College Handbook.

Mission Statement. The Bread Loaf School of English is a summer residential graduate program of Middlebury College, providing education in British, American, and world literature and the allied fields of pedagogy, literacy, creative writing, and theater arts to a population comprised primarily of K-12 English and language arts teachers. The program offers Master of Arts and Master of Letters degrees in English as well as opportunities for continuing education and sustained, technology-rich professional development. BLSE draws its faculty from leading institutions in the U.S. and U.K. and maintains three campuses, two domestic, one in England, with a curriculum tailored to each site. The School aims to create a diverse and dynamic learning community that fosters innovative, culturally responsive thinking, teaching, and professional development both during the summer and throughout the year.

Nondiscrimination Statement/Title IX Coordinator. Middlebury complies with all applicable provisions of state and federal law which prohibit discrimination in employment, or in admission or access to its educational or extracurricular programs, activities, or facilities, on the basis of race, creed, color, place of birth, ancestry, ethnicity, national origin, religion, sex, sexual orientation, gender identity or expression, age, marital status, service in the armed forces of the United States, positive HIV-related blood test results, genetic information, or against qualified individuals with disabilities on the basis of disability and/or any other status or characteristic as defined and to the extent protected by applicable law. Middlebury also complies with all other anti-discrimination protections that might be provided by particular states in which it operates educational programs; questions about the scope of any such protections should be addressed to the Bread Loaf director, Emily Bartels, or Middlebury's dean of the College.

The dean of the College coordinates Middlebury's efforts to comply with any and all federal and state laws that prohibit discrimination on the basis of one or more of the characteristics listed above. The dean of the College is also Middlebury's Title IX coordinator and is responsible for coordinating Middlebury's efforts to comply with and carry out its responsibilities under Title IX of the Education Amendments of 1972 as amended ("Title IX"). In general, Title IX prohibits discrimination in educational programs on the basis of sex. Prohibited sex discrimination includes sexual harassment and sexual misconduct (including sexual assault) as defined by Middlebury's Anti-Harassment/Discrimination policy (http://www.middlebury.edu/about/handbook/misc/antiharassment).

The full text of Middlebury's Nondiscrimination Statement is available online (http://www.middlebury.edu/about/handbook/general/nondiscrimination). Printed copies are available from the Bread Loaf director, the Office of the Vice President for Language Schools, Schools Abroad, and Graduate programs, or the Human Relations Officer. Discrimination complaints should be directed to the Human Relations Officer (see Middlebury College Resources & Policy Information below) or the Bread Loaf director.

Because of varying circumstances and legal requirements, such provisions may not apply to programs offered by the College outside the United States. This is consistent with the College's intent to comply with the requirements of applicable law. Individuals with questions about the policies governing such programs should direct inquiries to the Bread Loaf director, Emily Bartels

Student Accessibility Services and the Americans with Disabilities Act (ADA). Middlebury complies with Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act, as amended ("ADA"), and applicable state laws, which prohibit discrimination against qualified individuals with disabilities, on the basis of disability. Middlebury designates the dean of the College to coordinate its efforts to comply with and carry out its responsibilities under Section 504. Individuals with concerns regarding Middlebury's compliance with such laws may contact the dean of the College.

Middlebury is committed to making reasonable accommodations for qualified students with disabilities as required by applicable laws. Qualifying disabilities can include, for example, visual impairments, hearing or mobility impairments, psychological and medical conditions, and learning disabilities which substantially limit one or more of a person's major life activities and may necessitate modifications to Middlebury's facilities, programs, or services.

The process and services ordinarily available at Middlebury are described in Middlebury's ADA Policy, which is available from Student Accessibility Services in a variety of accessible formats or online at http://www.middlebury.edu/studentlife/doc/ada/policy.

To initiate the accommodation process, a student must file the Special Needs Identification Form that is supplied to each student upon acceptance. The form should be submitted along with required documentation directly to the Student Accessibility Services online or at the address found on the front of the form by May 1, 2014. (If accommodations are not requested on time, it may be impossible for Middlebury to provide them in the earlier portions of the summer program.)

The request for accommodation must be supported by current and adequate documentation. Middlebury's documentation requirements are discussed in more detail in the <u>ADA Policy</u>. Generally, such documentation must: (1) be prepared by an objective professional qualified in the diagnosis of such conditions; (2) include information regarding the testing procedures followed, the instruments used to assess the disability, the test results, and a written interpretation of these results as they pertain to an educational environment and/or participation in Middlebury's programs; (3) reflect the present level of functioning in the area related to the particular accommodations being sought; (4) be appropriately recent, e.g., prepared within the last several years before the first request for accommodation.

Please note that for a student seeking accommodation for a specific learning disability, there are additional documentation requirements described in the ADA Policy. Middlebury is not responsible for services of a personal nature. Students are encouraged to consider obtaining a personal assistant or personal care attendant if they are unable to function independently on campus.

The information that a student provides regarding any special needs will be shared only with those individuals involved in the coordination and facilitation of services and accommodations

required to make our programs accessible to him or her.

Only the ADA Committee and/or Student Accessibility Services are authorized to determine the eligibility of all students who request accommodations for their disabilities. The process and services ordinarily available to BLSE students are described in more detail in Middlebury's ADA Policy.

Questions regarding disabilities and requests for accommodations will be handled promptly. Please see the contact information below.

ADA policy*:

http://www.middlebury.edu/student life/doc/ada/policy (*available in other accessible formats at Student Accessibility Services)

Student Accessibility Services:
Jodi Litchfield, ADA Coordinator
802.443.5936 (phone) 802.443.7437 (TTY)
litchfie@middlebury.edu

For a Special Needs Identification Form: www.middlebury.edu/studentlife/doc/ada/snifs

Middlebury ID. To access Bread Loaf and Middlebury's online and technology resources (including library resources, grades and transcripts, financial aid and billing information, course registration, re-enrollment, and BannerWeb), students will three different kinds of identification, defined below:

Middlebury ID + PIN

- All Bread Loaf students will receive an 8-digit Middlebury ID number with their enrollment letter (also available from campus coordinators). This will remain their Middlebury ID for all future official interactions with Middlebury and Bread Loaf. They will also receive a permanent ID card when they arrive on campus. Students should keep their ID card for use in subsequent summers. A lost ID card can be replaced, for a fee, at: www.middlebury.edu/offices/health/publicsafety/forms/ID_Photos/breadloaf_cards.
- The ID is used with a PIN number for access to BannerWeb, Middlebury's online interface. Students will use BannerWeb to register for courses and view their grades and transcripts.
- To activate these credentials, new students must go to: http://go.middlebury.edu/activate, and enter the 8-digit Middlebury ID and PIN. The initial PIN number is the student's birth date in the format MMDDYY, but students will need to change the PIN upon entering BannerWeb for the first time.
- Anyone having trouble activating an account should contact the Middlebury Help Desk (helpdesk@middlebury.edu; or 802.443.2200).

Middlebury username + password

- To find the username and set a password, students should go to https://bat.middlebury.edu/activate/, and enter the Middlebury ID number and new PIN. The screen will give their username (most often it is the first letter of the first name and the first seven letters of the last name) and instructions for creating a password to use with it.
- Students need a username and password to access the Course Hub and some protected library services.
- Students need the username and password to access their Middlebury College e-mail account, set up automatically for all Bread Loaf students. Bread Loaf does not currently use the Middlebury e-mail addresses, but there might be instances in which Middlebury will send important information (e.g., campus-wide emergency notifications) to that address. We advise students to forward Middlebury e-mail to the address they most frequently use: go to: https://mail.middlebury.edu/forward/

BreadNet username + password

- BreadNet is Bread Loaf's communications network, providing course management tools and e-mail service. All students automatically receive accounts.
- To create a BreadNet password, log on with the username (usually the last name followed by the first initial) and the generic password "bread," and pull down the menu under "Collaborate" and select "Change Password."
- BreadNet addresses will follow the form: firstname lastname@breadnet.middlebury.edu

ACADEMICS

Learning Goals. We aim to prepare all students to engage in complex thought through the interpretation of literary and critical texts and to write persuasive and original essays. In addition, we expect all MA. students to acquire broad familiarity with the fields of British, American, and world literature; and MLitt students to design and master a specialization with the fields of literature, pedagogy, or creative arts. We prepare students in the Bread Loaf Teacher Network to use new technologies to understand and develop effective teaching and learning practices.

Curriculum. The Bread Loaf curriculum is divided into six groups:

- Group 1 Writing, Pedagogy, and Literacy
- Group 2 British Literature through the Seventeenth Century
- Group 3 British Literature since the Seventeenth Century
- Group 4 American Literature
- Group 5 World Literature
- Group 6 Theater Arts

Courses & Credits. Courses at Bread Loaf are valued in terms of units: one unit is the equivalent of 3 semester hours or 4.5 quarter hours of graduate credit—the equivalent of 30 hours of class time.

- <u>U.S. campuses</u>. Classes at our U.S. campuses are valued at one unit each and run Monday through Thursday for a total of 30 contact hours.
 - O At the Vermont campus, classes are scheduled in two blocks: morning classes run for one hour and 15 minutes four days per week; afternoon classes run for two hours and 45 minutes (including a 15-minute break) twice a week (Monday/Wednesday or Tuesday/Thursday).
 - o In New Mexico, classes run for two hours and 45 minutes (including a 15-minute break) twice a week (Monday/Wednesday or Tuesday/Thursday).
- Oxford. Classes are valued at two units each, one of which is constituted by independent study. Tutors arrange their own schedules: ordinarily, there are two group seminar meetings per week, supplemented by individual tutorials throughout the term.

Degree candidates must complete all work within 10 years. Courses taken more than 10 years ago will remain on the transcript, but cannot be used for a Bread Loaf degree. Credits transferred from another institution must also be less than ten years old by the time a student graduates. In exceptional circumstances, and with permission of the director, credits earned towards a Bread Loaf degree can be used past the 10th year if the student returns to Bread Loaf by the 10th summer and then attends Bread Loaf every summer thereafter until completion of the degree.

Course Load. The normal course load for all students at all campuses is two units (the equivalent of 60 hours of class time): two courses at the U.S. campuses, and one course at Oxford.

- At the U.S. campuses, students who live off campus may opt to take only one course, for half the tuition; ordinarily, students who live on campus and take only one unit will be charged full tuition. There is no one-unit option at Oxford.
- Returning students with an exceptional academic record (A/A+s) may take an additional one unit of credit (a course, an Independent Reading Project, an Independent Summer Project in Theater Arts, or an Oxford Independent Tutorial) with permission of the director or associate director. The extra unit will incur an additional cost of one-half the regular tuition.
- Students may not take more than three units in a given summer.

Course Catalog. The Bread Loaf catalog is published, posted on the Bread Loaf website, and mailed to enrolled students in January. It includes course descriptions and text lists (with readings listed in the order that they will appear on the syllabus), dates and fees, and a general description of the Bread Loaf program. For reference, recent course catalogs are available at: www.middlebury.edu/blse/academics/catalogs.

Program Options. Students may attend Bread Loaf for one or more summers of continuing graduate education, or, depending on their eligibility, they may earn an MA or MLitt degree over four to five summers. All applicants are held to the same admission standards, and all students must fulfill the same expectations in the classroom.

MA Program. The MA program aims to give students a broad familiarity with the fields of British, American, and world literature. To be eligible for admission, MA applicants must already hold a BA (in any discipline). The requirements are as follows:

- Students must complete ten units within a 10-year period (though, under exceptional circumstances, may apply for an extension of that time (*see <u>Credits</u>*), receiving a B- or better in each; no thesis is required for the degree.
- Each candidate must complete the following distributional requirements (five total):
 - o one unit from Group 2
 - o one unit from Group 3
 - o one unit from Group 4
 - o one unit from Group 5
 - o one additional unit from any of these groups.

The remaining five units required for the degree are electives and may come from any of the six groups.

- MA candidates admitted before 2013 have the option, instead, of taking the following distributional requirements (six total):
 - o two units from Group 2
 - o two units from Group 3
 - o one unit from Group 4
 - o one unit from Group 5

The remaining four units required for the degree are electives and may come from any of the six groups. Students selecting this option may request permission from the director to replace any one of the courses in the required groups with an elective.

• All MA candidates must attend the Vermont campus for at least one summer. Students may petition the director for a waiver of the residency requirement, but such waivers are rare. We encourage students to attend as many campuses as possible, to take full advantage of the diversity of the campus and curricular offerings.

MLitt Program. The MLitt program enables students to achieve mastery in a field of specialization within the fields of literature, pedagogy, creative writing, or theater arts. To be eligible for admission, MLitt applicants must hold a BA in any discipline and an MA in English.

We have roughly 25 students in the MLitt program in any given year. While the coherence of an MLitt program depends on the connections that the degree candidate makes among his or her classes, within a class MLitt students are like any other students: that is, they must fulfill the specific requirements demanded by the course. Where possible and appropriate, they may ask to pursue work that brings other parts of their program to bear on class assignments, but faculty will decide if such work suits the goals of the course.

The requirements are as follows:

- To earn an MLitt degree, students must complete 10 units within a 10-year period (though, under exceptional circumstances, may apply for an extension of that time (see <u>Credits</u>), receiving a B- or better in each
- During the first summer, MLitt candidates will design a specialized program of study in the field of literature, pedagogy, creative writing, theater arts, or some combination of two, in consultation with Bread Loaf's associate director. Seven of the required 10 units must be in that field.
- Candidates must submit a proposal for the program of study by November 15 after the first summer; all proposals must be approved by the associate director. Only students in good

standing with an approved program of study will be eligible for re-enrollment in the MLitt program for the second summer (*see <u>Re-enrollment</u>*). Any significant changes to the focus or curriculum of the approved MLitt program of study must be approved by the associate director; revised proposals should be submitted to Karen Browne in advance of any change.

- In the final summer, degree candidates must either take a comprehensive examination or produce a final project to qualify for the degree. The associate director will consult with each candidate to determine which option is most suitable. In both cases, two Bread Loaf faculty, appointed by the associate director, will serve as the examining committee.
- All MLitt students must attend the Vermont campus for at least one summer. Students may petition the director for a waiver of the residency requirement, but such waivers are rare. We encourage students to attend as many campuses as possible, to take full advantage of the diversity of the campus and curricular offerings.

<u>MLitt examination</u>. The MLitt examination is appropriate for students pursuing a literary/critical concentration.

- o The MLitt examination consists of two parts: a written component (which the examinee has 24 hours to complete) and a one-hour oral follow-up.
- O The terms of the examination will be set by an examining committee (appointed by the associate director) of two faculty members. The written examination usually consists of 3-5 essay questions; it may be open or closed book. The oral examination may probe questions already covered on the written part, or it may introduce new questions.
- o In consultation with the committee, students will schedule both parts of the exam, all of which needs to be completed by the fifth week of the session.
- o In preparation for the examination, candidates will submit to the associate director a list of all field courses, as well as a list of 5–6 key questions defining the program of study, and a bibliography of primary and secondary texts that have been central to the program of study. Examiners will use these as a guide to the student's focus.
- o After the oral component is complete, the committee will determine the grade for the whole using a Pass/Fail designation.
- O A student who fails the MLitt exam may retake the exam one time in a subsequent summer.

<u>MLitt project</u>. The MLitt project is appropriate for students pursuing a concentration in creative writing, theater arts, or pedagogy.

- o The MLitt project should approximate a master's thesis in scope and depth, consisting of roughly 35 pages (depending on the nature of the project).
- The project will be reviewed by an examining committee (appointed by the associate director) of two faculty members, who will evaluate the project and conduct a one-hour oral examination of the candidate, addressing the relation between the project and the candidate's program of study. In consultation with the committee, the candidate will schedule dates for the submission of the project and for the oral follow-up, all of which needs to be completed by the fifth week of the session.
- o In preparation for the project review, the candidate will submit to the associate director a list of field courses taken, a list of 5–6 key questions and a bibliography of texts that have been central to the program of study, and a concise (1–2 page) description of the project and its relation to the program of study.

- O To receive course credit for the MLitt project, candidates may complete the project in the final year as an Independent Reading Project or Independent Summer Project in Theater Arts (see IRP and ISP).
- O The project and oral examination will be graded pass/fail; if the candidate is submitting the project as an IRP or ISP, the faculty supervisor will submit a letter grade and a narrative evaluation to the Bread Loaf office.
- O A student who receives a failing grade for the MLitt project may <u>not</u> redo it, but withdrawal before submission is an option.

Continuing Education. Students may enroll for continuing graduate education on a summer-by-summer basis and will receive a Certificate in Continuing Graduate Education indicating the number of semester-hour credits they have completed successfully. Continuing education students are subject to the same conditions and policies as students in the degree programs, and they may take advantage of all that Bread Loaf offers, including membership in the Bread Loaf Teacher Network. Students in good standing may elect to continue for the degree.

Advanced Undergraduate Education. Undergraduates with outstanding academic records and who have completed the equivalent of three undergraduate years are eligible for admission to Bread Loaf in the summer between their junior and senior year. Candidates may apply the credits to the bachelor's degree (as the degree granting institution permits); or, once they have earned a BA, students may apply the Bread Loaf credits to a Bread Loaf MA. A course that has been applied to an undergraduate degree cannot be used for graduate credit in the future.

<u>Princeton Bread Loaf Fellows</u>. Bread Loaf maintains a partnership with Princeton University, which sends up to five of its top English majors to the Oxford campus each summer. Our shared goal is to provide these rising seniors culturally-linked experience in advanced research which prepares them for thesis writing in their upcoming senior year. The Fellows will take a normal course load and will be evaluated in the same way as all other Bread Loaf students; they will also participate in a pro-seminar, run by an on-site mentor from the Princeton faculty and focused on their particular thesis work.

Independent Reading Projects. The Independent Reading Project (IRP) allows students a unique opportunity to pursue sustained research and writing independently across the academic year and, under faculty supervision, the following summer.

- The topic is proposed by the student and must be extension and intensification of work in a field the student has studied and, shown good understanding of, in a Bread Loaf course; the student must have earned an A- or higher in that course.
- The reading and research must approximate what is ordinarily in a Bread Loaf course, in scope and nature, and may include or cross any of the disciplines—literature, pedagogy, creative writing—that the Bread Loaf curriculum covers. Pedagogical projects may draw on BLTN or other classroom initiatives as the subject of the IRP and may include lesson plans in an appendix to the final project, but the centerpiece of the IRP must be pedagogical or curricular research, presented in an analytic essay. (For theater arts projects, see Independent Summer Projects in Theater Arts.)
- The IRP will culminate in a critical essay or creative portfolio of roughly 35 pages.

- The IRP carries the same credit and costs the same as a one-unit Bread Loaf course (one half the tuition fee). Students may count the IRP as one of their two courses in the summer they bring the project to completion, or, if their academic record is strong (all grades B+ or higher), they may apply, through the associate director, to take the IRP as a third course (an overload).
- For MA students, the IRP can fulfill any of the distributional group requirements; MLitt students may use the IRP as the culminating project for their degree (*Degree Programs: MLitt project.*).
- Students will register for the IRP when they register for the next summer's courses.

The process for pursuing an IRP is as follows:

- <u>Summer 1</u>. Students will construct a proposal for the IRP, in consultation with a faculty member in the field ordinarily but not necessarily the professor in the course on which the IRP builds.
 - o The proposal (1–2 pages) should consist of a description of the topic, key questions, and approach to be pursued; explanation of how the project builds on Bread Loaf course work; and a full bibliography of primary and secondary texts to be explored. Students proposing an IRP in creative writing must include with their proposal a 10–15 page creative writing sample in the relevant genre(s).
 - A faculty member must approve the final version of proposal: students should give faculty 5–7 days to vet the proposal (and, where applicable, the creative writing sample).
 - O A hard copy of the proposal, with the faculty member's signature, must be submitted to the Bread Loaf campus office on or before the final day of classes. An electronic copy should also be sent to Karen Browne in the main office. (Creative writing samples should be submitted with the proposal.)
 - O After the session ends, the associate director will review the proposal, and the student's grades and evaluations, and contact the student in early fall, approving or rejecting the proposal or requesting revisions.
- <u>Academic year</u>: Once the project has been approved by the associate director, the student will pursue the reading, research, and writing independently throughout the academic year.
 - o Though there is no faculty advising during the research year, the associate director is always on call to answer questions.
 - o A first polished (not rough) draft of the written project must be submitted to the Bread Loaf office on March 15; electronic copy is preferred.
 - O The associate director will send the written project to a faculty IRP advisor, ordinarily someone teaching at the campus the student is planning to attend. In choosing a campus, when possible students should select a site where there is at least one faculty member in the field. The IRP advisor might or might not be the same as the faculty member who originally approved the proposal.
 - o The IRP advisor will review the project; his/her comments will be sent to the student within a month; the student will then revise the draft and have a second version ready by the first class day of the summer session she/he next attends.

• Summer 2:

o The student will submit a second draft of the project to the IRP advisor, with an electronic copy sent to Karen Browne by the first day of classes.

- O The student and the IRP advisor will meet in the first week of the session to create an agenda for the completion of the work, setting a schedule for meetings and due dates of subsequent drafts. IRPs must be completed by the last day of classes, but are usually finished sooner.
- Once the written project is completed, the IRP advisor will assign the project a letter grade and submit a narrative evaluation of the project to the Bread Loaf office.

Independent Summer Projects in Theater Arts. Students who would like to pursue independent study in the field of theater arts and whose projects require completion on site (for demonstration of directing, acting, or such) may propose an Independent Summer Project (ISP).

- As with the IRP, the topic of the ISP will be designed and proposed by the student, and must be grounded on a course (ordinarily in theater arts) in which the student has earned an A- or higher; it should carry the weight, in research and execution, of a regular Bread Loaf course.
- The ISP carries the same credit equivalent as a one-unit Bread Loaf course and also costs the same (one half the tuition fee).
- The ISP must be undertaken at a Bread Loaf campus (usually Vermont) where courses in theater arts are being offered.

The process for pursuing an ISP is as follows:

- Students must submit a 1–2-page proposal to the Bread Loaf office (the coordinator of the campus they are planning to attend) by February 15 prior to the summer in which the project will be undertaken.
 - O The proposal should consist of a detailed description of the theater project, its goals and methods, along with a bibliography of primary and secondary texts that will ground the study.
 - O Students should consult with appropriate faculty in advance (the summer prior), since Bread Loaf faculty are not available during the academic year. In most cases, that faculty member will serve as the project advisor.
- The Bread Loaf director or associate director will review and approve or reject the proposal by March 1, in consultation with the director of the Bread Loaf program in theater and/or appropriate faculty who will serve as the ISP advisor. Once the proposal has been approved, the student should register for the ISP.
- Although the culmination of the project will take place in the summer, the student should undertake as much of the research on the project as possible in advance.
- During the summer session, the advisor will consult with the student on the project, and the student will present the work before the final class day. The ISP advisor will assign the project a letter grade and submit a narrative evaluation of the project to the Bread Loaf office.

Oxford Independent Tutorials. Students with an exceptional academic record may elect to pursue an Oxford Independent Tutorial (OIT) in addition to the normal course load (one two-unit course) at the Oxford campus. The OIT is a one-unit course of independent study, designed and undertaken by a student at the Oxford campus, under the supervision of a faculty member there.

• The reading, writing, and research of the OIT should approximate in nature and scope a oneunit Bread Loaf course; the OIT will receive the credit equivalent of and will cost the same as a one-unit course. The topic must be in a field covered by the Bread Loaf Oxford

- curriculum and faculty; the OIT can fulfill distributional group requirements for the MA degree or a field requirement for the MLitt.
- To apply for the OIT, students must submit a 1–2-page prospectus to Dana Olsen by February 15. The prospectus should include a brief description of the topic, goals, and questions of the study, and an extensive bibliography of primary and, as possible, secondary materials.
- The Bread Loaf director will review and approve or reject the proposal by March 1. Once the proposal has been approved, an appropriate faculty member at Bread Loaf Oxford will be asked to serve as advisor, and the student should register for the OIT.
- When the Oxford session begins, the student should meet with the advisor to set up a schedule of meetings and requirements, to extend across the full session. Ordinarily the OIT culminates in a 20–25 page critical essay.
- Once the project is completed, the advisor will assign the work a letter grade and submit a narrative evaluation of the student's performance to the Bread Loaf office.

Course Transfers. Students may transfer up to two units of graduate credit (3 semester hours or 4.5 quarter hours each) from other institutions to Bread Loaf, to count towards the degree. The following requirements apply:

- The course must be taken at an accredited institution. Online or correspondence courses are not acceptable for transfer to Bread Loaf.
- Each course must be a graduate level offering (often a 500 or 600 course number). For any course that is marked as both an advanced undergraduate and graduate course (often a 400/500 course number), the syllabus or the professor, in a letter or e-mail, must specify what work is required of graduate students to supplement the undergraduate requirements.
- Each course must be worth 3 semester hours or 4.5 quarter hours. (Please note that some "quarter courses" may have lower credit values and are not acceptable for transfer.)
- The course content must be comparable in subject matter, scope, and requirements to courses in the Bread Loaf curriculum. Transfer courses may fulfill any of the MA distributional requirements or MLitt field requirements for the degree.
- Students must earn a letter grade of B or higher in a course, if that course is to be considered for transfer to Bread Loaf.
- Bread Loaf courses are usually transferable to other institutions. However, courses can count for one degree only: courses applied to degree credit elsewhere cannot be transferred to Bread Loaf; similarly, courses applied to a Bread Loaf degree cannot be transferred for credit to another degree program.
- Transferred course credits expire in 10 years.

Requests for course transfers should be addressed to the associate director, through Melissa Nicklaw in the Bread Loaf office. The process is as follows:

- Students should request preapproval when possible, by submitting official catalog copy of the course description, including the catalog's explanation of credit hours and course level.
- To request approval, students must submit a <u>course transfer form</u>, syllabus from the course taken, course schedule, and, if not already submitted, a copy of the official catalog description detailing the course credit hours and course level (no links, please). Descriptions and explanations must be for the course that was actually taken, not for a version of that

- course offered in another term. Students must also make arrangements for an official transcript to be sent directly from the institution to the Bread Loaf office.
- Please allow two weeks for the processing of preapproval and transfer requests. *All* transcripts for transfer courses must be submitted to the Bread Loaf office no later than June 10 of the senior summer.

ADMISSION & RE-ENROLLMENT

Eligibility for Admission. Applicants may apply either as Continuing Education students or as candidates for an MA or an MLitt degree. To be eligible for admission, all candidates must hold a bachelor's degree (in any discipline) from a regionally accredited college or university. Additionally, MLitt candidates must hold an MA in English.

Exceptional undergraduates may also apply for admission after completing the equivalent of three years towards the BA.

New Student Admissions. Applications for admission for all new candidates may be submitted from July 15 to May 21, using the form available at www.middlebury.edu/blse/admissions/apply. Admissions decisions are made starting the second week of January.

In addition to the online form, an application to Bread Loaf must include:

- official transcripts for undergraduate and (if applicable) graduate work;
- two letters of reference;
- a statement of purpose;
- a writing sample (7–10 pages for continuing education and MA candidates; 12–15 pages for MLitt candidates);
- a \$65 application fee (this fee is waived for Middlebury undergraduates and alumni, and for anyone who has paid a Middlebury or Bread Loaf application fee in the past).

Campus Choice. New and returning candidates must select a single campus upon applying or re-enrolling. Campuses do fill, and students may not get their first choice; in that case, the Bread Loaf office will contact the applicant, who may opt to select another campus or remain on a wait list. All degree candidates must attend the Vermont campus once. Students may ask that this requirement be waived, but waivers are approved rarely, and only in cases when attendance in Vermont is impossible. In addition, we encourage all students to attend as many of our campuses as possible in order to take advantage of the range of educational and cultural opportunities that Bread Loaf provides. Because the two-unit courses at the Oxford campus include a unit of independent research (*see Credits*), students whose records suggest that they are not yet prepared for that challenge might not be admitted to the Oxford campus; in those cases, they will be contacted by the director and asked to select another campus.

Deferral of Admission. Applicants who are accepted but are unable to attend Bread Loaf in the summer for which they applied may defer admission for up to 2 years. To activate a deferred admission, applicants should resubmit the online application form; they need not resubmit supporting materials or pay another application fee. These applications should be submitted during the regular admissions season (July 15 to May 21) for the summer which the applicant plans to attend. Enrollment in any given year will depend on the availability of space in the program *that* year (not the year of the initial application).

Re-enrollment for Returning Students. Returning students may re-enroll beginning July 15 of the application year by submitting the form available at http://www.middlebury.edu/blse/admissions/reenroll. No other application materials are required, except in the cases of students who have not attended Bread Loaf for 10 years; in those cases, candidates must apply as new students.

To be eligible to re-enroll:

- Students must be in good academic standing, with all grades being B or higher.
- Students who have earned one B- in a Bread Loaf course may re-enroll but will be placed on academic probation until their record improves. In order to continue in the program, students on probation must earn grades of B or better in all courses (see <u>Academic Probation</u>). Students who have earned more than one B- or have earned a failing grade (C+ or lower) may be denied re-enrollment.
- Students with outstanding bills due to Middlebury College will not be able to re-enroll until the bills are paid.

Re-enrollment decisions are made starting in December. Students who have submitted re-enrollment applications but are not eligible to re-enroll will receive notice from the director.

Campus Choice. New and returning candidates must select a single campus upon applying or reenrolling. Campuses do fill, and students may not get their first choice; in that case, the Bread Loaf office will contact the applicant, who may opt to select another campus or remain on a wait list.

All degree candidates must attend the Vermont campus once. Students may ask that this requirement be waived, but waivers are approved rarely, and only in cases when attendance in Vermont is impossible. In addition, we encourage all students to attend as many of our campuses as possible in order to take advantage of the range of educational and cultural opportunities that Bread Loaf provides.

Because the two-unit courses at the Oxford campus include a unit of independent research (*see Credits*), students whose records suggest that they are not yet prepared for that challenge might not be admitted to the Oxford campus; in those cases, they will be contacted by the director and asked to select another campus.

ACADEMIC POLICIES & RESOURCES

Academic Advising. The Bread Loaf director and associate director are available year-round to advise students about their status in the program and their course and campus choices. During the summer, Bread Loaf faculty are also available to assist on any academic matters.

Course Registration. Course registration begins the second week of February and continues on a rolling basis until the beginning of the summer session. Students will receive detailed registration information before the registration season begins. MA candidates will also receive a Group Unit Requirement form that outlines their progress toward the degree, listing the group and unit requirements they have so far fulfilled. MLitt students will receive an MLitt Concentration Requirements form that outlines their progress in fulfilling their concentration and unit requirements.

- Students register online for courses using BannerWeb for the first two weeks of the registration period, in an order based primarily on seniority (years in the program). When a course is full, students will be added to a waitlist and, if the course reopens, offered a spot in the order in which they were added to the wait list; they will then have three days to accept the slot before it is offered to the next student in line.
- Once online registration closes, students must e-mail registration requests to the coordinator of the campus they will be attending. They will be registered for courses on a first-come, first-served basis.

The following registration policies apply to all enrolled students:

- A student may take only one course by a given professor in a single summer.
- MA students may take only one creative writing course (including those that are cross-listed) in a single summer.
- Courses are identified by a four-digit course number. Students may only repeat a course of a given number with prior permission of the director. Students may, however, take a creative writing course twice, as long as the instructor is different each time; no preapproval needed.
- Students requesting to take three courses (including the completion of an IRP as a third course) need to obtain approval from the associate director (via their campus coordinator) prior to course registration.

Course Reading and Texts. Because the Bread Loaf session packs 12–14 weeks of graduate training into six weeks, it is essential that students do most of the course reading before they arrive. On the Vermont campus *only*, course texts can be ordered online through the Middlebury College bookstore (www.middlebury.edu/blse/students/bookorders) before the session, or purchased at the campus bookstore (which also carries office and personal supplies). Students attending other campuses should buy their texts in advance of the session and bring them.

Drop/Add Period. Because of the compact nature of the term, we discourage "shopping" for courses. Students may, however, drop or add courses by 5 p.m. through the third class day of the summer session at each campus. At the Vermont campus, students should come to the Bread Loaf office in person to request a change; students at the satellite campuses must contact the campus coordinator in the Bread Loaf main office—not the on-site staff assistants or directors—by e-mail. Drop/add deadlines, which are listed in the summer schedules for each campus, are absolute.

Class Attendance. Class attendance is *mandatory*. Students who anticipate arriving late or departing early must get prior permission from the director (contact the campus coordinator to make the request). Ordinarily, permission is given *only* in the case of unavoidable job commitments that cannot be avoided. During the summer session, the director or on-site director may give a student permission to miss a class because of a family or medical emergency. In all cases, students must make arrangements with their professors to make up the missed work, in advance if possible. In some cases, students may wish to pursue an incomplete (*see Incompletes*).

Grades and Grade Reports. Bread Loaf uses a letter grade system—from A to F:

A/A+ distinguished A- to B+ very strong B satisfactory

B- passing but problematic

C+ or below failing work.

F incomplete performance.

The following policies apply:

- Students will not receive credit for courses in which they have earned a C+ or lower.
- Students who have earned one B- in a Bread Loaf course will be placed on academic probation until their record improves. During that time, their course and campus choices will need to be preapproved by the director.
- Students who have earned more than one B- or who have earned a grade of C+ or lower may be denied readmission to the program.

The Middlebury registrar's office will notify students as soon as their grades are posted.

Student Evaluations. In addition to assigning grades, Bread Loaf faculty write detailed narrative appraisals of each student's course work. In particular, evaluations will address each student's achievements on each of the major assignments as well as progress across the course, assessing in some detail the student's abilities as a writer, reader, discussant, and, where applicable, teacher and performer.

These evaluations are turned in to the Bread Loaf office at the end of the summer session and become part of all students' permanent records. They are written under the condition of confidentiality when students have waived their rights to see them (see Student Records and Confidentiality below.) The Bread Loaf director and associate director use these evaluations in advising students and monitoring their progress, preparing letters of recommendation, making scholarship award determinations, and carrying out other kinds of academic assessments.

Student Records and Confidentiality. In accordance with the Federal Family Educational Rights and Privacy Act of 1974 (FERPA), students and former students of Middlebury College have the right to inspect all educational records placed in their files after January 1975. Information on this policy is available at:

www.middlebury.edu/about/handbook/academics/student_records_FERPA

All first-year students are asked to sign a Confidentiality Agreement form when they register at the beginning of their first Bread Loaf session. The form gives students the option of waiving or not waiving their rights to review materials placed in their Bread Loaf files, including student evaluations written by Bread Loaf faculty and letters of recommendation written by Bread Loaf administrators.

The form is placed in each student's file, and the option chosen will remain in effect until the student notifies the director in writing that he or she wants to change it. If a student has waived his or her rights and then rescinds the waiver, any letters or evaluations written while the waiver was in effect will not be available for inspection or review by the student.

Students should note that evaluations and letters of recommendation will carry more credence when they are written under terms of confidentiality.

Incompletes. Students are expected to complete all required course work by *the last day of class* (or, in the case of students who have received permission to leave early, before they leave campus for the summer). Students who have not turned in all required work by that deadline must request approval for an Incomplete or will receive an F in the course.

Students may request approval for an incomplete in cases when a family, medical, or personal emergency prohibits the completion of the course work. In order to be approved for an incomplete, *before leaving campus* they must:

- receive preliminary approval from the Bread Loaf director or associate director;
- consult with their professors to determine what, and by what date (usually within 30 days of the end of the session), work needs to be completed;
- submit a Request for Incomplete Grade form to the Bread Loaf office for final approval by the director; the form details what work needs to be done, and both the student and the faculty member must sign this form.

Students will submit finished course work to the main Bread Loaf office, and the office will forward the work to the faculty for evaluation. In cases where the work is not submitted by the established deadline, the INC will be changed to an F.

Course Withdrawals. Students may request to withdraw from a course for academic, medical, emergency, or other reasons, at any point. Dropping and adding a course during the drop/add period does not constitute "withdrawal": withdrawal applies only when students are withdrawing from a course without taking another in its place.

- To withdraw from a course, students must notify the Bread Loaf director or on-site director (in person if possible).
- If the student withdraws from a course by the end of the drop/add period (see <u>Drop/Add</u>), no courses or grades will appear on the student's transcript.
- If the student withdraws from a course *after* the drop/add period, courses will be listed on the transcript and assigned a grade of either WD pass or WD fail, depending on the status of his or her work at the time of the withdrawal.
- If a student withdraws from a course for medical reasons or family emergencies, the Bread Loaf director will determine whether courses or WD grades will be listed on the transcript.

Students who withdraw from a course will forfeit their enrollment deposits, but may, with the approval of the director, receive refunds for any additional amounts paid, as follows:

- o 60% tuition for that course if the withdrawal happens during the first week of classes;
- o 20% tuition for that course if the withdrawal happens during the second week of classes;
- o no refunds after the second week of classes (see Refunds).

Middlebury reserves the right to require a student to withdraw from the program (see <u>Emergency Withdrawal</u>, <u>Suspension</u>, or <u>Dismissal</u>).

Academic Probation. Students who have earned one B- or lower in a Bread Loaf course will automatically be placed on academic probation.

- At the end of the summer session, students will be notified in writing of their probationary status.
- During the probationary period, all course and campus choices will need to be preapproved by the director: students should e-mail their course and campus preferences to the director (via Elaine Lathrop) before registering.
- Ordinarily, students on probation will not be enrolled at the Oxford campus and will not be eligible to pursue an IRP or take a course overload.
- The director will review the student's progress at the end of the probationary summer and determine whether the student's work has improved sufficiently to warrant ending the probationary period. Students will be notified in writing of the determination.
- Students found to have plagiarized will be placed on permanent probation (see Plagiarism below).

Academic Honesty. Bread Loaf follows the Middlebury College policy on academic honesty. As an academic community devoted to the life of the mind, Middlebury College requires of every student complete intellectual honesty in the preparation of all assigned academic work.

• <u>Plagiarism</u>. Plagiarism is a violation of intellectual honesty. Plagiarism is passing off another person's work as one's own. It is taking and presenting as one's own the ideas, research, writings, creations, or inventions of another. It makes no difference whether the source is a student or a professional in some field. For example, in written work, whenever as much as a sentence or key phrase is taken from the work of another without specific citation of the source, the issue of plagiarism arises.

Paraphrasing is the close restatement of another's idea using approximately the language of the original. Paraphrasing without acknowledgment of authorship is also plagiarism and is as serious a violation as an unacknowledged quotation.

Graded assignments should be the work of the individual student, unless otherwise directed by the instructor.

The individual student is responsible for ensuring that his or her work does not involve plagiarism. Ignorance of the nature of plagiarism or of College rules may not be offered as a mitigating circumstance. Students with uncertainties and questions on matters relating to footnoting, citation of sources, paraphrasing lecture notes, and proper recognition of

collaborative work on homework assignments and laboratory reports should consult with the course instructor for whom they are preparing work.

- <u>Cheating</u>. Cheating is defined as giving or attempting to give or receive during an examination any aid unauthorized by the instructor.
- <u>Duplicate Use of Written Work</u>. A paper submitted to meet the requirements of a particular course is assumed to be work completed for that course; the same paper, or substantially similar papers, may not be used to meet the requirements of two different courses, in the same or different terms, without the prior consent of each faculty member involved. Students incorporating similar material in more than one paper are required to confirm each professor's expectations in advance. Violations of this policy will be handled in the same way as other policy violations.

In cases where violations of either policy is suspected:

- Faculty will report the violation, with supporting evidence to the director or, if she or he is not available, designee (associate director, on-site director), detailing the correlation between the student's work and all unacknowledged sources.
- The director or designee will review the pertinent information and, when appropriate, notify the student of the allegations and give him or her an opportunity to respond to them.
- The director or designee will make a determination based on the preponderance of the evidence standard as to whether the student has violated policy. During this process, the rules of evidence applicable to civil or criminal cases do not apply.
- In cases where plagiarism is judged to be present, the student will receive an F on the work involved and will be put on permanent academic probation; he or she may also be dismissed from the program. These actions will be accompanied by notification of any other institution in which the student is enrolled.
- The student may appeal the decision to the vice president for the Middlebury Language Schools, Schools Abroad, and Graduate Programs within three business days of the determination. The appeal must be based on one or more of the following grounds, and not simply on disagreement with the decision:
 - o new information not previously available (deliberate omission by the student of information will not support an appeal);
 - o violation of stated procedures when the violation prevented fundamental fairness. A determination that a material procedural error has occurred may result in a rehearing of the case using correct procedures, but a procedural error is not a factor in reducing a sanction when the appeal upholds a finding of guilt. Immaterial procedural errors will not be grounds for a rehearing;
 - o significant mitigating circumstances.

The appeal must be in writing (e-mail or hard copy), and must state the grounds for the appeal as well as an outline of supporting evidence. The student will be notified of the appeal decision within five business days of the receipt of the appeal, unless there are extenuating circumstances. The vice president's decision shall be final.

Auditing. Auditing is available *only* to members of the Bread Loaf community. Enrolled Bread Loaf students and their partners may audit courses at any of Bread Loaf's U.S. campuses with permission of the faculty; staff may audit with permission of the faculty and the Bread Loaf director. Bread Loaf alumni/ae may audit courses at a cost (per course) of one half the tuition charged per course. Audited courses are not recorded on a Middlebury transcript. In all cases, faculty will set the expectations of auditors. Auditing is not permitted at the Oxford campus or in creative writing and theater arts courses.

Transcripts. Students may access their unofficial Bread Loaf transcript via the Student Records and Registration link in BannerWeb (<u>www.go.middlebury.edu/bw</u>).

Official transcripts for the Bread Loaf program are issued by Middlebury College, at a charge of \$5 per copy. Transcripts cannot be faxed; they will be sent within one to three business days. Middlebury is not obligated to furnish a transcript to any student whose financial obligations to the College have not been satisfied.

Transcripts may be ordered online, through the mail, or in person:

- Online requests can be placed at go.middlebury.edu/transcripts. Students have the option of
 hardcopy delivery or secured electronic delivery. There is an additional processing fee of \$3
 per address. UPS Overnight Delivery or UPS International Express delivery is available upon
 request for those using the online ordering system only; there is a \$15 charge for expedited
 delivery in the U.S., and a \$30 charge for expedited international delivery. Payment can be
 made by credit card only.
- For mailed or in-person requests, students must complete the Transcript Request Form, which can be downloaded from go.middlebury.edu/transcripts. The form can be submitted by mail or in person to:

Registrar's Office Forest Hall 5142 Middlebury College Middlebury, VT 05753 Attention: Transcript Request

Letters of Recommendation. Requests for letters of recommendation should be made to the associate director, through Melissa Nicklaw. The letters will incorporate comments made by faculty on student evaluations and will be governed by confidentiality policies (*see Student Records and Confidentiality*). If the recommendation is needed for applications to other graduate programs, students and alumni are advised to request letters directly from faculty. Letter requests must include:

- Name and address of each person to whom the letter(s) should be sent (on a stamped and addressed envelope, if the letter is to go by mail). Bread Loaf will submit letters of recommendation online to credentials services (such as Interfolio) or other sites that can guarantee confidentiality. For reasons of confidentiality, letters will not be sent in any form directly to students.
- Purpose of the letter (teaching job, fellowship, e.g.).

- Due date. Letter requests must be received by the Bread Loaf office at least one month before the due date if deadlines are to be met.
- Required forms, as applicable.

Course Evaluations. For the collective benefit of the program, students will be asked to provide, anonymously, an evaluation of each of their Bread Loaf courses at the end of the summer session. Faculty allot 15 minutes of one class in the final week for this assessment, choosing one student to distribute and collect the forms at the end of one class session, and leaving the room while students complete the evaluation. The supervising student will then return the forms to the campus office immediately after class. Faculty will receive copies of the evaluations after the session ends.

The forms will ask students to respond to the following questions:

- How effective was the overall design of course (topic, syllabus, reading load, assignments)?
- What was the overall quality of instruction?
- What was your prior preparation or level of achievement in the subject matter?
- Which, if any, of your skills (interpretation, writing, performing, speaking) have improved as a result of the course, and in what ways?
- (How) has the course added to your professional development?
- How might the course be improved?

Program Evaluations. Students will be asked to evaluate the Bread Loaf program and submit the evaluations digitally to the campus coordinator. This feedback about our orientation program, facilities, library and digital resources, curriculum and co-curricular activities, office support, and other areas will help us in our self-assessment.

CO-CURRICULAR SUPPORT

Ken Macrorie Writing Centers. Each of Bread Loaf's campuses is home to a writing center, established in honor of writing specialist and former Bread Loaf faculty member Ken Macrorie. Staffed by peer readers and supervised by a faculty coordinator, the centers offer students support throughout the session on critical essays as well as on creative or new media projects. Students interested in serving as peer readers are required to complete training, offered at each of the U.S. campuses, in writing center pedagogy and practice.

Bread Loaf Teacher Network. The Bread Loaf Teacher Network (BLTN) is one of the finest professional development networks in the country. Grounded on digital exchanges between students and teachers from different geographic and cultural locations, its goal is to create year-round collaborations that are built on Bread Loaf course work, that engage students and teachers in culturally responsive and transformative literacy, and that have the collective power to change educational thinking and practice within and between classrooms, schools, and states. BLTN meetings occur weekly at each of the Bread Loaf campuses, and all Bread Loaf students are invited to join (just attend a meeting). Information on the network, along with copies of the *Bread Loaf Teacher Network Journal* are available at http://www.middlebury.edu/blse/bltn.

Career Services. Each summer, representatives from the educational recruitment firm Carney, Sandoe & Associates are available at the Vermont campus to interview Bread Loaf students. All Bread Loaf students have access to the Middlebury College Center for Careers and Internships (cci@middlebury.edu; 802.443.5100) in Adirondack house on the main Middlebury campus.

TECHNOLOGY AND RESEARCH RESOURCES

Middlebury Help Desk

www.middlebury.edu/offices/technology/help/technology 802.443.2200 between 8:30 a.m. and 5:00 p.m. (EST)

Bread Loaf Director of Technology

Shel Sax: shel sax@breadnet.middlebury.edu

Director of BreadNet

Caroline Eisner: caroline eisner@breadnet.middlebury.edu

Course Hub

http://courses.middlebury.edu/ http://mediawiki.middlebury.edu/wiki/LIS/CourseHub

Information Security

http://www.middlebury.edu/offices/technology/infosec

Computer and Technology Support. Bread Loaf offers a number of electronic resources as well as computer labs and computer support staff at every campus.

BreadNet. Bread Loaf has its own communications network, <u>BreadNet</u>, which is a course management tool, and also functions as an e-mail server, an electronic bulletin board, a site

for class folders and conferences, and a communications site for the Bread Loaf community throughout the year.

- BreadNet is the primary means of communication at Bread Loaf, especially among the Bread Loaf office, administration, and students; we urge all students to use BreadNet during the summer.
- All Bread Loaf students are provided with a BreadNet account (free of charge); our technology staff will help students install and learn the system. At registration, all enrolled students receive a current BreadNet Account Information sheet that outlines the basics of setting up an account and using BreadNet.
- Students will have a BreadNet username and password (which are different from their Middlebury ID and PIN (*see Middlebury ID*).
- Students wishing to have outside e-mail forwarded to their BreadNet account must make arrangements through their own e-mail provider.
- The Director of BreadNet, Caroline Eisner, is available (usually at a moment's notice) to give online support to BreadNet users year-round.

The Course Hub. The Course Hub (integrated with the course management system Moodle) is an online site where information on Bread Loaf courses is posted.

- To log into the Course Hub, students should go to http://courses.middlebury.edu and enter their Middlebury username and password.
- When students log into the Course Hub, they will see the courses for which they are registered, with links to the course page for each course.
- Syllabi for each course will be available on the course pages by the beginning of the summer session. Faculty may also choose to post electronic reserves or other course materials on the site.

Library Services. During the summer session Bread Loaf students at all campuses have access not only to their campus libraries but also to the full resources and services of the <u>Middlebury College Library</u>, with over one million holdings, in print, online, and recorded form. These resources include:

- Middlebury's online catalog (MIDCAT)
- <u>Electronic delivery of articles</u> in Middlebury's collection and beyond using Interlibrary Loan (<u>ILLiad</u>)
- <u>BLSE Library Research Guide</u>, compiled specifically for Bread Loaf students, with links to a full range of online references and databases available to Bread Loaf students (JSTOR, Project MUSE, Early English Books Online), bibliographies, dictionaries (OED), citation and style guides, newspapers, and other resources particularly useful for research in the humanities.

These resources are available through the Middlebury Library webpages; in some cases users will need to log on, and they will be prompted to enter their Middlebury username and password.

Currently enrolled students will also have access to the online services throughout the year. (For the purpose of library access, a currently enrolled student is one who attended Bread Loaf the previous summer and is enrolled for the coming summer. Students who re-enroll after January or who did not attend Bread Loaf the previous summer will not have access to these library services until the start of the summer session for which they are enrolled.)

LIBRARY CONTACTS

Kellam Ayres, BLSE Liaison & Reserves Coordinator 802.443.5065, kayres@middlebury.edu

Reference Desk 802.443.5496, refdesk@middlebury.edu

Circulation Desk 802.443.5494, library_circulation@middlebury.edu

Technology Help Desk 802.443.2200, helpdesk@middlebury.edu

USEFUL LINKS

Library Quick Search

(MIDCAT, Middlebury's online catalog) http://www.middlebury.edu/academics/lib)

BLSE "Library & Technology" Webpage http://www.middlebury.edu/blse/students/library

BLSE Library Research Guide

(descriptions of and links to bibliographies, catalogs, journals, databases, and other resources useful for research in the humanities) http://sp.middlebury.edu/subjects/guide.php?subject=blse

Libraries & Collections

_links to all Middlehury! libraries and collections

FINANCIAL, VISA & INSURANCE INFORMATION

Student Financial Services

sfs@middlebury.edu 802/.443.5158

For financial aid information and applications: http://www.middlebury.edu/offices/support/sfs/aid_apply/blse

Financial Aid Packages. New and returning students may apply for Middlebury College financial aid. All aid is need based and consists of grants and/or loans.

- A grant is direct assistance, which does not need to be repaid. Once the grant assistance has been accepted, the grant amount will be applied to the student bill.
- Stafford loans, which do need to be repaid, are available to degree students only.
 - O The loans will be used to cover all outstanding charges on the student's bill. Any additional funds provided by the loans will be refunded to the student after the start of classes. Because disbursement might be delayed, students should not count on having loan funds available at the start of classes.
 - o Students are not required to accept the loans offered.

To apply for financial aid packages, students must file a Bread Loaf Financial Aid Form with Middlebury's Office of Student Financial Services at http://www.middlebury.edu/offices/support/sfs/aid_apply/blse

• Forms are available, starting October 1 for the application year.

• Students requesting loans will need to submit Stafford Loan Request Form and a current FAFSA (available January 1).

Financial aid packages are determined and distributed by Middlebury College: all inquiries about financial aid should be directed to the Middlebury Office of Student Financial Services (not to the Bread Loaf office).

Billing. Middlebury College's Office of Student Financial Services (SFS) handles all billing matters. They will send billing information in April. Students may access their billing record on BannerWeb. Bills are due upon receipt (no later than June 1). Late fees will be assessed.

Refunds. Students who withdraw voluntarily from the program will forfeit their enrollment deposits, but may, with the approval of the director, receive refunds for any additional amounts paid, as follows:

- 60% tuition / 60% board if the withdrawal happens during the first week of classes;
- 20% tuition / 20% board if the withdrawal happens during the second week of classes:
- no refunds after the second week of classes.

Any refund granted is remitted to the person who paid the charges. If a refund represents, in whole or part, the proceeds of a student loan, remittance is made first to the lender or holder of the loan.

Students should check with the Office of Student Financial Services regarding the financial consequences of withdrawing from the program or a course. Financial aid awards will be adjusted to reflect any changes in the student's course load or status; students who withdraw from a course or the program may end up owing the College money.

Visa Information

U.S. Campuses. Students who are not U.S. citizens or legal permanent residents of the U.S. must have legal nonimmigrant status, which allows them to take courses full-time. Students should check with the International Student and Scholar Services (ISSS) at Middlebury College: isss@middlebury.edu; 802.443.5858--to confirm their status. *Please note*: Tourist status does not allow full-time study; students with a tourist visa (B-1 or B-2) or a visa waiver will not be eligible to attend Bread Loaf.

Most international students attending Bread Loaf do so on an F-1 visa. To apply for an F-1 visa, students must obtain an I-20 Certificate of Eligibility, which they will then submit with the visa application at a U.S. Embassy or consulate abroad.

- I-20 application forms and instructions are available at: http://go.middlebury.edu/isss.
- Before the I-20 can be processed, students must be enrolled in the Bread Loaf program for the summer in which the I-20 status is sought, and must have completed all financial aid forms as applicable.
- I-20 applications take time to process; students should apply early. Applications received after May 1 may not be processed in time for students to receive an F-1 visa before the summer session.
- Students who are currently in, though not citizens or legal permanent residents of, the U.S. should contact ISSS to determine whether they will need an I-20.

Oxford campus. U.S. citizens will not need a visa to attend the Oxford program if staying in the U.K. for less than six months; they will, however, need a passport valid for at least six months beyond the date of the return trip.

Tax Liability

U.S. Citizens and Permanent Residents (Green Card holders). Most financial aid funds received from the College and from outside sources will be reported to the IRS (Form 1098-T: Tuition Statement). Students will receive Form 1098-T from the College in January; the form will show tuition billed (Box 2) and aid received (Box 5). Financial aid that exceeds tuition or that covers related costs (travel) must be reported as taxable income on the student's tax return.

- For information on what is/is not taxable, see http://www.middlebury.edu/offices/business/tax/taxability/payment_students.
- For information on tax credits on educational expenses, see the IRS publication 970.

International Students. All international students attending Bread Loaf will be asked to submit visa history and passport information on a secure Middlebury website in May. The information is used only to determine the student's tax status (non-resident alien or resident alien), not for immigration purposes. In addition, international students must submit tax forms for the Middlebury Tax Office when they register in the summer. For tax purposes:

- Resident aliens are taxed in the same way as U.S. citizens.
- In the case of non-resident aliens, financial aid received from the College to cover room, board, and other school-related expenses will be reported by Middlebury on IRS Form 1042-S (Foreign Person's U.S. Source Income Subject to Withholding), which will be mailed to students in February following the summer term. These funds are taxed at a rate of 17.78% or 38.1% (these percentages include Vermont state taxes) unless treaty benefits apply.

Campus Jobs. There are a number of work-study positions available at the Bread Loaf campuses (see the *Campus Information pages*). Salary (for most jobs \$12 / hour for no more than 20 hours / week) will not affect financial aid awards.

All students workers are required to complete and submit a W-4 and I-9 at registration at their campus. For the I-9, students will need to provide proof of identity and of citizenship or appropriate visa status (see *Visa Information*) and legal authorization to work in the U.S., using original documents.

Medical and Insurance Information. Campus Information pages detail medical services available at each campus. We encourage students to let the campus coordinator know if there is medical information that might assist us in an emergency.

- Health Insurance. All students are expected to be covered by their own health insurance plans during the period that they are on site at Bread Loaf.
- Accident Insurance. Middlebury provides accident—but not full medical—insurance for U.S. citizens during the period that they are enrolled in a Bread Loaf summer session.

Covered treatments include x-rays, laboratory tests, surgery, physician's visits, nursing care, hospital care and treatment, and prescription drugs.

Underwritten by Aetna Student Health Insurance, the policy will pay 100% of the Reasonable and Customary Charges for eligible medical expenses up to a total of \$2,000 for any one accident and for eligible dental treatment of injuries to sound natural teeth up to a total of \$1,000 for any one year. Claims will be paid only to the extent that they are not paid by other policies covering the student. Insurance for the 2014 summer term will be effective from 6/1/2014 to 9/1/2014.

Claims should be reported within 30 days of the accident to

Aetna Student Health Insurance PO Box 981106 El Paso, TX 79998 866.746.6586

Medical bills must be submitted within 90 days from the date of treatment. For questions about coverage or the claims process, the Plan Administrator at Gallagher Koster Agency (800.430.0687), or MiddleburyStudent@gallagherkoster.com.

STUDENT CONDUCT & POLICIES

All students are responsible for knowing and understanding all of Middlebury and Bread Loaf policies, as articulated in this and in the Middlebury College Handbook (www.middlebury.edu/about/handbook).

Community Standards. Bread Loaf shares the commitment of the larger Middlebury College community to the following goals:

- cultivating respect and responsibility for self, others, and our shared environment;
- encouraging personal and intellectual courage and growth;
- manifesting integrity and honesty in all decisions and actions;
- promoting healthy, safe, and balanced lifestyles;
- fostering a diverse and inclusive community committed to civility, open-mindedness, collaboration, and cooperation.

Emergency Withdrawal, Suspension or Dismissal. Middlebury recognizes its obligation to promote the welfare of its community as a whole and to take appropriate action when that welfare is jeopardized. To that end, Middlebury reserves the right, notwithstanding and apart from the disciplinary procedures described herein, on an emergency basis, to suspend, dismiss, or require to withdraw any student whose presence at any of its Bread Loaf School of English campuses is determined by the appropriate authority (e.g., the Bread Loaf director or designee or the vice president for Language Schools, Schools Abroad, and Graduate Programs) to pose a

danger to the Middlebury and/or Bread Loaf community or its members or to be unduly disruptive of the living, working, and/or learning environment of others, or who appears to be unwilling or incapable of effectively and/or safely participating in Bread Loaf's academic and/or residential life program(s). In cases of emergency suspension or required withdrawal, the conditions and procedures for readmission, if applicable, will be determined and communicated in writing to the student at the time of the student's departure or shortly thereafter (see <u>Pending Discipline</u> and <u>Withdrawals</u>).

Scope of Oversight. Students will be held accountable for policy violations that take place between the first and last day of each Bread Loaf session or Middlebury's confirmation of their resignation or expulsion. Conduct that takes place on or near Middlebury premises or property or in connection with a Bread Loaf-related event, or occurs off-site but violates the law or may represent a threat to the safety of the Middlebury or Bread Loaf community or its members, the pursuit of the program's objectives, or the educational environment of others, may be subject to the disciplinary process outlined below *(see Disciplinary Action)* --LINK, .

In cases where a student is found responsible for a policy violation while participating in any Bread Loaf program, the finding of responsibility may also be referred to the appropriate authority overseeing any additional Middlebury or non-Middlebury program in which the student is or will be enrolled. This may include but is not limited to: further investigation; additional adjudication under existing policies (using only information gathered in the first disciplinary process, or using subsequently gathered information, or both, as deemed appropriate by the overseeing authority); disciplinary action; or other remedies or processes deemed appropriate by the authority overseeing the home institution or additional program.

Pending Discipline. A student will not be permitted to graduate while a disciplinary matter is pending; the student's graduation will be held in abeyance until the matter is resolved. Nor will a student ordinarily be permitted to withdraw from a Bread Loaf program with a disciplinary matter pending. If a student withdraws nonetheless, with the matter pending, the withdrawal will be considered a resignation from Middlebury, and the student will not be allowed to return to any Middlebury program. Notation thereof will be made in the student's file. Middlebury may also notify all institutions or programs in which the student is (or will be) enrolled of any pending or unresolved disciplinary matters pertaining to that student.

In extraordinary circumstances, however, the Bread Loaf director or the vice president for Language Schools, Schools Abroad, and Graduate programs, after appropriate consultation, a review of the case, and consideration of Middlebury's best interests, may grant permission for a student to withdraw from the Bread Loaf program when a disciplinary matter is pending. Should the student be readmitted to any Middlebury program, the disciplinary matter must be resolved either before the student's return, or immediately upon the student's return.

Prohibited Conduct. The following conduct is prohibited and may result in discipline, up to and including dismissal from the program:

- violation of state or federal law;
- violation of any policy in the Middlebury Handbook, including but not limited to Middlebury's policy on:

- o Academic Honesty
- o Anti-harassment, Discrimination, Sexual Misconduct, and related retaliation (see <u>Anti-harassment/Discrimination/Sexual Misconduct Policy</u>).
- o Anti-Stalking (www.middlebury.edu/about/handbook/misc/anti-stalking)
- o Smoking
- o Firearms/Fireworks/Knives/Stun Guns
 - o Hazing (see http://www.middlebury.edu/about/handbook/student_policies/hazing);
- o Alcohol and other drugs (www.middlebury.edu/about/handbook/student policies/alcohol drugs policy and www.middlebury.edu/about/handbook/misc/drug and alcohol)
- conduct that poses a danger to the Bread Loaf or Middlebury College community or its members or is unduly disruptive of the living or learning environment of others ("unduly disruptive" behavior includes, but is not limited to, conduct that interferes with, or poses a significant risk of interference with, the emotional or physical well-being of others or their academic, extracurricular, or social activities);
- conduct that demonstrates an inability or unwillingness to participate safely or effectively in Bread Loaf's academic or residential programs;
- disrespect for persons, flouting of common standards of decency, behavior unbecoming of a Bread Loaf student, or continued behavior that demonstrates contempt for the generally accepted values of the intellectual community;
- disrespect for the dignity, freedom, and rights of others;
- violence in word or deed against another; incitement or provocation to violence; negligent
 or reckless use of physical force; conduct that may reasonably be expected to exploit or
 coerce another; prevention of another's free expression of ideas by intimidation, abuse, or
 physical force; defamation; violation of another's privacy; unauthorized entry and,
 specifically, uninvited hostile presence in another's room or office;
- disrespect for the authority of Middlebury or Bread Loaf officials or law enforcement personnel, including all employees, students, and outside service providers with authority to effect the purposes of the institution; these include but are not limited to faculty, staff, directors, Public Safety officers, and other individuals such as police and ambulance forces, vendors, and security staff. Students are expected to identify themselves by showing their Middlebury identification card upon request of any Middlebury officials.
- providing information to any Bread Loaf or Middlebury official (including faculty and staff) that an individual knows or reasonably should know is false, inaccurate, or misleading;
- disruption of the educational function of the Bread Loaf program or conduct that is otherwise detrimental to the program's operation;
- theft of, vandalism, or other damage to the property of any Bread Loaf site or that of others; unauthorized access or entry to the property of any Bread Loaf site or that of others; undermining authorized access to any Bread Loaf site (includes unauthorized use of services and disposition of any Bread Loaf property to another under the pretense of ownership);
- direct or indirect retaliation against a person who has in good faith supported or participated in an investigation of a policy violation of any type (Retaliation includes but is not limited to ostracizing the person, pressuring the person to drop or not support a complaint or provide false or misleading information, or otherwise engaging in conduct that may reasonably be perceived to affect adversely that person's educational, living, or work environment.);

• violation of the smoking policy at any Bread Loaf campus (see the relevant Campus Information Pages).

Anti-Harassment, Discrimination, Sexual Misconduct, Domestic Violence, Dating Violence, Stalking and Related Retaliation. Middlebury strictly prohibits conduct that constitutes unlawful discrimination, harassment, sexual misconduct, domestic violence, dating violence, stalking and related retaliation. All students, as well as faculty, staff, and others who participate in Bread Loaf programs and activities are subject to Middlebury's Anti-Harassment/Discrimination Policy and Middlebury's Policy Against Sexual Misconduct, Domestic Violence, Dating Violence and Stalking.

Complaints of discrimination, harassment, sexual misconduct (including sexual assault and inappropriate sexual conduct), domestic violence, dating violence, stalking and related retaliation should be made to the Human Relations Officer, the Bread Loaf director or designee, or the vice president for Middlebury's Language Schools, Schools Abroad, and Graduate Programs.

Employees with supervisory responsibility are expected to report any complaints or suspected acts of harassment, discrimination, sexual misconduct, domestic violence, dating violence, stalking or related retaliation involving employees (even if they do not involve direct reports) to the Human Relations Officer, Human Resources, the Bread Loaf director or designee, or the vice president for Language Schools, Schools Abroad, and Graduate programs.

<u>Please note</u>: Any faculty or staff member who learns of an incident of discrimination, harassment, sexual misconduct, domestic violence, dating violence, stalking or related retaliation involving a student must report this information to Middlebury's Human Relations Officer, unless their status as a confidential resource precludes this disclosure. Confidential resources include the staff of the Parton Center for Health and Wellness, the staff of the Chaplain's Office, or other medical, counseling, support, or religious personnel and volunteers who are required by law to maintain confidentiality.

Ordinarily, allegations will be addressed in accordance with the procedures outlined in Middlebury's Anti-Harassment/Discrimination Policy or Middlebury's Policy Against Sexual Misconduct, Domestic Violence, Dating Violence and Stalking, as applicable; however, where applicable law in the locale where the program takes place mandates different procedures or policies, those procedures and policies will apply.

Reasonable accommodations will be provided, upon request, for persons with disabilities who need assistance in reviewing the policies or in filing or pursuing a complaint of discrimination, harassment, sexual misconduct, domestic violence, dating violence or related retaliation.

Please consult the appendices to the policies for resources and contact information.

Sexual Relationships between Faculty and Students

The integrity and trust of faculty-student relationships are central to Middlebury's mission. All Bread Loaf students should be aware that:

A sexual relationship between a faculty member and a student for whom he or she has current direct academic or other professional responsibilities violates the standards articulated by the American Association of University Professors. It undermines—in fact or by perception—the integrity of the evaluative process as well as the trust, respect and fairness essential to the educational environment. Such relationships are inappropriate and members of the faculty are expected to avoid them and the potential conflicts of interest, favoritism, or bias they may bring about.

Faculty should note that a seemingly consensual sexual relationship with a student may nevertheless meet the legal definition of sexual harassment, as lack of mutual consent may be inferred from the power differential in faculty-student relationships. Please see the full text of the "Policy on Sexual Relationships Between Faculty and Students" at: www.middlebury.edu/about/handbook/misc/antiharassment#other

MIDDLEBURY COLLEGE RESOURCES AND POLICY INFORMATION

Nondiscrimination Statement:

http://www.middlebury.edu/about/handbook/general/nondiscrimination

Anti-Harassment/Discrimination Policy:

http://www.middlebury.edu/about/handbook/misc/antiharassment

Sexual Misconduct, Domestic Violence, Dating Violence and Stalking http://www.middlebury.edu/about/handbook/misc/sexual_misconduct_dv_stalking

Sexual Assault Resources and Information http://www.middlebury.edu/offices/health/saoc

Human Relations Officers:

Susan Parsons Ritter (all Middlebury programs) Human Relations Officer and Title IX Designee Middlebury College, DKE 101 Middlebury, VT 05753 802.443.3289 sritter@middlebury.edu

Laura Carotenuto (all Middlebury Programs)
Alternate Human Relations Officer
Middlebury College, Human Resources Services Building
Middlebury, VT 05753
802.443.2012 lcaroten@middlebury.edu

Elizabeth Karnes Keefe (all Middlebury Graduate & Special Programs)
Alternate Human Relations Officer
Middlebury College Sunderland Language Center 210
Middlebury, VT 05753

Alcohol and Other Drugs Policies. Links to the full text of Middlebury's Alcohol and Other Drugs policies are available below (printed copies are available from the BLSE director):

• Alcohol and Other Drugs:

http://www.middlebury.edu/about/handbook/student_policies/alcohol_drugs_policy

• Middlebury College Handbook "9.3 Discharge" ("Use or possession of, or being under the influence of illegal substances or alcohol while at work"):

http://www.middlebury.edu/about/handbook/employee/leaving_midd/discharge

Middlebury is committed to promoting individual and community health, safety, and responsibility. We expect all students, faculty, staff, and visitors to observe all local, state, and federal laws governing the possession, use, and furnishing of alcoholic beverages and controlled substances, also referred to as illegal drugs. We have also committed to ensuring that, in accordance with the Drug Free Schools and Community Act of 1989, our policies concerning alcohol and drugs are clear, readily understood, and applied consistently and equally to all students. When alcohol violations occur, students may face disciplinary action. Serious incidents that put a student or others at risk of harm, as well as repeated offenses, require a more vigorous response, including referral to counseling or a treatment facility, and/or disciplinary outcomes as appropriate.

All BLSE students, faculty, staff, and visitors are subject to local, state, and federal laws, as well as Middlebury's drug and alcohol policies, while on Middlebury-owned or leased properties or involved with off-campus programs or activities sponsored by Middlebury or a registered Middlebury organization. Middlebury does not protect students from prosecution for drug or alcohol offenses under local, state, or federal laws and does not interfere with legitimate law enforcement activities. Law enforcement officers may have a legal right to search individuals, and with consent or proper documentation may search property—including residence hall rooms—without prior notice. Middlebury also reserves the right to furnish law enforcement officials with information regarding alleged illegal activities.

In order to preserve the safety of our residents, the State of Vermont and Middlebury College both adhere to policies that limit disciplinary consequences when appropriate care is sought for

individuals in drug- or alcohol-related distress. Please see <u>Good Samaritan Policy</u> for more information.

Prohibited Actions:

- Alcohol:
 - O Underage drinking. Only persons of legal age (21 or older in the United States) may possess or consume alcoholic beverages. Legal proof of age, such as a valid driver's license, state issued liquor identification card, or a passport, may be required.
 - o Purchasing, serving, or furnishing alcohol for or to a minor.
 - o Selling, manufacturing, or distributing alcohol illegally.
 - o Possessing, producing, or providing false identification.
 - Operating a motor vehicle while under the influence of alcohol or other drugs. Driving on or off campus under the influence of drugs or alcohol is prohibited: fines are assessed, and driving privileges on campus will be suspended. Students who are charged by law enforcement officers with Driving Under the Influence (DUI) and are awaiting the outcome of legal proceedings shall have their campus driving privileges suspended pending the court disposition. In those incidents where the DUI involves an accident with injuries to others, or other exceptional factors, immediate disciplinary action may take place.
 - Bringing alcohol to a Bread Loaf or Middlebury event, or taking alcohol served at that event from the authorized area. Only alcohol served at Bread Loaf sponsored events is permitted at those events.
 - O Possessing alcohol in unauthorized spaces. Open containers of alcohol are prohibited in public spaces, or outside on the campus grounds, unless the area has been designated for a registered or catered event. Students of legal age may transport open alcohol containers for personal use within residence halls, but the use of hallways for parties is prohibited.
 - o Bringing kegs or common containers (e.g., punch bowls containing alcohol) onto campus.
 - o Engaging in drinking games or other activities designed for the purpose of becoming intoxicated.
- Drugs:
 - o Using or possessing illegal drugs.
 - O Using, possessing, selling, distributing, or manufacturing prescription medication without a properly issued prescription.
 - O Distributing, selling, or possessing with the intent to distribute illegal drugs or controlled substances.
 - o Growing and/or manufacturing any illegal substance.
 - o Possession of drug paraphernalia that has been used.

Health and Community Responsibility. Middlebury believes that alcohol and other drug-related problems affect our entire community and that each of us has a responsibility to help safeguard the community health by respecting Middlebury's policy and intervening in situations of abuse. Any member of the Middlebury community having knowledge of an individual on campus who is abusing alcohol or in possession of or using illegal drugs is urged to encourage

the individual to seek counseling and/or medical assistance. All members of the community are also expected to help protect the community health by informing the Bread Loaf directors or staff members of instances of drug distribution and/or sales.

Involvement with or dependency upon drugs or illegal use of alcohol is viewed by Middlebury as a health concern, as well as a disciplinary matter. Any time a Bread Loaf director (or designee) has reasonable concerns that a student's health is being compromised by alcohol or other drug use (even in cases where no concrete evidence or direct witness is involved) a drug and/or alcohol assessment, on or off campus, may be required.

Laws, Resources, and Additional Information. For information specific to state and federal laws governing the use, possession, and distribution of drugs and alcohol, as well as additional resources, see Drugs and Alcohol: Policies, Laws, and Resources (http://www.middlebury.edu/about/handbook/misc/drug and alcohol)

Threat Assessment and Response. Middlebury is committed to maintaining an environment that is safe for all students, staff, faculty, and visitors. To that end, Middlebury has established a Threat Assessment and Management (TAM) team, which is empowered to assess risk and, in cooperation with other appropriate Middlebury authorities, formulate an appropriate response in situations where an individual's statements or behavior generate concern that he or she may present a threat to the health or safety of self or others. The TAM Team seeks to mitigate potential risks before they result in harm.

Anyone who believes that an individual has committed or may commit an act of violence, is engaging in behavior or making statements that generate concern about the potential for violence, or otherwise may threaten the health or safety of any member of the Middlebury community should call the appropriate campus office of public safety (listed on the Campus Information Pages). In cases of emergency, students should call 911 in the U.S. or the Porter's office at the Oxford campus (dial 79800 from a Lincoln College phone; *see Oxford Campus Information Page*). Individuals may also make a report to the <u>TAM team</u>, which will handle the matter in accordance with Middlebury's <u>Threat Assessment and Response Policy</u>.

Threat Assessment and Response: Policy & Resources

http://www.middlebury.edu/about/handbook/misc/threat

http://www.middlebury.edu/offices/health/publicsafety/threat

Disciplinary Action. Except in cases of <u>emergency withdrawal</u>, <u>suspension or dismissal</u> (see above), this section describes the disciplinary process that is normally followed when a Bread Loaf student allegedly commits a policy violation. Where other Middlebury policies specify separate processes, those processes will apply (see, e.g., the <u>Anti-Harassment/Discrimination Policy</u>). Moreover, where applicable law where the program takes place mandates different procedures or policies, those procedures or policies will apply.

- Alleged policy violations should be reported to the Bread Loaf director or, if she or he is not available, designee (associate director, on-site director). The Bread Loaf director or designee will review pertinent information.
- In the event that a complaint or report of a policy violation is made against a Bread Loaf student, the accused student will be given oral or written notice of the allegations as well an opportunity to respond to those allegations prior to any determination or disciplinary action. The "opportunity to respond" means that the student will be given an opportunity to meet/communicate with the Bread Loaf director or designee.
- The Bread Loaf director or designee will make a determination based on the preponderance of the evidence as to whether the student has violated policy. During this process, the rules of evidence applicable to civil or criminal cases do not apply.
- The Bread Loaf director may take a number of actions, including (but not limited to) issuing an oral or written warning, or authorizing suspension or expulsion. These actions will be accompanied by notification of any other institution in which the student is enrolled.
- In the event that the student is suspended or expelled, the student may appeal the decision to the vice president for the Middlebury Language Schools, Schools Abroad, and Graduate Programs within three business days of the determination.

The appeal must be in writing (e-mail or hard copy), and must state the grounds for the appeal as well as an outline of supporting evidence.

- o The student will be notified of the appeal decision within five business days of the receipt of the appeal, unless there are extenuating circumstances.
- o The vice president's decision shall be final.

(Note: separate procedures exist for alleged violations of Middlebury's <u>Anti-Harassment/</u> Discrimination policy). [LINK]

Withdrawals.

I. Non-Medical Withdrawal

Students who withdraw from the Bread Loaf program before the end of the drop/add period because of non-medical emergencies will not have any courses or grades appear on their transcripts. Students who withdraw after the drop/add period will receive grades of "WD" (pass or fail) on their transcripts.

II. Medical Withdrawal Requested by Student

Voluntary medical withdrawals are appropriate when a student's medical, psychological, or substance-related condition prevents the student from effectively and/or safely participating in Bread Loaf's academic and/or residential life programs. Students who wish to withdraw from the Bread Loaf program for medical reasons must notify the Bread Loaf director. The Bread Loaf director shall determine their status at the point of withdrawal.

III. Medical Withdrawal Initiated by Middlebury

Middlebury may require withdrawal of a student for medical reasons when:

• there is a reasonable basis to believe, based on a case-by-case, objective assessment of the student's behavior and other relevant information, that the student's medical, psychological, or substance-related condition prevents him/her from safely or effectively

participating in Bread Loaf's academic or residential life program(s), such that the student is not otherwise qualified to attend Middlebury; or

• there is a reasonable basis to believe, based on a case-by-case, objective assessment of the student's behavior and other relevant information, that as a result of the student's medical, psychological, or substance-related condition, the student has threatened, or poses a significant risk of threatening, the health or safety of others; or causes or threatens to cause property damage; or engages in behavior that is unduly disruptive of others in the Bread Loaf or Middlebury community. (Behavior that is "unduly disruptive" includes but is not limited to conduct that interferes with, or poses a significant risk of interference with, the emotional or physical well-being of others and/or the academic, extracurricular, or social activities of others.)

Prior to the withdrawal, the student may be required to sign a release authorizing disclosure of the student's medical or other information by and between the student's physician(s), psychologist(s), or licensed counselor(s), or others who are asked to provide information regarding the student and the appropriate program official(s). A medical evaluation by a competent specialist may also be required. The outcome of the medical evaluation will be shared with a designated staff member at the Parton Center for Health and Wellness, the Bread Loaf director or designee (hereinafter referred to as the "Bread Loaf director") and the vice president for Language Schools, Schools Abroad, and Graduate programs.

Student(s) will be given notice and an opportunity to speak with the Bread Loaf director prior to or within five business days of the withdrawal. The Bread Loaf director may also consult with others as appropriate (e.g., medical professionals, members of Middlebury's Threat Assessment and Management Team, law enforcement, and/or the student's family members).

The Bread Loaf director may also consider other information such as the recommendation, if any, made by the TAM team; or whether there are reasonable accommodations that would effectively mitigate the risk of harm to others or property and would allow the student to safely and effectively participate in Bread Loaf's academic and/or residential life programs, as applicable.

The student will be notified of the withdrawal decision in writing. The decision may be appealed, following the procedures set forth in Section 1, below.

Students withdrawn under this section may also be subject to the normal disciplinary processes set forth above if their conduct has violated Middlebury College policy. If disciplinary action is appropriate, the matter must be resolved either before or immediately upon the student's return (if applicable).

1. Appeals

An appeal under Section III above, may be made in writing within five business days to the vice president for Language Schools, Schools Abroad, and Graduate programs. The appeal must include the grounds for the appeal and an outline of any supporting evidence. Appeals transmitted via e-mail will be considered to be "in writing." Absent extenuating circumstances, the student will be notified of the appeal decision within five business days of receipt of the appeal.

2. Request for Readmission to Bread Loaf

Medical Withdrawal

Students who are withdrawn from the Bread Loaf School of English for medical reasons and who wish to be readmitted in a subsequent session must submit a written request for readmission to the Bread Loaf director or the vice president for Language Schools, Schools Abroad, and Graduate programs, and provide the following:

- A Medical Readmission Form to the Parton Center for Health and Wellness, which usually must contain:
 - (1) a recommendation for readmission and supporting documentation from the student's treating physician(s), psychiatrist(s), and/or licensed counselors (as applicable) that the student is able to participate fully and effectively in Bread Loaf's intensive program of study (including but not limited to the academic and residential life of the BLSE program), with or without reasonable accommodation;
 - (2) information regarding the need, if any, for continuing treatment and follow-up care;
 - (3) evidence that the student has complied with the treatment recommendations that were made at the time of, and during, the medical leave;
 - (4) the student's agreement to engage in continuing treatment and follow-up care, if applicable; and
 - (5) authorization for disclosure by and between any person providing documentation in support of the request and a designated member of the Parton staff, and the Bread Loaf director or the vice president for Language Schools, Schools Abroad, and Graduate Programs. Students may also submit other information in support of their request. Middlebury may also require that the student submit to an independent medical evaluation performed by a health care provider selected by Middlebury (at Middlebury's expense) and/or that the student provide additional information necessary to determine whether the student should be readmitted at that time.
- In addition to the information required above, students who are withdrawn for the reasons set forth in Section III above usually must submit to the Bread Loaf director or the vice president for Language Schools, Schools Abroad, and Graduate Programs the following information in their request for readmission:
 - (1) a description of the student's understanding of the problem that led to the involuntary withdrawal;
 - (2) sufficient evidence of the student's attempts to resolve the issue(s) that led to the involuntary withdrawal;
 - (3) information about what steps the student will take to prevent the problem(s) from recurring; and
 - (4) if applicable, sufficient evidence to demonstrate that the threat or conduct of concern has been eliminated and that the student is ready to return to Middlebury and adhere to all Middlebury policies.

Decisions on readmission requests are made on a case-by-case basis, so Middlebury may require more, less, or different information than that described above as deemed appropriate and necessary in a particular case.

The Bread Loaf director or the vice president for Language Schools, Schools Abroad, and Graduate Programs will consider the student's request for readmission after receiving the supporting information described generally above or requested specifically in a given case, as well as any other information that the student wishes to submit. In considering the request, the Bread Loaf director and vice president for Language Schools, Schools Abroad, and Graduate Programs, in consultation with other officials, as appropriate, will determine whether there is a sufficient basis to establish the following (as applicable):

(1) the medical condition that led to the student's withdrawal has been adequately addressed and/or managed such that the student is otherwise qualified to safely and/or effectively participate in the academic and/or residential life of the BLSE program (with or without reasonable accommodation); and/or

(2) the student no longer poses a threat to the health or safety of others or to property, or poses a threat of undue disruption to members of the BLSE or Middlebury community.

IV. Notice to the Student's Home Institution

Middlebury reserves the right to notify all institutions or programs in which the student is (or will be) enrolled of any medical or non-medical withdrawal of the student from the BLSE.

Public Health Emergencies. In the unlikely event that a pandemic disease (such avian or swine flu) shows signs of affecting the Bread Loaf community, the School may need to shut down. Middlebury advises that all students, faculty, and staff have contingency plans for evacuating to an alternative destination (home, a friend's house, e.g.) should conditions warrant.

ALUMNI RESOURCES

Middlebury College. As alumni of both Bread Loaf and Middlebury, Bread Loaf graduates have access to a number of Middlebury resources. Alumni may:

- apply for a permanent Middlebury Alumni Identification Card (at a cost of \$5 per card) through the Middlebury Office of Public Safety (this must be done in person at 125 S. Main St., Middlebury). The card entitles the alumnus/a to use the Middlebury Fitness Center and Natatorium with one guest, borrow books from the Davis Family Library, and get discounts at the Middlebury Snow Bowl and Golf course;
- access JSTOR, a digital archive of over 1,000 academic journals and one million primary sources in the arts, sciences, and social sciences;
- access the MiddNet Career Center (www.middleburyonline.com), a searchable database of more than 7,400 Middlebury alumni and parents who offer career advice, as well as of job postings. In addition, the Center for Careers and Internships has many resources to help alumni with their job searches (http://www.middlebury.edu/studentlife/cci/alumni).

Keeping in Touch. We encourage alumni to keep in touch with the Bread Loaf community. To that end, we maintain an active Facebook page for both Bread Loaf (https://www.facebook.com/BreadLoafSchoolofEnglish) and the Bread Loaf Teacher Network (https://www.facebook.com/BreadLoafTeacherNetwork?ref=br_tf), where visitors can find updates on the program and connect with fellow alumni and students. The Bread Loaf School of English Newsletter, produced in the fall and spring, is sent to all alumni and posted on the Bread Loaf website at http://www.middlebury.edu/blse/news/Newsletters. The Middlebury Alumni Office sends e-mails announcements of regional and city alumni gatherings. Alumni are always welcome to share recent publications, conferences, awards, and other noteworthy news to be included in the newsletter and online; please contact Dana Olsen at dolsen@middlebury.edu with your accomplishments.

The Bread Loaf School of English, a graduate program of Middlebury College, is accredited by the New England Association of Schools and Colleges.

Middlebury College complies with applicable provisions of state and federal law that prohibit discrimination in employment or in admission or access to its educational or extracurricular programs, activities, facilities, on the basis of race, color, ethnicity, national origin, religion, sex, sexual orientation, age, marital status, place of birth, Vietnam veteran status, or against qualified individuals with disabilities on the basis of disability. Because of varying circumstances and legal requirements, such provisions may not apply to programs offered by the College outside the United States. This is consistent with the College's intent to comply with the requirements of application law. Individuals with questions about the policies governing such programs should direct inquiries to the Bread Loaf director, Emily Bartels

Profile and Degrees Awarded: Bread Loaf School of English New Mexico, Oxford, and Vermont - 2015

	New Mexico	Oxford	Vermont	Total
Enrollment	77	68	267	412
Student Average Age	34	25	40	33
States Represented	27	23	36	45
Territories Represented	0	0	0	0
Foreign Countries Represented	4	2	9	13
Student/Faculty Ratio	9:1	8:1	10:1	9:1

Occupations	N	ew N	∕lexico		Oxf	ord	Ve	rmont	To	tal
		#	%		#	%	i	# %	#	%
Private School Teachers		44	57%		26	38%	120	45%	190	46%
Title 1(% of Private School Teachers)	0		0%	0		0%	0	0%	1	1%
Public School Teachers		18	24%		26	38%	8	1 31%	125	31%
Title 1(% of Public School Teachers)	1		6%	0		0%	6	7%	7	6%
Tribal (% of Public School Teachers)	0		0%	0		0%	1	1%	1	1%
Retired		1	1%		2	3%		1 0%	4	1%
Student Exchange Program		3	4%		0	0%	:	2 1%	5	1%
Undergraduate Students		0	0%		5	7%		5 2%	10	2%
Princeton Fellows Program (% of UG students)	0		0%	3		60%	0	0%	3	30%
Unemployed		1	1%		2	3%		1 0%	4	1%
Other Occupations		10	13%		7	11%	5	7 21%	74	18%
Percentage Total		77	100%		68	100%	26	7 100%	415	100%

	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	
Enrollment History	515	487	488	496	477	473	452	425	414	404	412	
Master's Degrees Awarded	67	89	92	77	88	100	90	93	86	86	70	

Source: Bread Loaf School of English

APPENDIX A

Profile Comparisons of the Bread Loaf School of English New Mexico, Oxford, Vermont - 2015

	New Me	exico	Oxfor	<u>rd</u>	Vern	nont	All Campuses				
Enrollment	77		68		26	57	41	2			
Student Average Age	34		25		4	0	3	3			
States Represented	27		23		3	66	4	15			
Territories Represented	0		0			0		0			
Foreign Countries	4		2			9	1	.3			
Student/Faculty Ratio	9	:1	8:1		10:	1	9):1			
Occupations	New Mex	<u>ico</u>	Oxfo	ord	Vermo	ont	<u>All Ca</u>	mpuses			
	# %	6	#	%	#	%	#	%			
Private School Teachers	44	57	26	38	120	45	190	46			
Public School Teachers	18	22	26	38	81	31	125	31			
Undergraduate Students Princeton Fellows Program	0 0	0	5 3	7 60	5 0	2 0	7 3	2 30			
Students Exchange Program Mainz/Paris Program	3 3	4	0 0	0	2 2	1 1	5 5	1 1			
Retired	1	1	2	3	1	0	4	1			
Unemployed	1	1	2	3	1	0	4	1			
Other Occupations	10	13	7	11	57	21	74	18			

CGS/GRE® Survey of Graduate Enrollment and Degrees

2015 English Language & Literature Data Sheet

Institution: Middlebury College GRE Institution Code: 3526

Prin

		First Time		Tota	l (Includes First Tir	ne)	
	Men	Women	Total	Men	Women	Total	
Master's and Other*	29	63	92	135	254	389	
Doctorate	0	0	0	0	0	0	
Total	29	63	92	135	254	389	
Full Time	29	63	92	135	254	389	
Part Time	0	0	0	0	0	0	
Total	29	63	92	135	254	389	

II. Number of Degrees Conferred between July 1, 2014 and June 30, 2015 - Figures below were										
	Men	Women	reported Total to I	PEDS						
Master's and Other*	27	59	- 86							
Doctorate	0	0	0							
Graduate Certificate	0	0	0	-						

ill. Number of Compl	eted Applications Submitted for	2015 Fall Term 🗸									
	Master's and Other [*] Doctorate										
Accepted	121	0	121								
Not Accepted	1	0	* 1								
Total	122	0	122								

IV. Graduate	Enrollment	by Race/Ethnicity for 2015 Fa	Edite	X HW						
				First Time		Total (l	ncludes Firs	st Time)		
			Men	Women	Total	Men	Women	Total		
Non-Resident A	liens (Tempor	ary Residents)	0	3	3	1	8	9		
	Hispanic/L	atino (of any race)	4	4	8	9	12	21		
D		American Indian/Alaskan Native	0	0	0 :	1	1	2		
and nt s	nic nic	Asian	0	2	2	5	5	10		
ens aner lent	spa	Black/African American	2	3	5	4	3	7		
S. Citizens a Permanent Residents	Non-Hispanic	Native Hawaiian/Other Pacific Islander	0	0	0	0	0	0		
S. O		White	23	44	67	110	213	323		
		Two or More Races	0	4	4	1	7	8		
	Race/Ethn	icity Unknown	0	3	3	4	5	9		
Citizenship Unk	0	0	0	0	0	0				
Total29					92	135	254	389		

two or more, then all other US RE

1 New Administrative Organization (parent)

Middlebury

Dr. Emily

Bartels

V_bPCvZfdxw3yJu4t&NoStatsTables=0

2/58

https://surve

tersonssurveys.com/WRQualtricsControlPanel/Report.php?R=R_2sFdRpWn0pxxTWI&S

4/7/2016 urvey Software 332 10 0 £', 11, 10 11 THE GOT AND TAGE ASSOCIATED STAGE TO PROGRESS TO FIRST AND THE UNIT OF BRIDGE SHOULD SHOULD SHOULD BE ASSOCIATED. 8 1174 3 33 ** 1. A.) Y., 1.3.4 25 1 3 0 20 25

3/58

 $https://surveys.petersonssurveys.com/WRQualtricsControlPanel/Report.php?R=R_2sFdRpWn0pxxTWl\&SID=SV_bPCvZfdxw3yJu4t\&NoStatsTables=0.$

Fall deadline

Winter deadline Spring deadline

Summer deadline

0

0

0

4/7/2016 urvey Software Fall deadline Winter deadline 0 0 0 0 0 0 0 0 0 0 Spring deadline 0 Summer deadline 20. DOMESTIC STUDENT DE LE ME Fall deadline Winter deadline Spring deadline Summer deadline 21. INTERCATIONAL STUDENT GLACURE MODITY Fall deadline Winter deadline Spring deadline Summer deadline 12. CANDOMALO HORN. CALLED Fall deadline 0 Winter deadline 0 0 0 Spring deadline 0 0 0 0 Summer deadline

Fall deadline

1 Yes

Winter deadline
Spring deadline
Summer deadline

28 DE INTERNATIONAL ENAMS? COLLEGGERARIN MORE EL CIGORDE CIRCUTATION SOCIETATION DE LA CIRCUTATION DE LA COLLEGERARIA DE LA CARRENTE DEL CARRENTE DE LA CARRENTE DE LA CARRENTE DEL CARRENTE DE LA CARREN

1 TOEFL
2 IELTS
3 TWE
4 PTE
5 Other

with the the milest a temperature. The temperature is a manage of the milest and the second of the s

21. 4.

*

表表,心。然,"我们就是一个人的,我们也不是一个人的人的人,我们也不是一个人的人的人,我们也不是一个人的人的人,我们也不是一个人的人的人,我们也不是一个人的人的

LA CO ENTRANCE A COUREMENTS

the transfer of the second

Land to the state of the state

2 letters of recommendation; statement of purpose; official transcripts (both undergraduate and graduate); 3-to 10-page writing sample

29 rontero Surgitargess

1) 14

- 1 For Master's Degrees
- 2 For Doctoral Degrees
- 3 For Other Advanced degrees or certificates

III - reproduction - Examp

* . . ^ A

- 1 For Master's Degrees
- 2 For Doctoral Degrees
- 3 For Other Advanced degrees or certificates

- 1 For Master's Degrees
- 2 For Doctoral Degrees
- 3 For Other Advanced degrees or certificates

Degree candidates must complete 10 units, five of which must meet distributional requirements. No master's thesis is required. Though students have 10 years to complete the degree, they ordinarily take two units per summer and finish the degree in four to five summers. as in a line adminished day of a California country of those at the No n/a Co. P. J. Ograph of Garage Land Co. S. C. Compared State Office Designation of the Englander of the Contract o We can be also as the second of the second o Yes No n/a

1 Yes
2 No
3 n/a

38 All the transport of the second of the se

1 Yes

\$5. If any Dillum programs, where thereput, place in according to Online present and which is all that it offer

1 100% Online
2 Blended/hybrid learning
3 Other (specify)

Continue to the subject of the part of the continue of the subject of the subject

CO. OH. Walter trans-

ALLIA LA SERVICIO DE LA CALLA LA SERVICIO DE LA CALLA LA	to a second		* disability	manananan shiriffe	• • • • • • • • • • • • • • • • • • •	set.	1 10		2 222 A 222	ď	American Springer	۰	To depart of the second	,	A1000000000000000000000000000000000000	.,	An in regular (can	U	Total Control of the	٠.٧	as assas. Vingings	, ,	***		-	
1 Month	January	0	February	0	March	0	April	0 ·	May	0	June	0	July	0	August	0	September	0	October	0	November	0	December	0		0
2 Day	1	0	2	0	3	0	4	0	5	0	6	0	7	0	8	0	9	0	10	0	11	0	12	0	13	0

All the second of the second o

1 CSS PROFILE

- 義義 (1995) - - Bio p. C. Hydabern Ferr (1915) Phillipper A Community Comm

13

216

- A THE STATE OF THE STATE OF SOLECONALMINESTEE THAT IS THE TWO IS NOT THE A CONTROL OF THE STATE OF THE STAT

ill s s s s Fellowships Research Assistantships Teaching Assistantships Tuition waivers for students who do not receive fellowships or assistantships Career- or field-related internships Federal Work-Study Financial support for part-time students Graduate assistantships (general) Health care benefits 10 Institutionally-sponsored loans 11 Scholarships and/or grants 12 Traineeships

Other (specify)

4/7/2016	Qualti Qurvey Software
å6. t. Inger A.W. (de)	
AT LAVERAGE YEARLY AMOUNT PER AVAIL	
40. TURTON RELARCHENTS OF THE	
1 Fellowships	
Style of the American	
31 - 2 - 2 12 - 4W 1 - 2 2 - 2 3 - 2	

Qualtrics Survey Software 4/7/2016 Research Assistantships 4. 10 m/s 2. 450m + 35 - 1.. 25 m . Research Assistantships 6 DUCBERANARDEO Ob. AMOUNTE PARRY ANGUNT PER AMAIN TO YUMAN KURBBASTIK KALIBATA Teaching Assistantships

\$5,180 tuition at all campuses; room and board fees vary per campus

in Geg...

M Litt

MA

4/7/2016 Qualtrics Survey Software 64. Cancer on

(iii)

24 25

13 (.a. 4"1" v

Qualtrics Survey Software

https://surveys.paisrsonssurveys.com/WRQualtricsControlPanel/Report.php?R=R_2sFdRpWn0pxxTWI&SID= hPCvZfdxw3yJu4t&NoStatsTables=0

72. Degrae

As the contract ton

78 of the mall united land

79. Degree

4/7/2016 Qualtrics Survey Software for the same stages offered rsonssurveys.com/WRQualtricsControlPanel/Report.php?R=R_2sFdRpWn0pxxTWI&SID___bPCvZfdxw3yJu4t&NoStatsTables=0 https://survey 44/58

83. Dear -

84. Cuncentration

-

-

-

https://survey

15

17 18

20 21

for Concention

-

-

90. Suproficeum tion

·

Bread Loaf School of English

zAGBzI5moqJ8ug4c/Jy1sejQvdLnF5ideplTTzR+YEqOHf0uQVCnJEzaos9IGWEXaJX3ZCw+yza278TREFatdyGKLXI/V/JjqU76BWtdbHtclRwBIY0iDNH0qCQV2XJKCM1yRvjzpYjg4LMvJiFaRD0qoG25XybjX8gcUqYEj5Q=

97 mt

Υ

Report powered by

Computing Guide – Summer 2015

Information Technology Services

Revised May 21, 2015

Welcome to Middlebury!

Information Technology Services welcomes you and offers the following information about computer facilities and support to help you acclimate to your new surroundings as quickly as possible.

Need Help? (http://go/help)

The **Technology Helpdesk** is here to help with your computing issues. You can reach us as follows:

- Call us at 802.443.2200.
- Visit us on the main floor of the Davis Family Library (room 202) between 8:00 AM and 10:00 PM, Monday Thursday; <u>Helpdesk hours</u> are reduced Fridays and weekends.
- Submit an online request for help by pointing your browser to http://go/whd. See instructions for using the GO utility below.
- E-mail inquiries can be sent to helpdesk@middlebury.edu and are answered during normal Helpdesk hours.

The Wilson Media Lab has the resources to assist in making a movie, an audio file, or a poster. You can take advantage of their services as follows:

- Come to the Wilson Media Lab in the Davis Family Library (room 220).
 The lab has Mac computers with a variety of software products for multi-media projects.
 Digital media tutors are on duty to provide assistance from 1:00 PM to 1:00 AM, Sunday –
 Thursday and from 1:00 PM 7:00 PM on Fridays. No tutors are scheduled on Saturdays.
- E-mail inquiries can be sent to <u>digitalmediatutors@middlebury.edu</u>.

To explore our documentation, use the search field on http://go/help.

What's New This Summer?

We've made changes to wireless; both midd_secure and midd_unplugged were retired earlier this year. Look for our new wireless network, **MiddleburyCollege**. You'll connect using your Middlebury username and password (the same as you use to access your e-mail). See instructions for *Account Activation and E-mail* if you do not know your username and password. Visit http://go/wireless for more information about our wireless networks.

Use GO To Navigate Our Website

GO is a utility that provides a fast way to navigate to many common services on the Middlebury website. To use it, type a **GO** Shortcut (such as http://go/helpdesk) into your browser's **Address** field. You will have immediate access to the pages you want to use. There are hundreds of registered **GO** shortcuts; visit http://go/gotionary to explore or create your own. Try these:

To view this website	Type this when ON-campus	Type this when OFF-campus
BannerWeb	http://go/bw (or go/bw)	http://go.middlebury.edu/bw
College Directory	http://go/dir (or go/dir)	http://go.middlebury.edu/dir
Printing to Public Printers	http://go/howtoprint (or go/howtoprint)	http://go.middlebury.edu/howtoprint
Foreign Language Input	http://go/languageinput (or go/languageinput)	http://go.middlebury.edu/languageinput

Course Content and Resources Via the Course Hub (http://go/hub)

The Course Hub is Middlebury College's gateway to course content for students and faculty. The **Semester Dashboard** shows you the resources for all of your courses — at a glance you can see if there have been updates on the course blog, electronic reserves, or any other connected resource.

Account Activation (http://go/activate) and E-mail

All students, faculty, and staff have an e-mail account on our Exchange server. Accounts are deleted after you leave Middlebury. E-mail is the standard messaging method on the Middlebury campus so it is your responsibility to monitor your e-mail messages for communications.

E-mail accounts must be activated before use; follow the procedure at http://go/activate to determine your username and set a password. You must know your 8-digit College ID number and BannerWeb PIN to use this method. If you don't know either or both of these numbers, you may call the Technology Helpdesk at 802.443.2200.

To access your e-mail using a web browser, visit http://go/mail. Provide your Middlebury username and password to login. Refer to http://go/webmailhelp to learn about webmail use.

Server Access and File Storage (http://go/middfiles)

All faculty, staff, and students can store files in private folders on **middfiles**, our file server cluster. The contents of your file server folders are deleted after you leave Middlebury. Review the documentation at http://go/middfiles to learn how to access and use the middfiles space reserved for you and to acquaint yourself with the various connection methods.

We strongly recommend use of middfiles for file storage because:

- Automatic backups of all files protect your work deleted or corrupted files can be recovered.
- Servers are accessible from any networked computer.
- They provide robust, password-protected storage space for your important documents.

Public Computing Facilities and Printing (http://go/print)

You may do your computing work in several networked computing locations around campus – locations are listed at http://go/findapc. All lab spaces have Windows computers unless an Apple icon follows the building and room number. Software on our public computers varies by location. Use http://go/labsoftware to find the location with the software and language capabilities you need.

Visit http://go/print for information about printing on campus and how to manage your printing account. Check out http://go/howtoprint for specifics about how to send a print job from our public labs or from your own computer.

Connecting to the Internet - Wired and Wireless

Connection to the campus network allows access to our e-mail system, file servers, and to the Internet. For more information about Middlebury's network point your browser to http://go/network.

For the fastest network connection and best experience, use an Ethernet cable and plug into the red jack in your residential hall room (or the Data jack in some dorms). Inexpensive cables may be purchased at the College Store. You are encouraged to bring your computer to the Technology Helpdesk in the Davis Family Library if you need configuration assistance.

You can also connect to our new, secure wireless network, **MiddleburyCollege**, using your Middlebury username and password. If your device will not connect successfully, contact the Helpdesk for assistance. Refer to http://go/wireless for up-to-date information about our wireless networks.

Online Name: FirstName LastName (for example, John Smith)	
User ID:	LastNameFirstInitial (for example, smithj)
Password:	bread (to change your password, read the instructions below)
Internet Address:	FirstName_LastName@breadnet.middlebury.edu
micriot / taarooc.	(for example, John_Smith@breadnet.middlebury.edu)

To Change Your BreadNet Password:

- 1. Pull down Collaborate from the Menu Bar.
- 2. Select Change Password.
- 3. For Old Password, type your current password (which may be bread).
- 4. For New Password, type your new password (maximum 12 characters).

 Try to make it hard for someone to guess your password. Mix numbers and letters. Don't use your own name, user ID, or any other easily guessed value.

 Use something you will remember.
- 5. Retype your New Password to verify it.
- 6. Click OK.

To access BreadNet from the WWW: go to http://breadnet.middlebury.edu/login and type in your User ID and password at the prompt.

BreadNet Server Name: breadnet.middlebury.edu

To download BreadNet software, go to http://breadnet.middlebury.edu/clientdownloads and follow the instructions very carefully, especially Step #2, where the server address (breadnet.middlebury.edu) is inserted.

For BreadNet help, send email to at Caroline Eisner, if you are on BreadNet, or to

caroline_eisner@breadnet.middlebury.edu if you are on the Internet.



New Mexico 2015 Course Schedule

Monday, Wednesday 9-11:45 a.m.

~	D	λ	Ţ
<u> </u>	<i>I</i> \.	1	Υ_

70100 7117 Rhetoric's Power: Digital and Print (1)/C. Glenn

70103 7261 Shakespeare across Media (2)/B. Smith

Monday, Wednesday 9-12 noon

70032 7670 Indigenous American Literature: Fiction, Memoir-Autobiography, Poetry (4)/S. Ortiz

Monday, Wednesday 2-4:45 p.m.

~	n	'n.	т
Œ.	Κ	Λ	V

70101 7123 Youth Cultures, Literacies, and Educational Justice (1)/D. Paris

70104 7390 The Essay and Its Vicissitudes (3)/J. Nunokawa

70105 7432 Modernist Comedy (3)/H. Laird

Monday, Wednesday 2-5:00 p.m.

\underline{CRN}

70013 7000a Poetry Workshop (1)/S. Ortiz

Tuesday, Thursday 9-11:45 a.m.

~	-	-	-
('	\mathcal{P}	Λ	1

70019 7290a Teaching, Reading (and Enjoying) Poetry (2 or 3)/B. Smith 70107 7593 The Nuclear Southwest: Literature and Film (4)/J. Alemán

70031 7006a Creative Nonfiction (1)/A. Castillo

Tuesday, Thursday 2-4:45 p.m.

R	λ	Τ
Λ	I١	٧.

70106 7506 Early Colonial Literatures from New Mexico to New England (4)/J. Alemán

70108 7755 Theory, Counter-Theory (5)/H. Laird

70102 7205 King Arthur: Chivalric Romance, Chrétien to Malory (2 or 5)/L. Engle

CRN

70038 7891 Independent Reading Project

2015 Bread Loaf School of English, New Mexico

General Statistics		Number of Courses	15
		Total Number of Faculty	9
Student Attendance by States:		Faculty Teaching One Course	4
(According to applications)			
27 States; 4 Foreign Countries		Cancellations	18
	_	Regrets	0
Alaska	1		
Arizona	1	2015 M.A. Degrees, NM	14
California	11	2015 M.Litt. Degrees, NM	1
Colorado	2		4.4
Connecticut	4	Financial Aid Students	44
Florida	3	Grant Aid Students (Fellowships)	0
Georgia	4	Middlebury Undergraduates	0 3
Hawaii	1	Students on Exchange Program	3
Illinois	1	Dracrom Status	
Kentucky	1	<u>Program Status</u>	
Massachusetts	9	Candidates for M.A.	68
Maryland	2	Candidates for M.Litt.	4
Michigan	1	Undergraduates	Ó
North Carolina	1	Continuing Education	5
New Hampshire	1	Containants Dadoution	Ü
New Jersey	2	Off-Campus Students	17
New Mexico	6	1	
New York	4	Average Age of Students	34
Oklahoma	1	Median Age of Students	28
Pennsylvania	3		
Tennessee	1	Students under 21	0
Texas	2	Students 21-25	21
Utah	2	Students 26-30	24
Virginia	5	Students 31-35	13
Vermont	1	Students 36-40	8
Washington	1	Students 41-50	7
Wisconsin	1	Students 51 & over	4
WISCOUSIN	1	0	
Foreign Countries		<u>Occupations</u>	
roteigh Countries		Private School Teachers	44
Bulgaria	1	Public School Teachers	18
Columbia	1	Title 1 (% of public schools)	.06%
Germany	2	Tribal School	0 %
France	1	Undergraduates	0
		Unemployed	1
NM Student Enrollment	77	Other Occupations	10
Men	22	Retired	1
Women	55	Students on Exchange Program	3
		(Mainz 2; Paris 1)	
Former Students	65		
New Students	12		

2015 Bread Loaf School of English, New Mexico

(Each student has been counted only once, even though some are both teaching and doing graduate work elsewhere.)

Students Taking 3 Courses	9
Students Taking 2 Courses	63
Students Taking 1 Course	5

First-Year Students

Christina Clark Georgeanna Devereux Nadine Gassie Adelina Haag Alina Haag Erin Housiaux Maura Mathieu David Reynolds Samantha Samoiel Annie Syed Alesandra Zsiba

Undergraduates

none

Continuing Graduate Education Students

(not students on Exchange Program)

Erin Housiaux Leslie Howes

Students on Exchange Program

Nadine Gassie Adelina Haag Alina Haag

Students Working for M. Litt. Degree

Corey Cooper Laura Jagles Bo Maciejko Vicki Vanbrocklin

Students Taking 3 Courses

Julia A. Burr
Jessica Elizabeth Candlin
Mary Southgate Clay
Corey McKinnon Cooper
Emily Farner Johns
Amber Lee Kind-Keppel
Andrew Mitchell Rejan
Hayley Ann Shapland
Samantha Mary Anna Tarnasky

Students Taking 1 Course

Stanley K. Badgett Emily Patricia Chu Donna Sue Gomien Erin Corbo Housiaux

Jennifer Dienna Sandoval

Graduating Candidates for the Degree of Master of Arts

Sara J. Arnold	Emily F. Johns
Amanda B. Atkinson	Amber Lee Kind-Keppel
Stanley K. Badgett	Sarah E. Kiyak
Jessica E. Candlin	Alexander H. Perkins
Anna K.Canning	Andrew M. Rejan
Emily P. Chu	Hayley A. Shapland
Kara R. Dupre	
Susan R. Jobsky	

Graduating Candidates for the Degree of Master of Letters

Vicki M. Vanbrocklin

Faculty Load

Faculty

Jesse Aleman	16	15 & 1
Ana Castillo	12	12
Lars Engle	9	7 & 2 IRP
Cheryl Glenn	12	12
Holly Laird	23	12 & 11
Jeffrey Nunokawa	19	19
Simon Ortiz	20	7 & 13
Django Paris	14	14
Bruce Smith	33	15 & 18
Course Enrollment	Faculty	Student Numbers
ENGL 7000 A Poetry Workshop (1)	S. Ortiz	7
ENGL 7006 A Creative Nonfiction (1)	M. Castillo	12
ENGL 7117 A Rhetoric's Power: Digital and Print (1)	C. Glenn	12
ENGL 7123 A Youth Cultures, Literacies, and Educational Justice (1)	D. Paris	14
ENGL 7205 A King Arthur: Chivalric Romance, Crétien to Malory (2 or 5)	L. Engle	7
ENGL 7261 A Shakespeare across Media (2)	B. Smith	15
ENGL 7290 A Teaching, Reading (and Enjoying) Poetry (2 or 3)	B. Smith	18
ENGL 7390 A The Essay and Its Vicissitudes (3)	J. Nunokawa	19
ENGL 7432 A Modernist Comedy (3)	H. Laird	12
ENGL 7593 A The Nuclear Southwest: Literature and Film (3)	J. Aleman	15
ENGL 7670 A Indigenous American)	S. Ortiz	13

Total

Breakdown

2015 Bread Loaf School of English, New Mexico

Literature: Fiction, Memoir-Autobiography,	Poetry (3)	
ENGL 7755 A Theory, Counter-Theory (5)	H. Laird	11
ENGL 7891 B Independent Reading Project	L. Engle	1
ENGL 7891 C Independent Reading Project	L. Engle	1
ENGL 7891 E Independent Reading Project	J. Aleman	1

Student Summer Jobs

Office

Aubrey Myers

Book Currier

Kara Shimabukuro

Classroom IT Assistant

Mary Sisson

Computer Lab Assistants

Rachel Bell Margaret Higginbotham Samantha Samoiel Liz Witmer Alesandra Zsiba

Lead Lab Assistant

Lucchesi-Freyberg

Named Scholarships

Anthony Penale / Challenger Award: Sara Arnold Barbara Holme Conroe '53 Scholarship: Anna Canning Beth Cubeta Memorial Scholarship: Amber Robins Brent Goeres Scholarship: Julia Woodward Dulcie Scott Memorial Scholarship: Laura Jagles John M. Kirk, Jr. Memorial Scholarship: Timothy Crane Kathleen C. Downey Scholarship: Andrew Rejan Laurence B. Holland Memorial Scholarship: Jessica Candlin Laurence B. Holland Memorial Scholarship: Vicki Vanbrocklin Margaret Grant Fielders Scholarship: Kara Dupre Pauline Feicht Decker Scholarship: Aubry Myers Raymond A. Waldron Scholarship: James Nelson Reginald & Juanita Cook Scholarship: Corey Baldwin Reginald & Juanita Cook Scholarship: Meryl Lucchesi-Freyberg Reginald & Juanita Cook Scholarship: Hannah Pulit Reginald & Juanita Cook Scholarship: Elizabeth Witmer

Ruth McCullough Walzer Memorial Scholarship: Rachel Bell Ruth McCullough Walzer Memorial Scholarship: Mary Sisson

Professorships

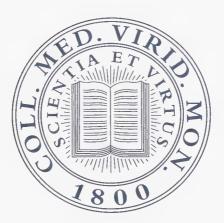
Frank and Eleanor Griffiths Chair: Simon Ortiz John M. Kirk, Jr. Chair in Medieval Literature: Bruce Smith

Fellowships

No fellowships were awarded for New Mexico students in 2015.

Title 1

Bo Maciejko, Salt Lake City Schools, Salt Lake City, UT



MIDDLEBURY BREAD LOAF SCHOOL OF ENGLISH

COMMENCEMENT

SANTA FE, NEW MEXICO SATURDAY, JULY 25, 2015

BREAD LOAF SCHOOL OF ENGLISH

Santa Fe, New Mexico Established 1991



COMMENCEMENT CEREMONY

Junior Common Room St. John's College

WELCOMING REMARKS

Cheryl Glenn
On-Site Director

OPENING REMARKS

Jeff Nunokawa

SENIOR REMARKS

Kara Dupré and Amber Kind-Keppel Class Copresidents

PRESENTATION OF 2015 CLASS GIFT

Emily Chu, Class Treasurer

COMMENCEMENT ADDRESS

Bruce Smith

CONFERRING OF DEGREES

Chervl Glenn

HOODERS

Cheryl Glenn and Jesse Alemán Jon Olson and Lise Johnson

CLOSING REMARKS

Alfredo Celedón Luján

RECESSIONAL

COMMENCEMENT LUNCHEON

Junior Common Room

2015

CANDIDATES FOR THE DEGREE OF MASTER OF ARTS

Sara June Arnold
Amanda Basham Atkinson
Stanley Kent Badgett
Jessica Candlin
Anna Katherine Canning
Emily Patricia Chu
Kara R. Dupré
Emily F. Johns
Amber Lee Kind-Keppel
Sarah Elizabeth Kiyak
Alexander Handasyd Perkins
Andrew Mitchell Rejan
Hayley Ann Shapland
Susan Renee Wynne-Jobsky

CANDIDATE FOR THE DEGREE OF MASTER OF LETTERS

Vicki van Brocklin

BREAD LOAF SANTA FE FACULTY

Jesse Alemán University of New Mexico Jeff Nunokawa
Princeton University

Ana Castillo *Author*

Jon Olson Pennsylvania State University

Lars Engle
University of Tulsa

Simon Ortiz

Arizona State University

Cheryl Glenn
Pennsylvania State University

Django Paris Michigan State University

Holly Laird *University of Tulsa*

Bruce Smith
University of Southern California

BREAD LOAF SANTA FE STAFF

Lise Johnson

Campbell Fine Art

Alfredo Celedón Luján Monte del Sol Charter School "It would be my book, but with its help I would furnish them with the means of reading what lay inside themselves."

-Marcel Proust, Time Regained



Middlebury Bread Loaf School *of* English

La Miga



Saturday, 13 de Junio, 2015 Volume XXV (that's 25, yo!) Numero Uno

Directly from the Director

Dear Colleagues,

Welcome to our 25th summer of Bread Loaf New Mexico. Lise Johnson, Alfredo Lujan, and I look forward to working and learning with you for the next six weeks--we also look forward to socializing with you at various literary, musical, and sporting events, all of which will be announced in *La Miga*. Looking forward to meeting you on Saturday evening at our mingler at 7:00 in front of Huffman Dorm and the Sunday evening Banquet at 5:00 at the Junior Common Room at Peterson Student Center.

;Bienvenidos y Bienvenidas!

For the 25th time (that's right – a quarter of a century that has crossed over the millennium): "Welcrumb to Bread Loaf New Mexico." *La Miga* is a morsel of Bread Loaf Vermont newsletter, *The Crumb*. In *La Miga* you will find news and info that is occasionally pertinent to the Bread Loaf Crumbunity ... ok, ok, we'll stop with the crumby puns. (*Whatever.*) FYI — after the first two issues, *La Miga* will only be available electronically. It will be sent to your BreadNet email address, and it will be posted in the Santa Fe, La Miga, New Mexico, and Cyberbarn conference folders in BreadNet as well as on the Bread Loaf Santa Fe Facebook page. If you are new to Bread Loaf or need instructions on how to download BreadNet/FirstClass to your computer and smart phone, please drop by Anderson 103 ASAP, and the warm and friendly computer lab assistants will help log you in and walk you through BreadNet. Please don't forget to log in today; this is registration protocol. And use BreadNet for your internal Bread Loaf kneads (OMG – stop already) over the summer.

Calendar

June 13th, Saturday (that be today):

1:00 p.m. to 5:00 p.m. Registration and mug shot, at Anderson Dorm/Bread Loaf office, Room 102 downstairs.

5:00 p.m. Dinner in Peterson Student Center (the big ol' building beyond the fish pond). You can find Peterson on the campus map that is in your registration packet, or just go straight down the center of campus until you bump into the behemoth just beyond the fish pond. The dining hall is straight down at the end of the main hallway after you've entered the building. Please wear your name tag with "Bread Loaf" written on the label so that we can find each other. You will need your swipe key/meal card.

7:00ish to 9:00ish (That's 7:00 to 9:00 sharp with a mañana attitude ... you'll learn more about the ish and the *mañana* attitude this summer.): welcome reception/mingler with snacks and non-alcoholic drinks in the courtyard in front of Huffman and Jones Dorms. Again, please wear your name tags.

June 14^{th.} Sunday (that be *mañana*): lotsa options from which to choose (you can choose them *all*): 5:30 a.m.! First dawn patrol - This is the traditional/annual greet-the-morning-day break hike up *Monte Sol*/Sun Mountain. Get your *como se llamas* out of bed (loose translation: push those heavy sheets off you) and join us at parking lot D (go down the steps from your dorm, make a right and go to the stop sign). We will watch the sun break the eastern horizon over the Sangre de Cristo Mountains as a symbolic gesture of the opening of the 25th Bread Loaf year in New Mexico. This is a moderate to difficult hike, depending on your lung capacity; no worries – we take out time. Wear good hiking shoes and socks ... anyone wearing flip-flops will be admonished. Bring water, sunglasses, cameras, and sun screen if you think you need it between day break and 7:30 a.m. We're not kidding, this Southwestern sun can get hot and burn even in the early hours. You might need a light jacket or sweatshirt this early in the morning. Don't forget your water, we said. Meet at the steps in front of Anderson, I repeat, at 5:30 in the mornin' time. Hikes for the remainder of the summer begin at 6:00. We are generous with time in *mañana* land, however, so late risers get a 5 minute sharp grace period before we leave.

9:00 to 10:00 a.m. Meditation time – in Chamisa Building 101 – "Meme of Meditation" by Nancy McMillan, who has been leading meditation sessions at Bread Loaf/Santa Fe for six years. She will do three sessions this summer: June 14, 21, & 28. "Spend some time alone, everyday," encourages the Dalai Lama.

The Outa Sight Onsite Director's Bienvendida:

Sunday: 5:00 – 7:00ish – Welcome reception and dinner (FOR ALL – INCLUDING OFF-CAMPUS STUDENTS AND THEIR FAMILIES) in the Junior Common Room (JCR), upstairs in Peterson Student Center (the big ol' building beyond the fish pond, we said). The 5:00 reception on the balcony of the JCR includes drinks and hors d'oeuvres. Dinner will be served at 6:00, and opening remarks from Cheryl Glenn, the Outa Sight Onsite Director of Bread Loaf Santa Fe, at 6:30ish. All Bread Loaf faculty, students, and their families are encouraged to attend this gathering to meet Cheryl, the professors, the Director's assistants, and fellow students. This event is the springboard to our summer in the Land of Enchantment. There will be a slideshow, door prizes ... and attendance will be taken (be there or else, we said).

June 15th, Monday:

<u>6:00 a.m.</u> Dawn Patrol in the arroyo ... moderate hike. We'll be back by breakfast time. Don't forget all the stuff I mentioned for Sunday's hike. Don't forget your water.

9:00 a.m. Sharp ... No mañana attitude about this ... Classes start on time, every time. Yay!

Right On - Write ON!

Ken Macrorie Bread Loaf Writing Center Internships in New Mexico

Are you a good reader? A good listener? Do you like talking about writing? Sharing ideas with peers? Are you interested in opening a writing center in your school?

If you answered yes to any of those questions, the Ken Macrorie Writing Center in New Mexico wants you. By joining the Writing Center staff as a Peer Reader or a Student Coordinator, you will gain experience you can use as a teacher and writer.

Requirements

Peer Readers complete required professional development activities and receive writing center internship certification. An initial five-hour seminar and weekly discussions will engage you in writing center theories and practices, including strategies for designing and sustaining a writing center at your school. Training materials will be available before the orientation seminar. You will also be expected to post a brief (one page) reflection in the 2015 writing center Bread Loaf conference near the end of the term. Student Coordinators complete additional peer leadership activities to be negotiated with the Faculty Coordinator.

Time Commitment

Required orientation session: Friday, June 19, 9:00 a.m.-11:30 a.m. and 1:00 p.m.-3:30 p.m, in Chamisa 102. Lunchtime discussions every Tuesday. Two or three hours of tutoring per week beginning Monday, June 22. An informal meeting with the Faculty Coordinator scheduled at mutual convenience.

Certification

Bread Loaf will issue certificates to all who complete the training and a minimum of eight hours of tutoring during the summer. These resume-building positions are unpaid.

Contact Faculty Coordinator Jon Olson (<u>Jon_Olson@breadnet.middlebury.edu</u>) to register for the training session no later than June 17.

What We Have is What We Have:

We hope you're happy with your summer digs. If you're not, there's not a whole lot we can do. If, however, you are in an unbearable situation, and you need some assistance changing it, please do see Alfredo in the office.

¿Problemas?

Also, please, if you have any room and board or campus/parking issues, see Alfredo in the office, or call Conference Services (look at the green brochure in the registration packet in which your key was enclosed).

General Information

Please peruse your registration packet at your earliest convenience ... and often. Many of your questions have already been answered in that info sheet. You also received a campus map that will show you where the buildings are. Our classrooms are in Chamisa, Santa Fe Hall, and the Fine Arts Building (FAB).

Wanna get Hooked Up?

If you have your own computer in your room, you've got wifi. Find the Polity network and click. If you'd rather use a hard wire to the Internet, please try hooking yourself up by connecting your ethernet cable to the red ethernet jack on your wall. Connect to the wall first; then turn on your computer; click on your browser, and presto, you're on. If you have any trouble, see Alfredo or one of the warm and friendly lab assistants, and they will hook you up.

Speaking of Email

You seasoned Loafers all know that you have a BreadNet account. All the computers in the labs will have the FirstClass icon on the desktop so that you can access your accounts. If you are new to Bread Loaf, you have an account already, and if you don't, we will set you up. Our warm and friendly computer lab assistants and/or our office assistants will happily introduce you to BreadNet, our electronic network. Tell 'em Al sent ya. Please do not change "set up" for an automatic login on the lab computers. You want to log in manually each time ... and log out for crying out loud! Please use BreadNet daily (euphemistic for: USE BREADNET DAILY, we said). It'll make all of our lives easier because you'll be in the know.

Speaking of the Office

We are located in Anderson Dorm

Room 102

Phone Extension 4084

Office Hours of Ours (these hours of ours are permanent unless they change):

M-Th 8:30 am 12:15 pm and 1:30 to 3:30 pm

Fridays 8:30 am until 12:00 pm (no afternoon hours)

Slow Mail

You have mailboxes in Anderson 101. They are already up and running. We will also put your parcel packages in the labeled drawers or on the counter. No mail is delivered on the weekends. And for those who wonder if the mail is in, the standard answer we give a thousand times a summer is: "The mail is in when the mail is in your mailbox. The mail is not in when the mail is not in your mailbox.";-)

Computer Lab Hours of Ours (these hours are permanent unless they change): Monday through Thursday: 8:00 a.m.to 9:00 p.m. (closed 5:00 to 6:00 for dinner)

Friday and Saturday: 8:00 a.m. to 5:00 p.m.

Sunday: 9:00 a.m. to 9:00 p.m (closed 5:00 to 6:00 for dinner)

Parking for Off-Campus Students

Your parking space is Lot A to the left as you drive onto campus. You will have a healthy uphill walk from Point A to Point BL.

Study Spaces

Please observe quiet hours for studying. For those who want to study away from the dorms, there's always Meem Library adjacent to dining hall. There's the Upper Common Room (UCR), and some great quiet space in the Chamisa Building. (Look on your map for all of these spaces.) These study spaces, where your swipe key works, are available until midnight, Cinderella.

Key Information

You will have to return your dorm keys at the end of the session, and they'll need to be labeled so that you don't get charged for a lost key. Bottom line: it is to your benefit to save the Lilliputian manila envelope in which your key was issued ... you know – the one that is labeled with your room info. You can return the key in the same envelope at the end of the session. Make life easy.

Blue Sky Readings

We need a volunteer to coordinate the Blue Sky (akin to Vermont's Blue Parlor) Readings on Sunday nights. Stay tuned for sign-up information. If you're interested, please turn yourself in at the BL Office.

Off-Campus Students

We do need your contact information for the summer, particularly your local and cell phone numbers, but your address would help, too. Please give us that info at registration. It is for office use only. If you forget, please email it to Lise Johnson or Aubry Myers on BreadNet.

Signing up in General

There will be some exciting and interesting Bread Loaf excursions over the summer – sign ups will be on a first-come, first-served basis; the sign-up sheets will be on the office door. We have limited space on the Bread Loaf SUV, so priority in seating will be to those who don't have wheels. If you're off-campus and need to sign up long distance, please email Alfredo Lujan or Lise Johnson via BreadNet.

Linen Exchange

You can exchange your linen anytime with anyone, but if you prefer clean linen: linen exchange is Thursdays from 12:30 to 1:00 in the Upper Common Room (see campus map).

Published by
the
Bread Loaf School of English
At
St. John's College,
Santa Fe,
New Mexico
Cheryl Glenn,

On Site Director

Editors: Alfredo Celedón Luján Lise Johnson Aubry Myers (AKA – "Partners in *Crumb"*") ESCULA A AUTORIA



Writing Rodeo interest meeting (12:00 p.m., cafeteria)

rial montanessa

Bread Loaf Teacher Network dinner meeting with Susan Miera and Tom McKenna (cafeteria, upper floor)

Writing Rodeo Orientation Session (9:00 a.m.-11:30 a.m. and 1:00 p.m.-3:30 p.m, Chamisa 102)

Margarita Party, Live Music and DJ'd dance (starting at 7:00 p.m., fish pond)

Rafting on the Chama (leaving 30 a.m., Anderson steps)

Meditation (9:00 a.m.-10:00 a.m., Chamisa)

First Blue Sky (7:00 p.m., Fireside Lounge)

Andrea Lunsford (7:00 p.m.-8:00 p.m., Junior Common Room)

Read La Miga, or Else!

La Miga is a morsel of Bread Loaf Vermont newsletter, The Crumb. All serious for a change: La Miga will have news and info that is pertinent to the Bread Loaf community. This will be the last hard copy issue; hereafter, it will be posted in the Santa Fe, La Miga, New Mexico, and Cyberbarn conference folders in BreadNet. It will be sent to your individual BreadNet inbox. If you are new to Bread Loaf or need instructions on how to download BreadNet/FirstClass to your computer and smart phone, please drop by Anderson 103 ASAP, and the warm and friendly computer lab assistants will help log you in and walk you through.

The Bread Loaf Teacher Network:

Come one; come all! BLTN (Bread Loaf Teacher Network) is holding its first meeting of the summer this Thursday, June 18, during dinner time. (After this Thursday night's meeting, meetings will be held every Wednesday at lunch.) Tom McKenna who heads the BLTN advisory committee and works with the technological aspects of the network will be our guest on Thursday. Among other things, we will discuss connectivity and new technology available to all of us. BLTN is open to all students and staff. We're not an exclusive club! We'd love to have BLSF at the forefront of innovative thinking this summer, so please plan to attend. Look for me on the upper level of the cafeteria. I'll save room for all of you.

Susan Miera, BLTN Coordinator

Tome Tome Tome:

In need of a book for class this summer? If you can't find it at the St. John's College Meem Library or in the reserve stacks in the computer lab, our friendly book courier, Karra Shimabukuro, may be able to help you out. If the book is available in hard copy at the UNM Library (library.unm.edu), she will bring it to you.

To request a book, send the link of the UNM catalogue page for the book you desire to kshimabukuro@unm.edu. If you have questions, ask someone in the computer lab for help!

Karra is making her first delivery on Thursday, June 18th; get your orders in by 5pm Wednesday, June 17th (that be today or tomorrow).

Starting next week:

La Mida

- Order by 5pm Monday for delivery at 1:30 Tuesday
- Order by 5pm Wednesday for delivery at 1:30 Thursday

And Why BLTN?: "Bringing it Back"

What do you bring back to your teaching from Bread Loaf? What do you bring back to Bread Loaf from your teaching? Supercharge the summer conversations about teaching by coming to the upper level of the cafeteria during dinner on Thursday, June 18.

If you use digital devices like smartphones and tablets, please bring them with you. No secret handshakes. Anyone with an interest in connections between Bread Loaf and teaching is welcome.

Editorial aside: These dialogues are crucial for our evolving practice as teachers, so let's engage. Listen, Share, Learn, Teach. Cafeteria at dinner. See you there!

Tom McKenna, BLTN Guru, visiting from Vermont

Write, 'em!

Ken Macrorie Bread Loaf Writing Center Internships in New Mexico

Are you a good reader? A good listener? Do you like talking about writing? Sharing ideas with peers? Are you interested in opening a writing center in your school?

If you answered yes to any of those questions, the Ken Macrorie Writing Center in New Mexico wants you. By joining the Writing Center staff as a Peer Reader or a Student Coordinator, you will gain experience you can use as a teacher and writer.

Required orientation session: Friday, June 19, 9:00 a.m.-11:30 a.m. and 1:00 p.m.-3:30 p.m, in Chamisa 102. Lunchtime discussions every Tuesday. Two or three hours of tutoring per week beginning Monday, June 22. An informal meeting with the Faculty Coordinator scheduled at mutual convenience.

Certification

Bread Loaf will issue certificates to all who complete the training and a minimum of eight hours of tutoring during the summer. These resume-building positions are unpaid.

Contact Faculty Coordinator Jon Olson (Jon_Olson@breadnet.middlebury.edu) to register for the training session no later than June 17.

El Baile

The opening sock hop, kick it off, let your hair hang down party is this Saturday, June 20th. It will open with a margarita party with local guitarists and vocalists Chris and Amando of Lumbre del Sol fame at the fish pond at 7:00.

And then the DJ. The DJ will play to the crowd, but it will be helpful to him if he knows what jams you like to dance to. So ... please send you song requests to Alfredo Lujan via BreadNet. He will pass them on to the music man.

First Excursion

I love but hate to say it — our first excursion, the raft trip down the Chama River through Georgia O'Keefe Country is full. Good for those who have signed up, bad for those who were hoping to go. We therefore need for you to be fully committed. If you find that you have to much work or you can't go for any other reason, please let Alfredo know asap so he can move someone up from the waiting list. There's nothing worse than having people drop out the morning of the trip and someone missing an opportunity. Got it?

For now, one pertinent fact is that it'll be \$35 (not even half of what companies charge). If the cost is an issue, please let you-know-who know. If you sign up and don't show ... well, you don't even wanna think about the consequences. Those of you who have signed up, please check the Santa Fe conference folder on BreadNet for pertinent information, or else!

Put this in your GPS

We'll be making some of these trips, but we're sending links to you just in case you wanna go out on your own with friends and/or family:

Bandelier National monument (about a 45 minute - hour drive): http://www.nps.gov/band/index.htm

Ojo Caliente Mineral Springs: http://www.ojospa.com/

Pecos National Monument (about a mile loop): http://www.nps.gov/peco/index.htm

Sandia Peak Tramway (don't go here if you have a fear of heights): http://www.sandiapeak.com/

Local cuisine:

The question from a Bread Loafer new to Santa Fe was, "What to eat?" Well ... anything with red or green chile, and you should also know the word "Christmas" (red and green, get it?) if you want your meal with both. This writer says blue corn enchiladas, red, with an egg over easy on them ... or without, whatever. Burritos smothered in red or green or Christmas. Chile rellenos. Green chile stew. If you can find a place with chicharrones, try those. Huevos rancheros on a corn tortilla for breakfast. A Silver Coin Margarita (slightly more expensive) for dinner and after dinner — don't drive.

Places to eat: The Shed, Maria's, La Choza, Atriscos, Blue Corn Café, the Coyote Cantina, Upper Crust Pizza. More will follow.

Baking soda mixed with a bit of water will help work out a splinter.

Welcome, Shel Sax – thank you for setting up our network and for teaching us what it is about technology.

And welcome, Tom McKenna and Susan Miera— tell us what it is about the Bread Loaf Teacher Network

First Dawn Patrols

The first Dawn Patrols have been record setting with trekkers. We've had up to 17 on a hike. Come join the fun. Push those heavy sheets off and get your como se llamas on the trail. Great, refreshing, and healthy way to start the day.

Dear Crabby

Dear Crabby:

I heard that Santa Fe was warm, but I have been cold at night. What do I do? Signed, Cold

Dear Cold:

Cry me a river. Put clothes on for crying out loud, cover yourself with a blanket, or build a fire in your trash can. Be resourceful. You're not a child. -- Crabby

Dear Crabby:

Waaz sappening with that Ken Macrorie Writing Rodeo write stuff, write on, ese? Every year I write to complain, hoping they get it write, and nothing changes. This year, they wrote "Write 'em Cowboys". Where's the girls in that? And again they don't mention low writers or bike (like Harley) writers. It's always about the cowboys. What about the broncos? Signed, Low and Slow Cheech

Dear Low and Slow Cheech:

I know, ese, I pass your message on every year, pero todo lo mismo. No le dan color. Be patient, maybe next year they'll invite the low writers.

— Crabby



Published by the Scent Loui School of anglish

At St. John's College

> Santa Fe, New Mexico

Cheryl Glenn, On Site Director

Written by Alfredo Celedón Luján

Editing and Layout by Lise Johnson and Aubry Myers





Writing Rodeo interest meeting (12:00 p.m., cafeteria)

Bread Loaf Teacher Network dinner meeting with Susan Miera and Tom McKenna (5:30 p.m., cafeteria, upper floor)

Writing Rodeo Orientation Session (9:00 a.m.-11:30 a.m. and 1:00 p.m.-3:30 p.m, Chamisa 102)

Margarita Party, Live Music and DJ'd dance (starting at 7:00 p.m., fish pond)

Rafting on the Chama (leaving 30 a.m., Anderson steps)

Meditation (9:00 a.m.-10:00 a.m., Chamisa)

First Blue Sky (7:00 p.m., Fireside Lounge)

Andrea Lunsford Talk (7:00 p.m.-8:00 p.m., Junior Common Room)

BLTN meeting with Laura Jagles (12:30 p.m., cafeteria upper floor)

First Director's Reception (5:30-7:00 p.m., apt. 10)

Geology Hike (6:30 p.m., leaving from Anderson front steps)

What is Writing—and How Should We Teach It?

Andrea Lunsford, Professor Emerita of English, Stanford University; Bread Loaf professor; and one of our former Outa-Site Onsite Directors of Bread Loaf/New Mexico, will present "What is Writing -- and How Should We Teach It?" Tuesday, June 23rd, at 7:00p.m. in the Junior Common Room (Peterson Center, above the dining hall, where we had our opening reception). In her presentation, Andrea will discuss the current definition of literacy, the use of technology in writing and reading, and the tensions and contradictions of using digital tools.

Do u teach eng n rite-ing? U shud b at ths pres 4 shr.

Blue Sky Reading Sunday, 7:00 p.m. in the Fireside Lounge

Thank you, Sarah Kiyak and Christina Clark, for hosting the Blue Sky Readings (akin to Vermont's Blue Parlor Readings). Those of you who have talent to share, please turn yourselves in to them. They will organize the gig. The Fireside Lounge is just above the dining hall, near the Junior Common Room.

Remember:

Come one; come all! BLTN (Bread Loaf Teacher Network) is holding its first meeting of the summer this Thursday, June 18, during dinner time, beginning at 5:30 p.m. (After this Thursday night's meeting, meetings will be held every Wednesday at lunch.) Tom McKenna who heads the BLTN advisory committee and works with the technological aspects of the network will be our guest on Thursday. Among other things, we will discuss connectivity and new technology available to all of us. BLTN is open to all students and staff. We're not an exclusive club! We'd love to have BLSF at the forefront of innovative thinking this summer, so please plan to attend. Look for me on the upper level of the cafeteria. I'll save room for all of you.

Susan Miera, BLTN Coordinator

"Bringing it Back"

What do you bring back to your teaching from Bread Loaf? What do you bring back to Bread Loaf from your teaching? Supercharge the summer conversations about teaching by coming to the upper level of the cafeteria during dinner on Thursday, June 18. All are welcome.

If you use digital devices like smartphones and tablets, please bring them with you. No secret handshakes. Anyone with an interest in connections between Bread Loaf and teaching is welcome.

Editorial aside: These dialogues are crucial for our evolving practice as teachers, so let's engage. Listen, Share, Learn, Teach. Cafeteria at dinner. See you there!

Tom McKenna, BLTN Guru, visiting from Vermont

Students of Color Group

Hi all! I'd love to get a BLSF Students of Color group going. If you identify as a person of color and are interested in joining, please send me a direct message on Facebook or via BreadNet. Not sure yet what meetings will look like, but once we have a group together, we can discuss what people need and what we'd like to do. ~Emily Chu

El Baile

Saturday, June 20th

Don't forget – this is the opening let your hair hang down party for Bread Loaf/Santa Fe, 2015. Start with margarita-ville at the fishpond at 7:00 p.m! Listen to the local vocals and strumming of Chris Abeyta, musico. Then the DJ jams from 8:00 – midnight, Cinderella, in the coffee shop. Send your favorite dance tunes to Alfredo via BreadNet, and he'll pass them on the DJ.

Rafting Excursion

Huck Finn says there is no home like a raft: "[O]ther places do seem so cramped up and smothery, but a raft don't. You feel mighty free and easy and comfortable on a raft," especially through Georgia O'Keefe country ... we're gonna have so much fun and see such beautiful landscape in the hues of Georgia O'keefe country. Sorry the boats are full.

Linen Exchange:

Remember – you can exchange linen anytime with anyone (we do not pass judgment). However, if you prefer clean linen, the linen exchange is today and every Thursday from 1:00 to 1:30 in the Upper Common Room.

Hoop it up (Mondays):

Hardwood junkies – gym is reserved for you from 5:00 to 6:30 every Monday. You can drop by to play pick-up anytime the court is available, but this time is set aside especially for you. Invite anyone on campus who likes to throw the rock.

Bump, Set, Hit (Tuesdays):

This 5:00 - 6:30 gym time is reserved for Meg and other volleyball junkies who dig it. Dig it? See you there. This is for anyone, novice to expert – be there or else.

Rigaletto

If you've already reserved your ticket through the office for the opera on July 4th, be sure to get cash or a check (made out to Middlebury College) to Lise soon.

If you've been wait-listed, don't despair! You can still purchase tickets on your own. Check your BreadNet ASAP for information on coordinating tickets if you'd still like to go and sit with fellow Bread Loafers. If you want in on a student-led group purchase, you need to respond by 5:00 p.m. tonight.

Wanted: House/Pet Sitter

Thursday, June 25 (afternoon) to Sunday, June 28 (early afternoon).

Maybe you have someone visiting and you'd like a little sojourn away from campus? Maybe you'd like a big quiet house all to yourself and you're lonely for a little canine companionship? The well-appointed, cool, wifi-enabled house is about 20 minutes away from St. John's. The dog's name is Amanda, and she's a lovely, fairly well-behaved (though sometimes a bit obstinate) 12-year-old husky.

The house is a great place to read and write (there is a backyard too--nice place to work in the early evening). In fact, it's all so nice, I don't really want to leave, but I have to teach a workshop and give a couple of presentations in Los Angeles that weekend. NOTE: The owner prefers that Amanda not be left alone for more than 4-5 hours at a time, which means someone would "have to" stay overnight.

Interested? Find me on BreadNet or howesla@gmail.com! (Offering a small stipend as well.)

Dear Crabby

Dear Crabby,

Your local cuisine recommendations are awesome but you forgot a few like Backroad Pizza (chicken and green chile pizza--yum), Sage Bakery (owned by a BLSF alumn), and you have to suggest the Santa Fe Rail Yard Farmers Market on Saturdays (one vendor sells tasty apple bread and another makes killer breakfast burritos).

Sincerely, SF food addict

Dear SF food addict,

Ok, smarty pants know-it-all, there it is. --Crabby

Dear Crabby,

We thought we worked with a manly man, but he asked us to shop for Suave Waterfall Mist Shampoo and scented Lever bar soap in an 8-pack. What kind of manly man asks for girly shower stuff. Our image has been shattered.

Signed, Puzzled 2

Dear Puzzled 2,

What's with the sexism, yo? You hurt his feelings. --Crabby

Dear Crabby,

I didn't know about the rafting trip or the opera! Shouldn't I get a personalized text message reminder to sign-up for those events?

Signed, Missed-Opportunity

Dear Missed-Opportunity,

Thank you for the opportunity to say to you and other readers or lack-there-of: get with the program and read <u>La Miga, where announcements</u> are made, for crying out loud.

--Crabby

First Director's Reception

Check your BreadNet for your invitation to one of the Director's Receptions. You'll be invited to one of the two taking place in the next two weeks.

This first reception will be held on Wednesday, June 24, from 5:30 p.m. to 7:00 p.m.

Don't miss this great time to sip sangria and socialize!



Published by the fread Leaf School of linglish

At St. John's College

> Santa Fe, New Mexico

Cheryl Glenn, On Site Director

Written by Alfredo Celedón Luján

Editing and Layout by Lise Johnson and Aubry Myers



Andrea Lunsford Talk (7:00 p.m.-8:00 p.m., Junior Common Room)

BLTN meeting with Laura Jagles and guest, Andrea Lunsford (12:30 p.m., Chamisa)

First Directors' Reception (6:00-7:30 p.m., apt. 10)

Geology Hike (6:30 p.m., leaving from Anderson front steps)

Bandelier excursion (8:30 a.m., leaving from Anderson front steps)

Ojo Caliente, Dip 1 (8:00 a.m., leaving from Anderson front steps)

Meditation (9:00 a.m.-10:00 a.m., Chamisa)

Blue Sky (7:00 p.m., Fireside Lounge)

Ana Castillo and Simon Ortiz reading (7:00 p.m.-8:00 p.m., Junior Common Room)

What is Writing—and How Should We Teach It?

La Mida

Andrea Lunsford, Professor Emerita of English, Stanford University; Bread Loaf professor; and one of our former Outa-Site Onsite Directors of Bread Loaf/New Mexico, will present "What is Writing -- and How Should We Teach It?" Tuesday, June 23rd, at 7:00p.m. in the Junior Common Room (Peterson Center, above the dining hall, where we had our opening reception). In her presentation, Andrea will discuss the current definition of literacy, the use of technology in writing and reading, and the tensions and contradictions of using digital tools.

Do u teach eng n rite-ing? U shud b at ths pres 4 shr.

Next BLTN Meeting

Our BLTN Meeting will be in Chamisa this Wednesday, June 24th, from 12:30-1:30. Please eat lunch before heading over to Chamisa. If you are off-campus and need a lunch ticket, please find me, Alfredo, or Lise for a meal ticket. Remember, Andrea Lunsford will bless us with her presence as well! See you then!

—Laura

Upcoming Excursions

You don't want to miss the unique opportunities to see ancient cliff dwellings at Bandelier on Friday or to get your reading done in the relaxing atmosphere of Ojo Caliente on Sunday. You're gonna love it.

Now get your name on the door of the office in Anderson!

What to Pack

Bandelier:

- cap or hat
- sun screen
- water
- SUN GLASSES
- a camera
- good walking shoes, but they don't specifically have to be hiking shoes; no thongs (flip flops) allowed

Ojo Caliente:

- cap or hat
- a camera
- thongs (flip flops) or sandals to walk between pools
- swimwear
- sun screen

(You don't need water for this one -- they have plenty of good drinking water).

Writing Rodeo Schedule

Drop in and see one of the friendly writing lab peer readers at these times during the week!

	Su	М	Т	W	Th
9-10		Nadine Gassie	Laura Jagles	Ashley Kirk	Connie Bayliss
10-11			Sam Pack		Erin Latimer
11-12		Tyren Bynum	Connie Bayliss	Kirstin Kramer	Tyren Bynum
12-2					
2-3		Kara Dupre	Hayley Shapland	Laura Jagles	Terence Mooney
3-4				Annie Syed	
4-5		Sam Pack			
5-7					
7-8		Sarah Kiyak	Susan Jobsky	Erin Latimer	Susan Jobsky
8-9	Sarah Kiyak		Kirstin Kramer	Mary Clay Edinger	Leslie Howes

Can't make it to a drop-in time? Contact any peer reader on this list to set up an on-campus appointment.

Sara Arnold*	sara.j.arnold@gmail.com	Sarah Kiyak	sarahkiyak@gmail.com
Connie Bayliss	baylissc11@gmail.com	Kirstin Kramer	kramerki@gmail.com
Tyren Bynum	tyrenbynum@gmail.com	Erin Latimer	ealatimer@gmail.com
Kara Dupre	kdupre81@gmail.com	Terence Mooney	tmooney@savcds.org
Mary Clay Edinger	maryclay.edinger@kcd.org	Sam Pack	spack729@gmail.com
Nadine Gassie	nadine.gassie@free.fr	Hayley Shapland	hayley.strandberg@gmail.com
Leslie Howes	howesla@gmail.com	Annie Syed	annie.q.syed@icloud.com
Susan Jobsky	susan.jobsky@gmail.com	Liz Witmer	witmere@gmail.com

^{*} Sara Arnold is also available for off-campus appointments.

[&]quot;How to Start a High School Writing Center" will be the topic of discussion that Sarah Kiyak and Mary Clay Edinger will lead in the Writing Rodeo lunchtime meeting Tuesday, June 23, 12:30-1:30pm. Both presenters have started writing centers at their schools. All are welcome to bring their lunches and enjoy Sarah and Mary Clay's presentations in the conference room immediately to the left as you enter the dining commons.



Care to Sing?

Anyone interested in forming a BLSF singing group this summer should get in touch with Lars Engle.

"10-S-N-E-1" ["Tennis, anyone?]

(Humphrey Bogart's first line as a professional actor.)

Lars Engle, Charlie Housiaux, and Django Paris seek other tennis players for doubles. As an inducement, we'll let you have Charlie, with his rocket serve, as a partner!

Geology Hike

Join Sara Arnold's husband, Jon "the Paleobotanist" Wilson on a hike along the Sun Mountain Trail. It'll be an easy walk-and-talk that gives a geological perspective of the area. Jon will also pass on some tricks of the trade to help you understand the geology of your own backyard! This is an opportunity not to be missed! Meet on Thursday at 6:30 p.m. at the front steps of Anderson.

Mark your Calendars!



Tuesday, June 30th, come to the Junior Common Room at 7:00 p.m. for a special reading from Bread Loaf professors and renowned writers Simon Ortiz and Ana Castillo. Simon Ortiz is a Puebloan writer credited with being part of the second wave of the Native American Renaissance. Ana Castillo is known for her expression of the Chicana experience through her novels, poetry, short stories, and other writings. We are very lucky to be able to hear from these famous authors. Don't miss this!

Friday, July 3rd, join Bread Loafer Meryl and her husband Bryan at Hyde State Park for hiking, grilling, and just general fun and relaxing! Sign up in Anderson for rides from campus leaving at 9:15 a.m. Lunches will be provided for on-campus Bread Loafers. Off-campus folks, please bring your favorite grillables and get to the park by 9:45 a.m. to catch the group hike. This is an all-day affair, so if you're driving yourself, feel free to drop in anytime! The suburban back to campus will get you on-campus folks back in time for dinner.

Dear Crabby

Dear Crabby,

I hate to say it, but I find your column lacking in energy these days. Your advice/answers have been short, and frankly, lazy -- unlike the good advice you gave back in the day.

Signed, Kurt

Kurt:

Who you callin' short?

-- Crabby

Dear Crabby,

I hear your grammar is good. I am wondering about the phrase "Between u and I." Is it "Between u and I" or "Between u and me"?

Signed, Inbetween

Dear Inbetween,

It's "grammar is well," not grammar is good (adverb, not adjective). The only thing "between u and I" is 11 letters: J,K,L,M,N,O,P,Q,R,S,T -- that's right Miss Text Lingo - that is SO annoying - there ain't no "u" in the phrase. The correct phrase is always "Between you and me" -- the objective case; it's a prepositional phrase. You can also say, "En esta casa se queda" ("It stays in this house") to avoid confusion. Your question is prep.osterous. Are u trying to preposition me?

-- Crab-be (I crab; therefore, I be.)

P.S. And yes, my grammar is well, and my granper is too -- they're getting old but hanging in there. Thank you for asking. How are your grammar and gramper?

Dear Crabby,

When I was rafting the other day, the person next to me was singing, and it was annoying. And he was paddling at the wrong times too. Wuz up with that?

Signed, Float My Boat

Dear Float My Boat,

This one's easy. I've come across it before. The guide was yelling,"Paddle in sync!" but he was hearing "Paddle and sing!" It happens.

-- Crabby

From Our Friendly Computer Lab Staff:

It's that time in the semester when print jobs are abundant! Keep in mind these guidelines for printing:

- Choose printer left or printer right
- DO NOT choose printer HP4200!
- If your print job doesn't start right away, please do not send your print job multiple times. Our printers will get the job done! Just be patient, please.





Published by the Bread Loaf School of Puglish

At St. John's College

> Santa Fe, New Mexico

Cheryl Glenn, On Site Director

Written by Alfredo Celedón Luján

Editing and Layout by Lise Johnson and Aubry Myers



Geology Hike (6:30 p.m., leaving from Anderson front steps)

Bandelier excursion (8:30 a.m., leaving from Anderson front steps)

Ojo Caliente, Dip 1 (8:00 a.m., leaving from Anderson front steps)

Meditation (9:00-10:00 a.m., Chamisa)

Blue Sky (7:00 p.m., Fireside bunge)

Writing Rodeo meeting (12:30-1:30 p.m., cafeteria)

Ana Castillo and Simon Ortiz reading (7:00-8:00 p.m., Junior Common Room)

Second Directors' Reception (6:00-7:30 p.m., Apt. 10)

Bruce Smith Opera Workshop (7:00-8:00 p.m.)

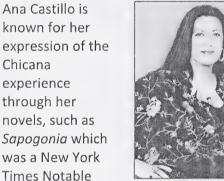
No. Harmonianamente de la companya del companya de la companya del companya de la companya de la

Ana Castillo and Simon Ortiz

Come to the Junior Common Room at 7:00 p.m. for a special reading from Bread Loaf professors and renowned writers Simon Ortiz and Ana Castillo. Simon Ortiz is the Puebloan author of

such famous works as From Sand Creek: Rising In This Heart Which Is Our America, which won a Pushcart Prize. He is credited with being part of the second wave of the Native American Renaissance.

La Miga



Book of the Year, her poetry, short stories, and other writings. We are very lucky to be able to hear from these famous authors. Don't miss this!

Dawn Patrols

This morning's hikers were treated to the beautiful sight of a running arroyo and rushing waterfalls on the Audobon trail. If you haven't been getting your como se *llama* out of bed for these hikes, you are without a doubt missing out! There will be a dawn patrol before Bandelier tomorrow, so you've got one more chance this week!

Blue Sky

Please join Sarah Kiyak and Christina Clark for this summer's second Blue Sky Reading installment held in the Fireside Lounge (above the cafeteria) on June 28th at 7:00 p.m. This Sunday's theme is "Transitions and transformations" and is open to your interpretation. Please come to read (or listen to) original pieces of poetry and prose by students, faculty. and favorite authors of all time that focus on physical, mental, emotional, and/or spiritual transitions and transformations. Please see Sarah or Christina if you are interested in sharing your work or have any questions whatsoever!

Tonight: Geology Hike!

Join Sara Arnold's husband, Jon "the Paleobotanist" Wilson on a hike along the Sun Mountain Trail. It'll be an easy walk-andtalk that gives a geological perspective of the area. Jon will also pass on some tricks of the trade to help you understand the geology of your own backyard! This is an opportunity not to be missed! Meet at 6:30 p.m. at the front steps of Anderson.

T-Shirt Contest

All you folks with artistic talent need to listen up! We want your designs for this year's unique BLSF T-shirt! Email Lise for a template and then get your design in by Monday, July 6th. The Bread Loaf community will vote on the submitted designs and the winner will be immortalized on this year's cotton blend.

Writing Rodeo

Starting a high school writing center was such a hot topic in the Writing Rodeo lunchtime meeting last Tuesday (thank you, Mary Clay) that the conversation will continue this Tuesday, June 30, 12:30-1:30pm, with Sarah Kiyak, Connie Bayliss, and Annie Sayed leading the discussion. All are welcome to bring their lunches and enjoy the discussion in the conference room immediately to the left when entering the dining commons.

Writing Rodeo Schedule

Drop in and see one of the friendly writing lab peer readers at these times during the week!

	Su	M	T	W	Th
9-10		Nadine Gassie	Laura Jagles	Ashley Kirk	Connie Bayliss
10-11			Sam Pack		Erin Latimer
11-12		Tyren Bynum	Connie Bayliss	Kirstin Kramer	Tyren Bynum
12-2					
2-3		Kara Dupre	Hayley Shapland	Laura Jagles	Terence Mooney
3-4				Annie Syed	
4-5		Sam Pack			
5-7					
7-8		Sarah Kiyak	Susan Jobsky	Erin Latimer	Susan Jobsky
8-9	Sarah Kiyak		Kirstin Kramer	Mary Clay Edinger	Leslie Howes

Can't make it to a drop-in time? Contact any peer reader on this list to set up an on-campus appointment.

Sara Arnold*	sara.j.arnold@gmail.com	Sarah Kiyak	sarahkiyak@gmail.com
Connie Bayliss	baylissc11@gmail.com	Kirstin Kramer	kramerki@gmail.com
Tyren Bynum	tyrenbynum@gmail.com	Erin Latimer ealatimer@gmail.com	
Kara Dupre	kdupre81@gmail.com	Terence Mooney	tmooney@savcds.org
Mary Clay Edinger	maryclay.edinger@kcd.org	Sam Pack	spack729@gmail.com
Nadine Gassie	nadine.gassie@free.fr	Hayley Shapland	hayley.strandberg@gmail.com
Leslie Howes	howesla@gmail.com	Annie Syed	annie.q.syed@icloud.com
Susan Jobsky	susan.jobsky@gmail.com	Liz Witmer	witmere@gmail.com

^{*} Sara Arnold is also available for off-campus appointments.

Hasta Luego!

by Erin Latimer

Today we bid farewell to Andrea Lunsford who leaves us with a wealth of advice about teaching writing. In her lecture she presented a vocabulary and a set of tools for English teachers in a rapidly evolving culture of digital literacy. instruction in today's classroom, she said, must combine the "old literacy," the ability to develop an effective argument and engage with long texts, with the "new literacy" of digital media. Lunsford stressed that media literacy includes developing skills for production and circulation. In her experience, students want to play an active role in developing digital content, rather than remaining passive consumers. Allowing students to explore their ideas through multiple media provides them with new and creative ways to engage with texts and the writing process. Ultimately, Lunsford imparted that, whether through an essay or a tweet, "Good writing makes something happen in the world."

Ojo Caliente

Look forward to a relaxing afternoon basking in the sacred springs. You can even treat yourself to a massage or wrap while you're there. Remember: swimwear, hat, flip-flops, sun screen, camera. If you really must work, this is actually a great place to read as well, so bring a book! http://www.ojospa.com/

Bandelier

Get ready to hike the trails and climb to the cavates! Bandelier is the original home of the Ancestral Puebloan people, and some of the cave dwellings still exist. Bring water, a hat and sunglasses, sunscreen, good walking shoes, and a camera. http://www.nps.gov/band/index.htm

(If you missed the sign-up window and still want to come on either excursion, feel free to join the caravan in your own vehicle. You'll have to bring your own lunch.)

Join the Fun

Anyone interested in forming a BLSF singing group this summer should get in touch with Lars Engle.

Anyone interested in doubles tennis should get in touch with Lars Engle, Charlie Housiaux, or Django Paris.



Mark your Calendars!

Thursday, July 2nd: Bruce Smith, Dean's Professor of English at the University of Southern California will be getting us ready for *Rigoletto* with a special opera workshop at 7:00 p.m. in the Junior Common Room. Bruce teaches and researches connections between the worlds of literature, music, and drama. Come benefit from his expertise as he teaches us what to look and listen for at the opera.

Friday, July 3rd: Join Bread Loafer Meryl and her husband Bryan at Hyde
State Park for hiking, grilling, and just general fun and relaxing! Sign up in Anderson for rides from campus leaving at 9:15
a.m. Lunches will be provided for on-campus Bread Loafers who have signed up. Off-campus folks, please bring your favorite grillables and get to the park by 9:45 a.m. to catch the group hike. This is an all-day affair, so if you're driving yourself, feel free to drop in anytime! The suburban back to St. John's will get you on-campus folks back in time for dinner.

Dear Crabby

Dear Crabby,

The people above me in the dorms are dropping bowling balls! How do I politely tell them to keep it down?

Signed, Too Much Racket

Dear Too Much Racket,

Why don't you set up pins in the hallway and join the fun? Sounds like a great time to me. That or leave passive-aggressive post-it notes on their doors like an adult.

--Crabby

Dear Crabby,

Why is the ice-cream in the cafeteria so hard that you have to get your whole arm in the container for just a measly scoop?

Signed, Sweet Tooth

Dear Sweet Tooth,

Ugh, thanks for the heads up that you've been immersing your appendages in our dessert. I think I'll pass.

--Crabby

Dear Crabby,

I'm happy with hard drives, jump drives, thumb drives, and The Cloud. But I MISS the floppy disc. What ever happened to the floppy disc??

Signed, Disc Jointed

Dear Disc Jointed,

I also love all of those devices, and I even enjoy imagining the colors and iterations of The Cloud(s). The floppy disc has become two or three major athletic phenomenons: the Fosbury Flop (www.youtube.com/watch?v=Id4W6VA0uLc), Ulitmate Frisbee (http://www.discstore.com/ultimate-frisbee/flashflight-185g-ultimate-light-up-disc), and an incredibly annoying thing in the NBA called "The Flop" (www.youtube.com/watch?v=GKh8Zq6zhRc). I miss the floppy disc too, but, really, if you look closely, you'll see it spinning all around.

- Crabby

Second Directors' Reception

If you did not get an invite to yesterday's affair, keep your eye out in your BreadNet inbox for your invitation to next week's Directors' Reception.

This reception will be held on Wednesday, July 1, from 6:00 p.m. to 7:30 p.m.

Don't miss this great time to sip sangria and socialize!



Published by the Bread Luaf School of English

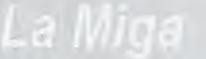
At St. John's College

> Santa Fe, New Mexico

Cheryl Glenn, On Site Director

Written by Alfredo Celedón Luján

Editing and Layout by Lise Johnson and Aubry Myers





Writing Rodeo Meeting (12:30-1:30 p.m., cafeteria)

Ana Castillo and Simon Ortiz reading (7:00-8:00 p.m., Junior Common Room)

BLTN meeting (12:30-1:30p.m., cafeteria)

Second Directors' Reception (6:00-7:30 p.m., Apt. 10)

Bruce Smith Opera Workshop (7:00-8:00 p.m.)

ligoletto at the Santa Fe Opera (8:30 p.m., preceded by tailgating)

4th of July Hike (8:00 p.m., leaving from Anderson steps)

Blue Sky (7:00 p.m., Fireside Lounge)

Deadline for T-shirt design submissions. Email them to Lise!

Emily Bartels on campus

Jeff Nunokawa reading (7:00 p.m.-8:30 p.m., Junior Common Room)

Ana Castillo and Simon Ortiz

Come to the Junior Common Room at 7:00 p.m. tonight for a special reading from Bread Loaf professors and renowned writers Simon Ortiz and Ana Castillo. Simon Ortiz is the Puebloan author of such famous works as From Sand Creek: Rising In This Heart Which Is Our America, which won a Pushcart Prize. He is credited with being part of the second wave of the Native American Renaissance. Ana Castillo is known for her expression of the Chicana experience through her novels, such as Sapogonia, which was a New York Times Notable Book of the Year, her poetry. short stories, and other writings. We are very lucky to be able to hear from these famous authors. Don't miss this!

BLTN: Location and Topic

As per members' requests, the SFBLTN meeting will return to the cafeteria this Wednesday, July 1. Please grab your lunch between 11:45am and 12:30pm and come over to the table in the far left corner of the first floor for our 12:30 p.m. meeting. Cheryl has offered to buy meals for off-campus students. Pick up a lunch ticket from Lise in the Bread Loaf office.

At our first meeting, many of you expressed an interest in student-run writing centers, so that will be the topic of this Wednesday's meeting. If you did not attend the first two meetings, that's okay. New members are always welcome. In fact, bring a friend. See you then!

-Susan

Opera Workshop

Bruce Smith, Dean's
Professor of English at the
University of Southern
California, will be preparing
us for *Rigoletto* with a special
opera workshop on **Thursday**at 7:00 p.m. in the Junior
Common Room. Bruce
teaches and researches
connections between the
worlds of literature, music,
and drama. Come benefit
from his expertise as he
teaches us what to look and
listen for at the opera.

Writing Rodeo Meeting

Today, Sarah Kiyak, Annie Sayed, and Connie Bayliss will tell the tales of the writing centers they started but no longer oversee. One was started with the school's full administrative cooperation, and it thrives six years later. Another was started within a sixth-grade cohort, despite the disapproval of the school administration, because students and parents wanted it. and it continues, despite administrative resentment, because the students believe in it. The third had a problematic start, and it folded the following vear when the founder left.

All Bread Loafers are welcome to bring their lunches and enjoy the discussion in the conference room immediately to the left when entering the dining commons.



Independence Day Weekend Festivities

Picnic in the Park

Kick of your Independence Day weekend right at Hyde State Park for hiking, grilling, and just general fun and relaxing! Bread Loafer Meryl and her husband Bryan have invited us to join them for festivities on July 3rd.

If you want a ride from campus and a lunch, you need to sign up in Anderson. We need a head count to order lunches ASAP! The suburban departs at 9:15 a.m. and will get you back to campus in time for dinner.

Off-campus folks, please bring your favorite grillables and get to the park by 9:45 a.m. to catch the group hike. This is an all-day affair, so if you're driving yourself, feel free to drop in anytime! Do let Meryl know you plan to drop in.

Opera Tailgating

If you've never been to the Santa Fe opera, you've probably never experienced the delightful tradition that is opera tailgating. The enterprising Mary Sisson will be coordinating carpooling and tailgating for the opera. Shoot her a text (203-981-5677) to let her know you are attending the opera on July 4th so that she can keep you in the loop.

Pancakes on the Plaza

A Santa Fe tradition, Pancakes on the Plaza is an all-day event downtown put on by the local Rotary Club. Breakfast is served from 7:00 a.m.—12:00 p.m., and there are events such as a car show, arts and crafts booths, silent auctions, a silly hat contest, and lots of music until 2:30 p.m. The mascot of this 40-year-long tradition, Flapjack, will also be roaming the grounds for photo-ops.

Tickets are \$7 if purchased in advance at local banks and credit unions, or \$8 if purchased on July 4th at the northwest or southeast corners of the plaza.

Fireworks Hike

Every year, Alfredo leads a group hike part of the way up Monte Sol to a great view of the city to watch the fireworks from above. This is a unique experience, and a great way to celebrate the 4th with your fellow Bread Loafers, away from the crowds below. Bring a flashlight if you have one. Your phone flashlight should work if necessary. We'll need one flashlight for every two people. Wear good shoes and bring a jacket. BYOB. We'll be up there for about an hour and a half or two hours. Meet at the Anderson steps at 8:00 p.m.

Book Courier Requests

Twice already this summer our friendly book courier, Karra, has gone to pull a book for a Bread Loafer only to find that between the time the request was made and the time when Karra could actually check the stacks, the book had been (dun, dun, dun...) checked out by someone else! (The crime was committed by a UNM student, in the library, with a backpack.)

There are two things you can do to avoid this conundrum. First, be sure that your book actually *is* available when you make your request. Don't request a book that is currently checked out. Second, wait until a little closer to the deadline to make your request. That's right—this is one instance when waiting till the last minute could actually pay off. If you check your desired book's availability right before Karra collects books to make her runs, you'll be more likely to have an accurate idea of whether or not that book can actually be checked-out.

To sum-up: double-check availability, and procrastinate.

Book Courier Deadlines:

- Order by 5:00 p.m., Monday, for delivery at 1:30 p.m., Tuesday
- Order by 5:00 p.m., Wednesday, for delivery at 1:30 p.m., Thursday



Join the Fun: a New Fun Thin' To Do

Terrence Mooney has found another activity that will stretch some of you "even thinner and thinner" before summer's end. He is extending an open call to any chess players who are interested in pushing the pieces. He has one board, and St. John's has some to check out at the coffee shop too. We don't know if the boards and pieces have to stay in the coffee shop, but it sure would be fun to get together in the courtyard with a couple of brews to be or not to be checkmated. Beginners, Novices, intermediates, and experts are all welcomed; masters are not ;-). Benjamin Franklin said, "Chess teaches foresight, by having to plan ahead; vigilance, by having to keep watch over the whole chess board; caution, by having to restrain ourselves ..."

Curriculum Exchange

Vermont MLitt student Jaclyn Wagner is conducting a curriculum exchange for *Romeo and Juliet*. If you're interested in contributing to and/or benefiting from the cache of resources she has begun compiling, email her your lessons, supplemental materials, film faves, journal prompts, essay tasks, pre-reading activities, etc., by June 30th. She'll share the bounty with you when she's finished collecting! Additionally, if you'd like to access or contribute to her past work on curriculum for *Macbeth, Persepolis*, or *Lord of the Flies*, just let her know!

Jaclyn_Wagner@breadnet.middlebury.edu



Mark your Calendars!

Tuesday, July 7th: Princeton and Bread Loaf professor, scholar, and author Jeff Nunokawa will read from his newly published work, a collection of essays entitled *Note Book* in the Junior Common Room. In 2007, Jeff began the daily practice of writing and posting a short essay on his Facebook page. Don't miss his reading from this compilation of compelling meditations.

Geology Hike Review

John "the Paleobotanist" Wilson led a fantastic hike on Thursday evening which gave us English nerds some insight into the world of rocks. John taught us how to recognize the difference between igneous rocks which have crystals, sedimentary rocks which are identified by large bands or waves, and metamorphic rock which have thin lines. (How'd I do, John?) John motivated some competition by putting out a search for the out-cropping of the oldest rocks in Northern New Mexico (right here, on our very own Sun Mountain!). The winners of the scavenger hunt got to take home their very own hand lenses. All in all, the hike was enlightening and gave this amateur geologist a new appreciation for the unique beauty and complexity of rocks and geological features. Sadly, this was the last geology hike led by John, as his wife, Sara Arnold, is graduating this year. (Congrats!) We're happy for your achievement, but we'd keep you both here if we could.

Second Directors' Reception

Keep your eye out in your BreadNet inbox for your invitation to tomorrow's Directors' Reception hosted by Cheryl Glenn and Jon Olson.

This reception will be held on Wednesday, July 1, from 6:00 p.m. to 7:30 p.m.

Don't miss this great time to sip sangria and socialize!

Dear Crabby

Dear Crabby,

When can we play basketball, volleyball, ultimate Frisbee, and go to Music on the Hill? And do you know what the mascot of St. John's College is?

> Signed, Information Seeker

> > Dear Information Seeker, You "Axolotl questions."

- Crabby

T-Shirt Contest

All you folks with artistic talent need to listen up! We want your designs for this year's unique BLSF T-shirt! Email Lise for a template and then get your design in by Monday, July 6th. The Bread Loaf community will vote on the submitted designs and the winner will be immortalized on this year's cotton blend. You've got less than a week, so get designing!

Dear Crabby cont'd

Dir Mili Crabby,

We have heard the American expression, "Up to my elbows", and always thought it was an idiom for "I am very busy" or "I have a lot of work." My twin, our Bulgarian friend, and I have only been here two weeks, and now we realize it means "Up to our elbows" in ies, otherwies known as sladoled. Is this an American tradition -- to enjoy ies, but only with sticky elbows? Was ist los mit dass? Kakvo stava s tova?

Signed,

I Scream Too 2!

Querida I Scream Too 2,

Do you mean ies cream? You scream for ies cream? Yes, Sticky Elbow eis is a relatively new tradition and flavor (lick your elbows and you'll see how good it is) in America. It began during a discussion in a Descarte Socratic seminar in the dining hall at St. John's College. Now it's an established philosophy: "I lick; therefore, I am stuck.". You will see no one with their elbows on the table any more, and if you do, they will be there for hours until someone comes by to scrape their elbows off the table. It's a strange American tradition that is fortunately confined to one small Great Books community; dat's wuz up mit dass. Eto kakvo stava s tova.

- Crabby

Dear Hermit Crabby,

While I am not in Santa Fe this summer, I still recall our epistolary exchanges with fondness from last year. However, I am now in a place called "Vermont" and I must say it is quite a change. First, there is a cantankerous blond man at the Inn who keeps arguing with me that Professor Katy Perry and Professor Jesus Christ are "not allowed as professors of life."

There is also a sign out front of a strange yellow inn that says, "NOT A PUBLIC INN." This use of litotes is very disturbing. I think they shot a horror film here. I believe Paris Hilton was in it.

The good news is that I have a maibox; however, it is always empty. There are two knobs on this mailbox and I think I broke a finger the other day trying to open mine, only, of course, to find nothing in it. These mailboxes are from the 1500s, so I guess they've held up pretty well.

It is very green here. I looked it up and "Vermont" is French and actually means: "It is very green here."

Sincerely, Your Summer Friend

Dear Your Summer Friend:

We miss you in the Land of Enchantment, but forgive you for choosing to be in "It is very green here." Well, cantankerous blonde man or hermit brown Crabby -- not a whole lot of difference, so peace out, brodah: they can't be Professors of Life because of the Immaculate Heart of Mary. Change the yellow to yolo. The mail is in when the mail is in; the mail is not in when the mail is not in the two knob mailbox, so save your dainty hands and quit opening the box, tonto-look for your mail through the peep window or ask the cantankerous out and Inn keeper to hand the mail over or else. And quit using big words!

- Crabby



La Miga



Bruce Smith Opera Workshop (7:00-8:00 p.m.)

Rigoletto at the Santa Fe Opera (8:30 p.m., tailgating carpool leaving student lot at 6:30 p.m.)

4th of July Hike (8:00 p.m., leaving from Anderson steps)

Blue Sky (7:00 p.m., Fireside Lounge)

Deadline for T-shirt design submissions. Turn them in to se.

Emily Bartels on campus

Jeff Nunokawa reading (7:00 p.m.-8:30 p.m., Junior Common Room)

St. John's Admissions reception (6:00-7:00 p.m., Thorpe Room, Peterson 2nd fl.)

Reception and Awards Ceremony (6:30-7:30 p.m., Junior Common Room)

Opera Workshop



Bruce Smith,
Dean's Professor of
English at the
University of
Southern
California, will be
preparing us for

Rigoletto with a special opera workshop on tonight at 7:00 p.m. in the Junior Common Room. Bruce teaches and researches connections between the worlds of literature, music, and drama. Whether you will be attending the opera on Saturday or not, this is a great opportunity to benefit from Bruce's expertise and to listen to some samples of excellent opera.

T-Shirt Contest

All you folks with artistic talent need to listen up! We want your designs for this year's unique BLSF T-shirt! Email Lise for a template and then get your design in by Monday, July 6th. The Bread Loaf community will vote on the submitted designs and the winner will be immortalized on this year's cotton blend. You've got less than a week, so get designing!

Emily Bartels Visiting

Bread Loaf Director Emily Bartels will be visiting our campus beginning Tuesday of next week. She wants to get to know you and hear about your Bread Loaf experience. She'll have time slots open to meet with students during her stay, so keep your eye out for the signup sheet in Anderson. If this is your first year at Bread Loaf, please be sure to set up a meeting. Princeton and Bread Loaf professor, scholar, and author



Jeff
Nunokawa
will read
from his
newly
published
work, a
collection of

essays entitled *Note Book* on **Tuesday, July 7th, at 7:00 p.m.** in the Junior Common Room. In 2007, Jeff began the daily practice of writing and posting a short essay on his Facebook page. Don't miss his reading from this compilation of compelling meditations.

Spirit Week

Alrighty then—here is an idea from some young, veteran Bread Loaf/New Mexicans (see Dear Crabby). Let's warm up to the celebration of Bread Loaf's 25th year in New Mexico by doing some "wild and crazy" stuff. This all culminates in the infamous Saddle Up Fiesta Dance with the live Lumbre del Sol band. So here's the plan. Get ready to "rock in the free world":

Monday, July 6 - Crazy hair or crazy hat day!

Tuesday, July 7 - Twin Day!

Wednesday, July 8 - P.J. Day!

Thursday, July 9 - 80's day!

Friday, July 10 - Bread Loaf T-Shirt Day!

Saturday, July 11 - Giddy up in your best saddle up costume!!!



Independence Day Weekend

Festivities

See you at the cookout!

Directions for the Meryl/Bryan Hyde Park picnic:

- · Head down Camino Cabra/Alameda.
- Take a right on Gonzales.
- Take a right onto Hyde Park Road.
- Follow this until you hit Hyde State Park
- You'll turn into the main campground loop (which is after the visitor's center and lodge).

Our picnic is at Group Site 2, or GS2 on the map: HMparkmap.pdf

Fireworks Display Indpendence Day Hike for on and off-campusers

We leave from the steps in front of Anderson at 8:00. Ok 5 minutes grace time; we leave at 8:05—p.m. for crying out loud. Bring water and anything else you want to drink—BYOB, we said. However, no getting trashed—what goes up must come down. What else to bring: did we mention flashlights?—at least one flashlight or headlamp per pair. You phone flashlights will probably do, but if you have a better light, bring it. Bring snacks if you like snacks on fireworks night. Good shoes—hiking or sneakers, we said. No flip flops! Bring a light jacket or sweater...a rain jacket wouldn't hurt. Do not use cacti as hand holds on the way up or down. Bring some tunes, a guitar, a harmonica. See you Saturday, the 4th.

Pancakes on the Plaza

A Santa Fe tradition, Pancakes on the Plaza is an all-day event downtown put on by the local Rotary Club. Breakfast is served from 7:00 a.m.–12:00 p.m., and there are events such as a car show, arts and crafts booths, silent auctions, a silly hat contest, and lots of music until 2:30 p.m. The mascot of this 40-year-long tradition, Flapjack, will also be roaming the grounds for photo-ops.

Tickets are \$7 if purchased in advance at local banks and credit unions, or \$8 if purchased on July 4th at the northwest or southeast corners of the plaza.

Opera Tailgating

If you're going to the opera and you let Mary Sisson know you'd like to attend tailgating beforehand, the next step is to check your BreadNet. Mary has sent out a message with all the details. She needs some info from you, so check that out ASAP



The Admissions Office Cordially invites you for Wine, Cheese and Dessert

The Thorpe Room & East Balcony, 2nd Floor of Peterson Student Center Wednesday, July 8th, 6:00pm-7:00pm

Come relax, mingle and talk to us about the St. John's Program. We can answer any questions you may have about our program, admissions, the SJC Book Award, and more.

Please RSVP to Natalie Blais ncblais@sjc.edu





This summer, Bread Loaf will celebrate its 25th summer in New Mexico. Since 1991, Bread Loaf students have traveled to the Land of Enchantment to explore the connections between literature and culture in the American Southwest.

We invite you to join us as we mark the occasion at Bread Loaf's home in Santa Fe at the St. John's College campus on July 11th.

The celebratory events begin at noon with a barbeque on the soccer field followed at 2:00 p.m. by a symposium of current student reading and writing (locations will be posted).

From 4:30-6:30 p.m. a reception in the Junior Common Room with special guests, music, and remarks from the director, Emily Bartels.

At 8:00 p.m. the day will conclude with a traditional Bread Loaf dance.

Ana Castillo and Simon Ortiz Reading Review

Renowned authors Ana Castillo and Simon Ortiz held a formal reading of some of their works on Tuesday. Bread Loaf students, staff, faculty, and Santa Fe community members were treated to a taste of the lovely poetry and prose of these two influential writers. Ana Castillo read first, her melodic voice crafting a variety of images and stories, from troubling and thought-provoking narratives dealing with class, race, and religion, to the touching verbal image of a gesture of intimacy resisted. Simon Ortiz ended the evening with selections from his prose, poetry, and song. The strong rhythms of his pieces captivated audience members' ears, creating a deep physiological link to his themes of connecting to the land and to each other. Truly, our campus is lucky to have these renowned and talented authors here with us this summer, not only to profoundly touch us with their works, but also to share their writing expertise and insights with us. Thank you, Ana and Simon, for spending the summer with us.

Mark your Calendars!

July 10th-12th: The famed International Folk Art Market will be held on Museum Hill. This is a unique opportunity to see (and even purchase!) folk art from around the world. The purpose of the market is to "Celebrate the humanity of the handmade that empowers communities through monumental earnings." This is a ticketed event, so don't miss out. Purchase your tickets here: http://www.folkartalliance.org/

A Message from Our Friendly Book Courier

When you're ready to return your UNM books, please hand them to a human in the BL office and drop an email to Karra so she'll know to look for them. July 21 at high noon is the latest day/time to return these.

Blue Sky

This week's theme is "Past, Present, and Future." As always, get in touch with Sarah Kiyak or Christina Clark if you'd like to read an original piece or a work by a favorite author. Whether you're reading or not, please come join us for this refreshing time of sharing and contemplation.

Dear Crabby

Dear Crabby,

Why doesn't the director like surprises? I thought she was so easy-going.

Signed,

Puzzled

Dear Puzzled,

The Director perceives surprises as surprise attacks. She does not like calls from The Powers that Be saying students need to tone down because they are having too much fun or that students are studying quietly in someone else's shade or that someone unauthorized is visiting or that one of our students is parked in the President's reserved parking place. Easy going? What? You ever heard of following a crawling baby around for a day to see if you're in physical shape? I have a better one -- try following The Director around for a day to see if you're in physical, mental, social, and academic shape. If you make through half the day, you've done pretty well. Easy going? LOL at that one.

--Crabby

Dear Crabby,

Why do people always tell me that "life is the best teacher"? She's not--she tests me and then teaches me. Is that how I'm supposed to learn? For real?

Signed,

Slow Learner

Dear Slow Learner:

You ever hear of "yolo"? You're slow-yo,lo. Life knows you only live once, so it advises: go slow. Learn by error -- life testing you, and teaching you what a D.A. you are. If you learned first then got tested, you'd never make a mistake to learn from life. It is clear, Crystal. However, if life is over-testing you, you are REALLY slow cuz you never learn. Over-testing by life is a bad sign. Over-testing is a bad sign. Why haven't testing companies learned from life? Are you a testing company, Slow Learner? It's ok to learn slow, yo, but don't be a slow learner.

--Crabby

Dear Crabby cont'd

Dear Crabby,

The grounds-keeping noises are annoying. What do I do?
Signed,
Forgot My Earplugs

Dear Forgot My Earplugs,

Down the street are Big 5 and Sports Authority. They both sell archery sets and poisoned blow darts. Just sayin'.
--Crabby

Dear Crabby,

Thank you for your expedient reply to my earlier message. I feel that there are many "professors of life" like Professor Dan Marino and especially Professor Kenny Rogers who taught me to never "count my money when I'm sittin' at the table."

Oh, check out this coincidence. I did some research and discovered that there used to be a column called Dear Abby, widely read by a lot of people. In this column "Abby" would dispense useful advice about forks and cheating on spouses (usually not in the same letter). So it was pretty wild when I realized that Crabby sounds kind of like Abby, and that you too give advice in letters.

Anyway, it's very yellow here in Vermont, the buildings at least. My thumb is in a small cast from opening my mailbox (which remains empty). Over the past three days I have eaten at least fourteen no-bake cookies, so I think I need to cut down on my crabohydrates.



Published by the Bread Loaf School of English

At St. John's College

> Santa Fe, New Mexico

Cheryl Glenn, On Site Director

Written by Alfredo Celedón Luján

Editing and Layout by Lise Johnson and Aubry Myers

I'll keep you posted on more of these details, and congratulations on having a column very similar to Abby's. I am hoping you write about forks and spouses at some point though.

Cheers, Your writing friend

Dear Your Writing Friend,

Professor Dan Marino with his golden cannon is much like the delivery of the sacred expanding canon, so I'll let you get away with that. And your induction of Professor Kenny Rogers alongside your hope of seeing letters on spousal dysforktion is coincidental given the fact that I love his bilingual heart break song "Chupita." Chu ever hear the lyrics? -- "... chupita fine time to leave me, Lucille, four hungry children and a crop in da field ..." It breaks my heart every time I hear it, bro. I don't give heart break advice because I never get letters seeking such advice. Heart break never happens in this crumbunity. Mellow on the yellow, dude. This is the second time in a week that you mention your empty mailbox - is that a metaphor? You want mail? Subscribe to the LL Bean Catalog or REI, and register with AARP; you'll have mail in perpetuity. And suck your thumb. If you are taking in crabohydrates, go to the doctor immediately! As for your insight on Dear Crabby/DearAbby, most readers recognize parody without having to do research. How many MLitts?

- Crabby



Writing Rodeo meeting (12:15-1:15 p.m., cafeteria)

Jeff Nunokawa reading (7:00 p.m.-8:30 p.m., Junior Common Room)

Emily Bartels on campus

BLTN meeting (12:30-1:30, cafeteria)

Dr. Eunice Romero-Little lecture (3:30-4:45, Chamisa)

St. John's Admissions reception (6:00-7:00 p.m., Thorpe Room, Peterson 2nd fl.)

Reception and Awards Ceremony (6:30-7:30 p.m., Junior Common Room)

nt Rocks Hike and Cochiti Dam Dip Leaving Anderson steps at 8:30 a.m.)

International Folk Art Market (all day, Museum Hill)

Cookout (12:00-1:30 p.m., soccer field)

Student Presentations (2:00-4:00 p.m., Senior Common Room, Great Hall, Fireside Lounge)

Celebration Day Reception (4:30-6:30 p.m., Junior Common Room)

Chris & Amado Abeyta, live music (7:00-8:00 p.m., fish pond)

Saddle Up Fiesta! (8:00-midnight, coffee shop)

Ojo Caliente, Díp 2 (Leaving Anderson steps at 8:00 a.m.)

Final Blue Sky (7:00 p.m., Fireside Lounge)

Jeff Nunokawa Reading



Princeton and Bread Loaf professor, scholar, and author Jeff Nunokawa will read from his newly published work, a collection of essays

entitled *Note Book*, **tonight at 7:00 p.m.** in the Junior Common Room. In 2007, Jeff began the daily practice of writing and posting a short essay on his Facebook page. Don't miss his reading from this compilation of compelling meditations.

Spirit Week

Let's warm up to the celebration of Bread Loaf's 25th year in New Mexico by doing some "wild and crazy" stuff. This all culminates in the infamous Saddle Up Fiesta Dance with the live Lumbre del Sol band. So here's the plan. Get ready to "rock in the free world":

Tuesday, July 7 - Twin Day!

Wednesday, July 8 - P.J. Day!

Thursday, July 9 - 80's day!

Friday, July 10 - Bread Loaf T-Shirt Day!

Saturday, July 11 - Giddy up in your best saddle up costume!!!

Emily Bartels Visiting



Bread Loaf
Director Emily
Bartels will be
visiting our
campus
beginning
tomorrow.

She wants to get to know you and hear about your Bread Loaf experience. She'll have time slots open to meet with students during her stay, so respond to Lise's message over BreadNet to secure a meeting time. If this is your first year at Bread Loaf, please be sure to set up a meeting.

Emily's Reception and Awards Ceremony

Bread Loaf Director Emily Bartels will be holding a reception in the Junior Common Room and balcony on **Thursday**, **July 9**th at **6:30 p.m.** Please plan to attend as she addresses our Santa Fe student body and presents awards. There will be dessert!





Hear ye, Llegen a comer y visitar, Hear ye! we said—

This is 25 years at Bread Loaf/New Mexico (we know you've heard it many times, but the day of celebration has finally arrived), so please put everything else on hold for Saturday afternoon and evening. Come celebrate at the barbeque meal at noon on the soccer field, at the readings and symposium by your peers and colleagues at Peterson Center from 2:00 to 4:00, and then at Emily's reception that includes talks by Jim and Lucy Maddox—this is big! If you're a Bread Loaf veteran, you now how special it is for Jim to be here. If you're new to Bread Loaf, find out how special and historical it is to have Jim here; Bread Loaf/New Mexico is Jim's Brain Child. And then margaritas and *el baile*—the Saddle Up Fiesta—so be here or else, we said. Roll will be taken.

Saddle Up!

Saturday evening, July 11th: Yes, it's true, we are having a margarita party + Saddle Up Fiesta dance. Margaritas at the fish pond at 7:00ish. Mingle, hang out, and listen to Chris and Amado Abeyta strum some easy listening local tunes.

Then—dance your shoes and *como se llamas* off to two live bands: Sol Fire and Lumbre del Sol (bands of extraordinary locos—that's locals in northern NM vernacular) in the coffee shop at 8:00ish. We're gonna say it the same way we've been sayin' it for **25 years** cuz there's no other way to say it—this is for oncampus and off-campus students and their families: live *musica* by Sol Fire and Lumbre del Sol, HOT as a *jalepeñol* ...they love to play, man—good ol' rock 'n' roll...Salsa Chicana... SANTANA... dancin' music, good mix... *tiren chancla*: throw that shoe, baby. Do the "chicken scratch," shake that leg, grind those hips. Do the air guitar (there will be an air guitar contest!). This ain't no square dance. It ain't no dance for squares. If you've been to barn dances in Vermont, you know what we mean when we say, this is a barn burner! Music until midnight, Cinderella. Dress up for the occasion. In this case dress up means put on your dancin' shoes and/or cowboy-cowgirl boots 'n' stirrups, yahoo!, or take 'em off and let your hair hang down.







Bread Loaf Teacher Network

Tomorrow

Open meeting for all interested students and staff. BLTN will once again meet this Wednesday at lunch in the cafeteria from 12:30-1:30pm. As per your requests, we'll be discussing ideas to integrate technology into our classrooms. Please bring any ideas and suggestions about using technology that you've found helpful in your individual classrooms as well as any questions about how to do so. I'll arrive early to grab the table in the left-hand corner of the cafeteria. If you live off campus, please pick up a lunch ticket from Lise before coming to lunch. See you all there!

T-Shirt Contest Voting

Thanks to all who contributed T-shirt designs to the 2015 contest! Now it's time to cast your vote! Each student, faculty member, and staff member is entitled to a vote. Check out the entries sent by Lise over BreadNet and send in your vote by midnight, Wednesday!

IMPORTANT: If you would like your vote to remain anonymous, be extra careful to delete all recipients other than Lise in your reply!

Special Guest Lecture

ASU professor Dr. Eunice Romero-Little (Cochiti) will be speaking in Django Paris' class on Wednesday from 3:30-4:45 discussing her research on the Pueblo construct of giftedness and what it means to education and cultural survivance for Pueblo students and communities. All members of the Bread Loaf community in Santa Fe—students, faculty, and guests—are welcome to attend. If you're not in another class, this is an opportunity not to be missed!

Next Week

Writing Across the Curriculum: It's Easier Than you Think

What: Writing Workshop hosted by Bread Loaf Teacher
Network (Facilitators: Mary Beth Britton and Susan Miera)

When: Thursday, July 16, 2:00-4:30pm Where: Chamisa 101, St. John's College

Open to all BLSF students and staff and teachers from surrounding areas, the workshop will focus on teaching and learning through writing across the curriculum. The workshop leads up to a presentation by Laura Jagles, Tesuque Pueblo and BLTN member, who will showcase her documentary *Young Ancestors* at 7:00 p.m. that evening. Bread Loaf will pay for off-campus participants' dinners in the cafeteria. Please RSVP to susan_miera@breadnet.middlebury.edu no later than Monday, July 13. (I need to know numbers for handouts, etc. Let me also know if you're an off-campus participant so I can pay for dinners beforehand.)

Remember: Names and numbers BEFORE Monday, July 13. Hope to see you all there!

-Susan Miera



The Admissions Office Cordially invites you for Wine, Cheese and Dessert

The Thorpe Room & East Balcony , 2nd Floor of Peterson Student Center Wednesday, July 8th, 6:00-7:00 p.m.

Come relax, mingle and talk to us about the St. John's Program.

We can answer any questions you may have about our program, admissions, the SJC Book Award, and more.



Please RSVP to Natalie Blais ncblais@sjc.edu

Mark your Calendars!



July 16th: This is the last day to submit entries to the Robert Haiduke Poetry Contest. To enter, submit one or two poems (maximum 40 lines each) by e-mail to Karen Browne on BreadNet. The winner(s) will receive a cash prize and the winning poems will be posted on BreadNet and on the Bread Loaf website. Please note that by entering the contest you give permission for your poems to be printed and distributed.

Opera Workshop Review

Bruce Smith's opera workshop on Thursday night was a fantastic introduction to the opera. Bruce gave a run-down of the history and plot of *Rigoletto* and challenged the audience to listen and respond to several clips all while keeping an ear out for particular musical qualities unique to each piece. Thanks, Bruce, for enlightening us and for enriching our opera going experience!

Thanks, Meryl and Brian!

Great hike, great food, great company—great hospitality. Meryl, thanks for showing us the incredible views of the Rio Grande Rift and the Jemez Mountains. Brian, thanks for acting as grill master and feeding our hungry hiking crew. Klue and Nitsa, thanks for bringing smiles to our faces with your wagging tails and excited energy. You all showed us a lovely time. *Gracias*.

Final Blue Sky

The theme for this reading is wide open, folks. Read your favorite original piece, something by another author that has touched you this summer, or a long-time beloved passage. As always, simply get in touch with Sarah Kiyak or Christina Clark to sign up to read. All are welcome to come listen and support fellow Bread Loafers as they read! This is where we support each other as a BL community, an opportunity not to be missed—and you will miss out if you don't come to this one! This is the last Blue Sky reading of the summer.

7:00 p.m., Fireside Lounge, Sunday. Be there.

Dear Crabby

Dear Crabby,

What is this "Nine Rocks" I keep hearing so much about? Everyone is talking about going, and I don't understand what's so great about it. If all of my friends are going, do I have to go as well?

Signed, Feeling Out-Numbered

Dear Feeling Out-Numbered,

It's neither nine nor ten stones in your noggin. It's TENT Rocks. You definitely should go, and ask yourself, why do they call it tent rocks? I mean really.

Upcoming Excursions

Tent Rocks and Cochiti Dam: A unique geological experience, Tent Rocks is not to be missed. On this hike you'll see the coneshaped tent rock formations which are the products of former volcanic eruptions.

Ojo Caliente: If you missed the first trip, this is your second chance! Look forward to a relaxing afternoon basking in the sacred springs. You can even treat yourself to a massage or wrap while you're there.

Sign up for a ride or to drive in Anderson ASAP!

Dear Crabby cont'd

Dear Crabby,

I am so looking forward to my professor's talk tonight. I've been waiting for this moment all summer. What troubles me is that at breakfast my professor asked if the reading is tonight and where and what time, as though he didn't know.

Signed, Where, When, Why

Dear Where, When, Why,

No worries. It's Jeff.

- Crabby

Dear Crabby,

We got invited to a Bread Loaf meets Hyde Park cook-out to launch the Independence Day weekend. Well, all was good and fine, but then our host asked us to join her on a casual three mile hike. So off we into "the woods are lovely dark and deep." Across a brook. Across the road. We were happy and the dogs were wagging their tails. After 100 switch backs, I asked, "Are we there yet?" And she said "Almost." After 200 more, "Are we there yet?" "Almost." Finally, after 500 switch backs and an elevation gain of what seemed like 5,000 feet, she said, "I can see the top of the mountain." We got there 3 hours later. But that's not then end of it. She said everything from the summit on was down hill. When we got to the bottom of the mountain, she said, "We just have a bit more to go." We had to climb another 2,000 feet to get back to the camp site and lunch. I want to file a formal complaint. How do I do that?

Signed, Are We There yet?

Dear Are We There Yet?:

I see your glass is half empty. Those whose glass is half full saw the incredible vistas of the Rio Grande rift from the summit. They petted the dogs. The celebrated their independence and the burgers, brats, and chips and incredible deserts and even a brewsky or two. Yeah—do file your complaint, but I don't know where you'd file it, though I do have one idea. Next time stay home in your dorm room, close the shades and the door and don't take a step. Lay in bed and do nothing and wonder how you might fill your glass.





Reception and Awards Ceremony (6:30-7:30 p.m., Junior Common Room)

Tent Rocks Hike and Cochiti Dam Dip (Leaving Anderson steps at 8:30 a.m.)

International Folk Art Market (all day, Museum Hill)

Cookout (12:00-1:30 p.m., soccer field)

Student Presentations (2:00-4:00 p.m., Senior Common Room, Great Hall, Fireside Lounge)

Celebration Day Reception (4:30-6:30 p.m., Junior Common Room)

Chris & Amado Abeyta, live music (7:00-8:00 p.m., fish pond)

Saddle Up Fiesta! (8:00-midnight, ffee shop)

Ojo Caliente, Dip 2 (Leaving Anderson steps at 8:00 a.m.)

Final Blue Sky (7:00 p.m., Fireside Lounge)

Cochiti Feast Day

BLTN meeting, BLTN meeting (12:30-1:30, cafeteria)

Last day to request a book from UNM

Robert Haiduke Poetry contest deadline

BLTN Writing Workshop (2:00-4:30 p.m., Chamisa)

Young Ancestors viewing (7:00-9:00 p.m., Great Hall)



Emily's Reception and Awards Ceremony

Don't forget! Bread Loaf Director Emily Bartels will be holding a reception in the Junior Common Room and balcony on tonight at 6:30 p.m. Please plan to attend as she addresses our Santa Fe student body and presents awards. There will be dessert! Be there or else.



Emily Bartels Visiting



Bread Loaf Director Emily Bartels is visiting our campus, and she wants to get to know you and hear about your Bread Loaf

experience. If you've responded to Lise's message over BreadNet to secure a meeting time, be sure to check that for your time slot. If this is your first year at Bread Loaf, please be sure to set up a meeting.

Spirit Week

There's three days of spirit week left. Join the festivities by dressing up! We know you all can rock these last few themes:

Thursday, July 9 - 80's day!

Friday, July 10 - Bread Loaf T-Shirt Day!

Saturday, July 11 - Giddy up in your best saddle up costume!!!

See the celebration day information on the next page for more details about the goings-on! And keep an eye out on BreadNet for an official agenda for Saturday from Alfredo.

CELEBRATION DAY!

Hear ye, *Llegen a comer y visitar*, Hear ye! we said—

This is 25 years at Bread Loaf/New Mexico (we know you've heard it many times, but the day of celebration has finally arrived), so please put everything else on hold for Saturday afternoon and evening. Come celebrate at the barbeque meal at noon on the soccer field, at the readings and symposium by your peers and colleagues at Peterson Center from 2:00 to 4:00, and then at Emily's reception that includes talks by Jim and Lucy Maddox-this is big! If you're a Bread Loaf veteran, you know how special it is for Jim to be here. If you're new to Bread Loaf, find out how special and historical it is to have Jim here; Bread Loaf/New Mexico is Jim's Brain Child. And then margaritas and el baile—the Saddle Up Fiesta—so be here or else, we said. Roll will be taken.

Spirit Week Winners

Hat or Crazy Hair Day ... Liz Witmer, Kara Dupre, and Amber Kind-Keppel, Julia Burr

Twin Day ... Alina and Adelina Haag ... Runners-up - Bruce Smith and Kevin Brown, Holly Laird and Lars Engle, Liz Witmer and Kara Dupre

PJ Day ... Julia Burr, Liz Witmer, Jon Olson (with human feet), and the Haag sistahs

'80's Day ... Liz Witmer, and Tim Crane gets a virtual high five honorable mention (had to be there)

Bread Loaf T-shirt Day ... Alfredo Luján (for having the most thread bare t-shirts), Liz Witmer

Holly Laird and Lars Engle Day: Holly Laird and Lars Engle and

For most **spirit** and **participation** ... Liz Witmer, Julia Burr, the Haag sistahs, and the Fearsome 4

T-Shirt Design Winner: Katelynn Bell

Saddle Up Fiesta!

Saturday evening, July 11th: Yes, it's true, we are having a margarita party + Saddle Up Fiesta dance. Margaritas at the fish pond at 7:00ish. Mingle, hang out, and listen to Chris and Amado Abeyta strum some easy listening local tunes.

Then—dance your shoes and como se llamas off to two live bands: Sol Fire and Lumbre del Sol (bands of extraordinary locos—that's locals in northern NM vernacular) in the coffee shop at 8:00ish. We're gonna say it the same way we've been sayin' it for 25 years cuz there's no other way to say it—this is for oncampus and off-campus students and their families: live musica by Sol Fire and Lumbre del Sol, HOT as a jalepeño! ...they love to play, man—good ol' rock 'n' roll...Salsa Chicana... SANTANA... dancin' music, good mix... tiren chancla: throw that shoe, baby. Do the "chicken scratch," shake that leg, grind those hips. Do the air guitar (there will be an air guitar contest!). This ain't no square dance. It ain't no dance for squares. If you've been to barn dances in Vermont. you know what we mean when we say, this is a barn burner! Music until midnight, Cinderella. Dress up for the occasion. In this case dress up means put on your dancin' shoes and/or cowboy-cowgirl boots 'n' stirrups, yahoo!, or take 'em off and let your hair hang down.



BLTN Next Week

Writing Across the Curriculum: It's Easier Than you Think

What: Writing Workshop hosted by Bread Loaf Teacher Network (Facilitators: Mary Beth Britton and Susan Miera)

When: Thursday, July 16, 2:00-4:30pm Where: Chamisa 101, St. John's College

Open to all BLSF students and staff and teachers from surrounding areas, the workshop will focus on teaching and learning through writing across the curriculum. The workshop leads up to a presentation by Laura Jagles, Tesuque Pueblo and BLTN member, who will showcase her documentary *Young Ancestors* at 7:00 p.m. that evening. Bread Loaf will pay for off-campus participants' dinners in the cafeteria. Please RSVP to susan_miera@breadnet.middlebury.edu no later than Monday, July 13. (I need to know numbers for handouts, etc. Let me also know if you're an off-campus participant so I can pay for dinners beforehand.) Remember: Names and numbers BEFORE Monday, July 13. Hope to see you all there!

Upcoming Excursions

Tent Rocks and Cochiti Dam: A unique geological experience, Tent Rocks is not to be missed. On this **Friday** hike you'll see the cone-shaped tent rock formations which are the products of former volcanic eruptions.

Ojo Caliente: If you missed the first trip, this is your second chance! Look forward to a relaxing **Sunday** afternoon basking in the sacred springs. You can even treat yourself to a massage or wrap while you're there.

Sign up for a ride or to drive in Anderson ASAP!

Cochiti Feast Day

The Pueblo de Cochiti will hold its Annual Feast Day on July 14th. Visitors are welcome to respectfully observe this traditional celebration. If you plan to attend, please review the pueblo's visitor's guide for pueblo rules and regulations:

http://www.pueblodecochiti.org/guide.html
...and for dance observation rules of etiquette:
http://www.pueblodecochiti.org/calendar.html

Mark your Calendars

July 19th: The senior reception at the much beloved Inn of the Turquoise Bear will take place from 5:00-7:00 p.m. This is a great time to honor our graduating seniors at a charming venue. As an added bonus, Mariachi Buena Ventura will be performing.

Writing Rodeo

Starting on July 9th, the Writing Rodeo will be closing at 8:00 p.m. on Thursdays, BUT will be open for drop-in consultations on Friday mornings from 10:00 a.m.— 12:00 p.m. starting on July 10th. See the new schedule on the door.

Here's what people have been saying about their Writing Rodeo experiences:

"She listened to my concerns, seemed to understand them intuitively, asked questions, read my paper, asked more questions, and helped me finish!"

"Listened well, connected my ideas in ways I didn't at first realize, helped me put my plan in writing."

Some stats:

An average of 25 meetings per week for the first 2 weeks of Bread Loaf Santa Fe! (Both in and outside Anderson)

Average session length is 33.5 minutes.

Final Blue Sky

The theme for this reading is wide open, folks. Read your favorite original piece, something by another author that has touched you this summer, or a long-time beloved passage. As always, simply get in touch with Sarah Kiyak or Christina Clark to sign up to read. All are welcome to come listen and support fellow Bread Loafers as they read! This is where we support each other as a BL community, an opportunity not to be missed—and you will miss out if you don't come to this one! This is the last Blue Sky reading of the summer.

7:00 p.m., Fireside Lounge, Sunday. Be there.

Dear Crabby

Dear Crabby,

What happened to the sun? Where are the blue skies? Why is it raining so much? I thought it never rained here. Ever. I am entitled to blue skies! I paid for them! Where do I file a complaint?

Signed, Paid My Dues

Dear Paid My Dues,

I paraphrase and quote: The sun also rises and the sun goes down and hastens to its place and rises there again...a generation goes and a generation comes...the wind blows toward the south then turns to the north and continues swirling along...by secret passages of the earth, the waters, after flowing into the sea and being mixed with its waters are exhaled by the heat of the sun and become vapors and clouds that descend in showers on the hills and mountains and feed the springs from which they flow again, in streams and rivers, into the lakes, seas and oceans...and you think you paid for the blue sky?... I have seen all things that are done under the sun, and behold, all is vanity and a chase after wind.Put attention, yo: for everything there is a season—you paid for the Land of Enchantment, and that's exactly what you're getting. Take a deep breath, and you will have inhaled all of "here."

- Crabby

Dear Crabby,

The food is so good here. I am gaining some lbs. What do I do?

Signed, Inflating

Dear Inflating,

Zip it.

- Crabby

Dear Crabby,

Last night there was an all-girls party in the courtyard. Today I read an email that says there's an uber girls-night-out. Where are the boys in this? Have the girls taken over?

> Signed, Am I Excluded?

Dear Am I Excluded?

Yes. And yes.

- Crabby

Dear Crabby,

In La Miga I read that You-Know-Who already won the T-shirt contest eventhough the T-shirt contest hasn't happened yet. What's up with that? Signed Teed-Off

Dear Teed-Off,

You-Know-Who has the most T-shirts, has worn them thin the most, and has even used them as dust cloths, car wash, and shoe shine rags. He has gone though more Bread Loaf T-shirts than you have gone through years. He wins hands down.

- Crabby

A Message from Your Friendly UNM Book Courier:

Wednesday, July 15, is the last day to request a book! All books are due back on Tuesday, July 21. Remember, drop those off to a person in the office.

Please remember to use UNM's library home page to search for books and send me the information. Other sites may not give you accurate information so far as what UNM libraries have or their status. Last summer UNM's library underwent renovation. And this summer they are recoding, and reorganizing all titles.

Unfortunately, this sometimes mean that when I put a hold on a title and go to pick it up, it's not always there. I always enlist the help of the librarians, and if the two of us can't find it, I put in a search card so they can look for it.

Sometimes they find it.
Sometimes they can't.
Sometimes they tell me they found it (but then can't find it when I go to pick it up).

I know this can be frustrating with BL's tight schedule, but please know I'm doing everything I can to get you the books you need!

Thanks for your patience!

Dear Crabby cont'd

Dear Crabby,

I went hiking the other day with our fearless leaders, but we came to a creek that was too deep to cross. Instead of finding another path, our fearless leaders decided to build a bridge with rocks and boulders. Once the bridge was complete, they invited and truthfully helped us across. But then, as they were helping each other, one leader slipped and pulled the other leader in. They ended up in the creek together, creating a huge splash. I am worried about their backs and their egos.

Signed, Concerned

Dear Concerned.

Stupid rocks. Are their iPhones ok?

- Crabby

Dear Crabby,

I have a romantic interest in another Bread Loafer, but I can't seem to get a reciprocal response. What do I do?

Signed, Frustrated

Dear Frustrated,

Try a margarita, and if that doesn't work, try another margarita. Try a margarita, and if that doesn't work, try another margarita. Try a margarita, and if that doesn't work, try another margarita. Try a margarita, and if that doesn't work, try another margarita. If that doesn't work, try another interest, yo.

- Crabby

Dear Crabby,

We dressed up for twin day and thought did a very good job reflecting each other, but we notice that A.H. and A.H. won first place for twin day over us. We don't think they are as identical as we are. We think it's unfair.

Signed, Singled Out Twins

Dear Singled Out Twins,

You are as identical as Danny Devito and Arnold Schwarzenegger. Unfair? Whatever.

- Crabby



Published by me Bread Load School of English

At St. John's College

> Santa Fe, New Mexico

Cheryl Glenn, On Site Director

Written by Alfredo Celedón Luján

Editing and Layout by Lise Johnson and Aubry Myers



Writing Rodeo Meeting (12:15-1:15 p.m., cafeteria) Cochiti Feast Day

BLTN meeting, BLTN meeting (12:30-1:30, cafeteria)

Last day to request a book from UNM (5:00 p.m.)

Robert Haiduke Poetry contest deadline

BLTN Writing Workshop (2:00-4:30 p.m., Chamisa)

Young Ancestors viewing 7:00-9:00 p.m., Great Hall)

Dawn Patrol to Stewart Lake (6:00 a.m., leaving Anderson steps)

Senior Reception (5:00-7:00 p.m., Inn of the Turquoise Bear)

All UNM books due to Lise or Aubry in the office (12:00 p.m.)

Read-Out by Castillo and Ortiz classes (7:00-8:00 p.m., Senior Common Room)

Young Ancestors

Laura Jagles, Tesuque Pueblo and BLTN member, will showcase her documentary *Young Ancestors* at **7:00 p.m. on Thursday**. Come learn about the important work the Indigenous Language Institute is doing to revitalize indigenous languages. Just before Laura introduces her documentary and we watch it, her nieces and nephews (ages 4-14) will bless us with a Buffalo Dance, so get there on time! There will be a brief question and answer session following the documentary. Please bring \$15 cash if you want to purchase the documentary.



Watch the trailer.

BLTN Goings-On

What: BLTN lunch meeting Where: St John's Cafeteria When: Wednesday, July 15 Why: to discuss essay assessment and rubrics.

If you need a lunch ticket, see Lise.

It's not too late to sign up for the Writing Across the Curriculum writing workshop this Thursday, July 16!
Sponsored by BLTN, and run by Susan Miera and recent NM Teacher of the Year, BLTN graduate MaryBeth Britton, we'll discuss handson techniques for including writing in any discipline.

When: 2:00-4:30pm, July 16. Where: Chamisa 101, St. John's. Please bring a smart phone or tablet if you have one.

RSVP to Susan Miera via BreadNet.

Writing Rodeo Meeting

All are welcome to attend the Writing Rodeo's lunchtime meeting this **Tuesday, July 14, 12:15-1:15pm**, when on-site BLNM Director Cheryl Glenn will discuss the peer-review process for published writing, along with other topics of interest to the participants. Bring your lunch and enjoy the discussion in the conference room immediately to the left when you enter the dining commons.

Writing Rodeo

By the Numbers:

In week 3, the number of Writing Rodeo sessions dropped by half, but the length of the sessions doubled.

Some Feedback:

"Kirstin was patient, gracious, & helped me work out, strengthen, & articulate my argument better! Such a great peer reader!"

"Tyren was very helpful and gave informative feedback on my project idea for Youth Cultures class. He asked important questions that will help guide me. It was great."

"He pointed out some linguistic ... inconsistencies and really helped with word choice and precision in my language and argument. Yay, Terence! Terence was more thorough than I could have hoped."

Cochiti Feast Day

The Pueblo de Cochiti holds its Annual Feast Day today. Visitors are welcome to respectfully observe this traditional celebration. If you plan to attend, please review the pueblo's visitor's guide for pueblo rules and regulations:

http://www.pueblodecochiti.org/guide.html
...and for dance observation rules of etiquette:

http://www.pueblodecochiti.org/calendar.html

Due Dates and Deadlines

TOMORROW July 15:

Last day to request a book from UNM from our friendly book courier. Send Karra Shimabukuro your requests no later than 5:00 p.m. That's a hard deadline, folks! Don't be surprised if your late requests do not get picked up.

THURSDAY July 16:

Robert Haiduke Poetry contest deadline. Submit your entry to Karen Browne.

TUESDAY July 21:

All UNM books due to the office by high noon. You will be hunted down if your books have not been returned by this time! Please put your books into the hands of Lise or Aubry. If you are finished with your book before Tuesday, please be courteous and return the book ASAP. There are a lot of books, and Karra would appreciate not having to haul all of them come Tuesday. Let her take some back on Thursday, please!

Senior Reception

The senior reception at the much beloved Inn of the Turquoise Bear will take place from 5:00-7:00 p.m. this coming Sunday. This is a great time to honor our graduating seniors at a charming venue. The BLSF 2015 singing group will be making their debut at this reception! As an added bonus, Mariachi Buena Ventura, New Mexico's first all-female mariachi band, will be performing. Check them out; you don't want to miss their unique performance. Please save the date now and plan to attend this important Bread Loaf Santa Fe end-of-the-summer tradition.



LOST DONGLES

Description: White adapters for Mac Book. Labeled with either "Alfredo" or "BLNM" in faded Sharpie.

Last seen: Chamisa 101

Reward: A smile and a handshake from Alfredo. It's the best reward.



These two poor lost dongles tend to latch on to laptops and accidentally get taken home by students or professors after they've been used. They respond to the names "Fifo" and "Spot," or a loud whistle.

If found, please return to Alfredo Lujan right away!

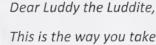
Dear Crabby

Dear Crabby,

How do you take a screenshot on a PC? I want to post the list of my Spirit Week accomplishments from La Miga so mom, dad, and all my friends know what I am up to at graduate school this summer. It's too hard. Can you do it for me? I'll include you in the Works Cited page.

Signed, Luddy the Luddite

P.S. Can you post it on the Bread Loaf Santa Fe page for me too? And tag me in it?



This is the way you take a screen shot on a PC: you put the info you want on the screen; set up your 35 mm camera a tripod; focus; take the shot; take it down to Walgreen's to get developed; scan it; place it in a photo album, and show it to friends and family when they come to visit on their horse drawn buggies. Or press the "prtscn" key on your keyboard, for crying out loud.

- Crabby

P.S. Tag, you're it. Post it? "Hmmm, I haven't liked that post yet."



Published by the Break was Scand of English

At St. John's College

> Santa Fe, New Mexico

Cheryl Glenn, On Site Director

Written by Alfredo Celedón Luján

Editing and Layout by Lise Johnson and Aubry Myers



Dear Crabby cont'd

Dear Crabby,

This is the last full week of Bread Loaf. What? We arrived just last week. I hate the computer lab closing. I hate the Writing Rodeo closing. I hate last papers. I hate packing. I hate departure dates. I just want to kvetch and kvetch.

Signed, Time Flies

Dear Time Flies,

No, we arrived five minutes ago. I tried to invoke the carpé mañana attitude, but no…carpé diem come with you. So there you go. Time's a passin'. Start closing; start packing, start writing; plan your departure. Kvetch (is this a phonetic spelling?) all you want—you are entitled.

—Crabby

La Miga



Robert Haiduke Poetry contest deadline

Young Ancestors viewing (7:00-9:00 p.m., Great Hall)

Dawn Patrol to Stewart Lake (6:00 a.m., leaving Anderson steps)

Senior Reception (5:00-7:00 p.m., Inn of the Turquoise Bear)

Writing Rodeo Meeting (12:15-1:15 p.m., cafeteria)

Lead-Out by Castillo and Ortiz classes (7:00-8:00 p.m., Senior Common Room)

BLTN meeting (12:30-1:30 p.m., cafeteria)

All UNM books due to the office (10:00 a.m.)

Last day of classes!

Young Ancestors

Laura Jagles, Tesuque Pueblo and BLTN member, will showcase her Documentary Young Ancestors at 7:00 p.m. tonight. Come learn about the important work the Indigenous Language Institute is doing to revitalize indigenous languages. Just before Laura introduces her documentary and we watch it, her nieces and nephews (ages 4-14) will bless us with a Buffalo Dance, so get there on time! There will be a brief question and answer session following the documentary. This is an opportunity not to be missed! Please bring \$15 cash if you want to purchase the documentary.



Watch the trailer.



Senior Reception

In lieu of your Sunday dinner, we will have the senior reception at the much beloved Inn of the Turquoise Bear. The reception will take place from 5:00-7:00 p.m. this coming Sunday. This is a great time to honor our graduating seniors at a charming venue. It's a knock off the crust and dress up a little bit event...doesn't have to be tux and gown, but it is a bit dressier than shorts and T-shirt. The BLSF 2015 singing group will be making its debut at this reception! As an added bonus, Mariachi Buena Ventura, New Mexico's first all-female mariachi band, will be performing. Check them out; you don't want to miss their unique performance. Please save the date now and plan to attend this important Bread Loaf Santa Fe end-of-thesummer tradition. Roll will be taken. (It's also a good evening to go out for dinner if you're still hungry after the reception. Make reservations at your favorite restaurants now.)

<u>Directions</u> to the Inn of the Turquoise Bear.

Suggested parking lot. Please do not park at the Inn itself. Kaune's parking lot is generally empty on Sundays. Arrive a little early, say 4:45 p.m., as it's about a 5 minute walk.

After the reception, head to the quad in front of Anderson at 8:30ish (or whenever it gets dark) for an end-of-year slide show.

Big Al says: Anyone who wants photos included in the slide show should send them to me via BreadNet, though I can't promise they'll all get in.

Writing Rodeo

Another great reason to visit the writing center:

"She was cheerful, calm, patient, encouraging, and talked through all my questions with me. It was perfect! Exactly what I needed."

BLTN Announcement

The writing workshop scheduled for this afternoon has been cancelled.

UNM Book Courier Deadlines Extended

Monday (July 20) by 5:00 p.m. will be the hard deadline for a final book run.

Tuesday (July 21) will be the last delivery of UNM books.

Thursday (July 23) by 10:00 a.m., all books due in the office by for final pick-up.

Do not take advantage of Karra's good nature by missing either of these deadlines, but ESPECIALLY not the return deadline, or we'll have to turn you over to Big Al.

If you want to play it safe, drop off by Thursday morning class start time.

If you want to play it really safe, the office is open till 3:30 on Wednesday, and we're happy to take your books for return then!

Robert Haiduke Poetry Contest

Get those entries in today, folks! The Robert Haiduke Poetry Contest was established many years ago as an opportunity for Bread Loaf students to obtain recognition for their original poetry. It is a multi-campus competition. To enter submit one or two poems (maximum 40 lines each) by e-mail to Karen Browne on Bread-Net. The winner(s) will receive a cash prize and the winning poems will be posted on BreadNet and on the Bread Loaf website. Please note that by entering the contest you give permission for your poems to be printed and distributed.

RSVP, Please!

If you (and/or yours) will be at the commencement ceremony, great! Would you like a place to sit? You MUST tell Lise that you're coming.

If you (and/or yours) will be at the commencement luncheon, fantastic! Would you like to eat? You MUST tell Lise that you're coming.

Lise needs this information ASAP. If she does not hear from you by **tomorrow**, it will be too late!

Whatever you do, please do not RSVP to this party - it is so much more fun to guess how many will come.

Ortiz/Castillo Read-Out

Simon J. Ortiz, Acoma Pueblo professor and author, features 7 topflight and advanced Bread Loaf students who will read poems they have written in his Poetry Workshop. "It has been a great summer workshop," Ortiz says, "with much discussion, workshop critiques, conversations, and development of new works. Poets in the workshop have also studied works of poetry by Indigenous American poets. In all, they doubtlessly have grown and evolved as poets." Professor Ortiz is Regents Professor at Arizona State University and author of poetry collections including *Woven Stone, Out There Somewhere, from Sand Creek, Beyond the Reach of Time and Change*, and *Men on the Moon*, a short fiction collection. He is also the Program Manager and Managing Editor of "Red Ink: International Journal Of Indigenous Literature, Art, & Humanities," published at ASU.

Ana Castillo highlights the 12 students from her Non-Fiction Writing course. Castillo's students will read excerpts from the prose stories they crafted and refined this summer. Castillo is an independent scholar and editor of "La Tolteca" and has held positions at such prominent institutions such as DePaul University, Massachusetts Institute of Technology, and Westminster College.

Santa Fe Bandstand

Sol Fire and Lumbre del Sol, the bands that played at Saddle Up, will be on the plaza bandstand (santafebandstand.org/events/) this Friday, July 17th (*mañana*). Sol Fire 6:00 - 7:00; Lumbre del Sol 7:15 to 8:15. What's interesting about this gig is that both bands will bring out the *locos* (locals). The plaza will have tourists, of course. But you will also see *la gente* come out of the woodwork in the plaza as it transforms to what it was once like 30-40 years ago. Go out for part of it, all of it, or none of it. It'll be *mucho* fun—you can throw your shoe again.



Published by the Bread Loat School of English

At St. John's College

> Santa Fe, New Mexico

Cheryl Glenn, On Site Director

Written by Alfredo Celedón Luján

Editing and Layout by Lise Johnson and Aubry Myers

Dear Crabby

Dear Crabby,

I don't mind the high schoolers (sorta). I don't even mind their noise (sorta). I don't even mind their pimples and hormonal energy (sorta). But OMG, I stood next three of them in the dining hall yesterday; they had HSBO big time. Yuck! I nearly dropped to my knees. They hadn't bathed in like 3 days! I don't know what to tell them.

Signed, EEEwww

Dear EEEWWW,

Don't tell them a thing. Next time you go to the dining hall hand them a bar of scented Lever, blow chunks (eeewww), and feign a faint.

-Crabby

Dear Crabby,

My assistant insists on dressing like me, and I don't like it one bit. Twin day was last week. He doesn't know twin day was last week. What do I do?

Signed, Herstory

> Dear Herstory, Change clothes.

> > - Crabby

Dear Crabby,

My assistant insists on dressing like me, and I don't like it one bit. She is annoying. What do I do?

Signed, History

Dear History,

See above.

—Crabby



Writing Rodeo Meeting (12:15-1:15 p.m., cafeteria)

Read-Out by Castillo and Ortiz classes (7:00 p.m., Senior Common Room)

BLTN meeting (12:30-1:30 p.m., cafeteria)

All Urbil books due to the nice (10:00 a.m.)

Last day of classes!

Commencement (11:00 a.m., Junior Common Room and balcony)

Graduate Luncheon (12:00 p.m., Great Hall)

Ortiz/Castillo Read-Out

Tonight at 7:00 p.m., Simon J. Ortiz, Acoma Pueblo professor and author, features seven topflight and advanced Bread Loaf students who will read poems they have written in his Poetry Workshop. "It has been a great summer workshop," Ortiz says, "with much discussion, workshop critiques, conversations, and development of new works. Poets in the workshop have also studied works of poetry by Indigenous American poets. In all, they doubtlessly have grown and evolved as poets." Professor Ortiz is Regents Professor at Arizona State University and author of poetry collections including Woven Stone, Out There Somewhere, from Sand Creek, Beyond the Reach of Time and Change, and Men on the Moon, a short fiction collection. He is also the Program Manager and Managing Editor of "Red Ink: International Journal Of Indigenous Literature, Art, & Humanities," published at ASU.

La Miga

Ana Castillo highlights the 12 students from her Non-Fiction Writing course. Castillo's students will read excerpts from the prose stories they crafted and refined this summer. Castillo is an independent scholar and editor of "La Tolteca" and has held positions at such prominent institutions such as DePaul University, Massachusetts Institute of Technology, and Westminster College.

Last BLTN Meeting

The final meeting of the Santa Fe campus BLTN will meet at lunch on Wednesday, July 22. We'll tie up any loose ends concerning exchanges and answer any questions you might have about BLTN when you return to your classrooms this fall.

Susan Miera will get to the cafeteria early enough to reserve the table in the back, left-hand corner. Meeting time is from 12:30-1:30pm. If you live off-campus, please pick up a lunch ticket from Lise before then.

Return Thy Books!

Today (July 21) will be the last delivery of UNM books.

Thursday (July 23) by 10:00 a.m., all books due in the office by for final pick-up.

It is *imperative* that you turn your books into the library courier's box by the deadline. Very important due to our limited remaining time on campus and the fact that she has to commute from Albuquerque to pick them up. You will be charged for books that are not returned.

Writing Rodeo

Need some last minute help? Contact any of these friendly peer readers for an appointment:

Sara Arnold Connie Bayliss Tyren Bynum Kara Dupre Mary Clay Edinger Nadine Gassie Leslie Howes Susan Jobsky sara.j.arnold@gmail.com
baylissc11@gmail.com
tyrenbynum@gmail.com
kdupre81@gmail.com
maryclay.edinger@kcd.org
nadine.gassie@free.fr
howesla@gmail.com
susan.jobsky@gmail.com

Sarah Kiyak Kirstin Kramer Erin Latimer Terence Mooney Sam Pack Hayley Shapland Annie Syed Liz Witmer sarahkiyak@gmail.com kramerki@gmail.com ealatimer@gmail.com tmooney@savcds.org spack729@gmail.com hayley.strandberg@gmail.com annie.q.syed@icloud.com witmere@gmail.com

Take the Survey!

The Writing Rodeo invites all students and faculty to fill out the brief, anonymous BLSF 2015 Writing Center survey https://www.surveymonkey.com/r/K7KZ8LC before leaving Santa Fe. If you're a student who did not consult with a Peer Reader (or if you're a faculty member who did not recommend that your students use the writing center), you will have only two questions. If you're a student who did meet with a Peer Reader (or if you're a faculty member who did recommend that your students meet with a Peer Reader), there are five questions.

Office/Lab Hours

Alas, we're in the final days of BLSF 2015. Be aware of the following closing times:

Computer Lab: Closed after lunch on Thursday

Writing Rodeo: By appointment only after 9:00 p.m. tonight

Main office: Closed at 3:30 p.m., Thursday

Mailroom: Closed Friday evening

T-Shirts

Your 2015 BLSF T-shirts will be in by tomorrow afternoon. Please pick up your order no later than Thursday by 2:00 p.m. Unclaimed T-shirts will be sold to someone else!

Congratulations, Class of 2015!

Sarah Arnold
Amanda
Atkinson
Stan Badgett
Jessica Candlin
Anna Canning
Emily Chu
Kara Dupre
Susan Jobsky

Emily Johns
Amber KindKeppel
Sarah Kiyak
Alex Perkins
Andrew Rejan
Hayley Shapland
Vicki Vanbrocklin



Dear Crabby

Dear Crabby,

I hear this is the last La Miga for Bread Loaf/Santa Fe, 2015. What do I read now?

Signed, Faithful Reader

> O Faithful Reader, I married him.

> > --Crabby

Dear Crabby,

I am getting messages about check out procedures from Big Al every 5 seconds. What do I do?

Signed, Chekov

Dear Chekov,

Delete.

—Crabby



Published by the Bread Lonf School of English

At St. John's College

> Santa Fe, New Mexico

Cheryl Glenn, On Site Director

Written by Alfredo Celedón Luján

Editing and Layout by Lise Johnson and Aubry Myers OX - INTRO. & BASIC INFO.

2015 Oxford Course Schedule

Please Note: Actual class meeting times will be received at registration on June $30^{\rm th}$.

CRN

70008	7891	Independent Reading Project	
70006	7892	Independent Tutorial	
70109	7901	Old English (2/5)/J. Fyler	
70110	7907	Chaucer (2)/J. Fyler	
70111	7912	What was the English Renaissance? (2)/E. Smith	
70112	7917	Shakespeare's Comedies (2)/H. Barr	
70046	7921	British Theater: Stage to Page to Stage (2/3)/M. Cadden	
70113	7940	The City and the Country in British Literature, 1700-1800 (3)/C. Gerrard	
70010	7950	Atlantic Crossings: Anglo-American Literary Relations, 1798-1900 (3/4)/C. Gerrard	
70011	7975	James Joyce (3)/J. Johnson	
70012	7980	The Modern(ist) Novel (3)/J. Johnson	
70114	7987	The American Novel after 1945 (4)/L. Pratt	
70115	7995	Reinventing the Past: Neo Victorian Returns (3/5)/C. Kaplan	

2015 Bread Loaf School of English, Oxford

General Statistics

Student Attendance by States: (according to applications) 23 States; 2 Foreign Countries		Cancellations Regrets	15 1
		2015 M.A. Degrees, Oxford	16
California	9	2015 M.Litt. Degrees, Oxford	0
Colorado	1		
Connecticut	2	Financial Aid Students	44
Florida	2	Grant Aid Students (Fellowships)	4
Georgia	2	Middlebury Undergraduates	1
Indiana	1	Students on Exchange	0
Illinois	2		
	1	Program Status	
Kentucky			
Louisiana	1	Candidates for M.A.	57
Massachusetts	5	Candidates for M.Litt.	4
Maryland	2	Undergraduates (includes Princeton Stude	nts) 5
North Carolina	2 5	Continuing Education	7
New Jersey			
New York	8	Off-Campus Other	8
Ohio	1	Off-Campus Bear Lane	4
Pennsylvania	4		
Rhode Island	1	Average Age of Students	25
South Carolina	1	Median Age of Students	28
Tennessee	2		
Texas	4	Students Under 21	0
Vermont	7	Students 21-25	16
Washington	1	Students 26-30	23
Wisconsin	1	Students 31-35	14
Wisconsin	1	Students 36-40	6
Foreign Countries		Students 41-50	4
Foreign Countries		Students 51 & over	5
Thailand	1		
Turkey	2	Occupations	
Tarkey	2	D: 4 O.1 1/2 1	0.0
Oxford Student Enrollment	68	Private School Teachers	26
Androgy	1	Public School Teachers	26
Men	24	Title 1 (% of public schools)	0%
Women	43	Tribal (% of public schools)	0%
VV OILLEIT	10	Undergraduates (not Princeton Students)	2
Former Students	53	Unemployed	2
New Students	15	Other Occupations	7
Number of Courses	18	Retired	2
Total Number of Faculty	9	Students on Exchange Program	0
Faculty Teaching One Course	4	Princeton Bread Loaf Fellows (Princeton undergraduates)	3
8		(*************************************	

2015 Bread Loaf School of English, Oxford

(Each student has been counted only once, even though some are both teaching and doing graduate work elsewhere.)

Students Taking 2 Courses 7
(1 course, 1 IRP)
Students Taking 1 Course 61

First-Year Students

Aaron Agrast Caroline Boyajian Robert Burgard Lydia Franzek Suzanne Hegarty Omari James Sarah James Clare Kane Jennifer McClain Mary McKeegan Cameron Platt Olivia Robbins Justine Tucker Adin Walker Ashlynn Wittchow

Undergraduates

(does not include Princeton Bread Loaf Fellows undergraduates)

Sarah James (Middlebury College) Justine Tucker

Princeton Bread Loaf Fellows Program

(Princeton undergraduate students)

Cameron Platt Olivia Robbins Adin Walker

Students on Mainz or Paris Exchange Program

none

Continuing Graduate Education Students

(not students on Exchange Program)

Sukran Akarcay Caroline Boyajian Sarah James Anderson Julio Auza Cameron Platt Olivia Robbins Adin Walker

Students Working for M.Litt. Degree

Peter Clark Samuel Gleason Sungbae Park Wanda Partnoy

Students Taking 2 Courses (1 course, 1 IRP or 1 Tutorial)

John Richard Barron William Robert Freed Caitlin Isabelle Hamrin

Alexandra Kelly Ariel Augusta Cordelia Leigh Hannah L. Lewis Catherine Elaine Shubert

Graduating Candidates for the Degree of Master of Arts

John Richard Barron	Daniel Wesley Osar
John Allison Duncan IV	Robert Wilcox Partnoy
Katherine Volz Ellis	Rachel Anne Pledger
William Robert Freed	Thomas Bradley Robinson
Ariel Augusta Leigh	Catherine Elaine Shubert
Michael James Lenzi III	Lauren Jessica Vargas
Teresa Mae LeSage	Kathryn Youngdahl Stauss
Elizabeth Adeline Micci	Molly Foran Yurchak

Graduating Candidate for the Degree of Master of Letters

None

Faculty Load

Faculty	<u>Total</u>	Breakdown
Helen Barr	7	7
Michael Cadden	13	13
Tyler Curtain	1	1 IRP
John Fyler	9	5, 2 & 2 Tutorials
Christine Gerrard	13	6, 5 & 2 Tutorials
Jeri Johnson	10	5 & 5
Cora Kaplan	8	7 & 1 Tutorial
Llloyd Pratt	7	7
Emma Smith	7	6 & 1 Tutorial

Course Enrollments Fa	culty	Student Numbers
ENGL 7893 0 Special Topics in Literature (3 and/or 4)	J. Fyler	2
ENGL 7901 A Old English (2 & 3)	J. Fyler	5
ENGL 7912 A What was English Renaissance? (2)	E. Smith	6
ENGL 7917 A Shakespeare's Comedies (2)	H. Barr	7
ENGL 7921 A British Theater: Page to Stage (2 &	3) M. Cadden	13
ENGL 7940 A The City and the Country in British Literature (3)	n C. Gerrard	5
ENGL 7950 A Atlantic Crossings: Anglo-American Literary Relations, 1798-1900 (3 and 4)	C. Gerrard	6
ENGL 7975 A James Joyce (3)	J. Johnson	5
ENGL 7980 A The Modern(ist) Novel (3)	J. Johnson	5

ENGL 7987 A American Novel after 1945	L. Pratt	7
ENGL 7995 A Reinventing the Past: Neo Victorian	C. Kaplan	7
Returns (3 & 5)		
ENGL 7891 D Independent Reading Project	T. Curtain	1
ENGL 7892 A Independent Tutorial	E. Smith	1
ENGL 7892 C Independent Tutorial	J. Fyler	1
ENGL 7892 D Independent Tutorial	C. Gerrard	1
ENGL 7892 E Independent Tutorial	C. Gerrard	1
ENGL 7892 R Independent Tutorial	C. Kaplan	1
ENGL 7892 S Independent Tutorial	J. Fyler	1

Named Scholarships

Charles J. Oor Memorial Scholarship: Kenny Yim
Dennis Kay Memorial Scholarship: Dan Osar
Elizabeth Bailey Scholarship: Will Freed
Hazel Hazeltine Adkins Scholarship: Diana Sozio-Levine
John M. Kirk, Jr. Scholarship: Brian Dorsam, Katie Ellis, Teri LeSage
Laurence B. Holland Memorial Scholarship: Rachel Pledger, Brad Robinson,
Catherine Shubert, Molly Yurchak
Mark Doty Waldron Scholarship: Laura Pollard
Paul-Epply-Schmidt Award: Thomas Bradley Robinson
Raymond A. Waldron Scholarship: Jennifer Neubauer
Reginald & Juanita Cook Scholarship: Stephen Chae, Katherine Crotty, Sungbae Park
Rose & Martin North Scholarship: Mickey Lenzi
Ruth McCullough Walzer Scholarship: Lauren Vargas
William Sempreora Scholarship: Elizabeth Micci
Wylie & Lucy Sypher Scholarship: Joel Ellis

Named Professorship

M. Ruth Marino Professorhip: Michael Cadden

Fellowships

NOTE: The following grant statistics show only those students that actually received a scholarship in 2015. For more detailed reports, please see the detailed accounts for each grant.

Bread Loaf Princeton Fellows:

Cameron Platt Olivia Robbins Adin Walker

C. E. & S. Foundation Fellowship:

Misty Burchett Johnson

Olive Hill KY

Vermont BTLN Award:

Will Freed

Jericho, VT



MIDDLEBURY BREAD LOAF SCHOOL OF ENGLISH

COMMENCEMENT

OXFORD, ENGLAND SATURDAY, AUGUST 8, 2015

BREAD LOAF SCHOOL OF ENGLISH

Oxford, England Established 1978

The Lincoln College Chapel Lincoln College



PROCESSIONAL

WELCOMING REMARKS

Emma Smith

On-Site Director, Bread Loaf School of English

SENIOR REMARKS AND PRESENTATION OF 2015 CLASS GIFT

William Freed
President of the Class of 2015

COMMENCEMENT ADDRESS

John Fyler
Tufts University

CONFERRING OF DEGREES

Emma Smith

HOODER

Christine Gerrard
Tutor, Bread Loaf School of English

CLOSING REMARKS

RECESSIONAL

- Commencement reception follows -

2015

CANDIDATES FOR THE DEGREE OF MASTER OF ARTS

John Richard Barron John Allison Duncan IV Katherine Volz Ellis William Robert Freed Ariel Augusta Leigh Michael James Lenzi III Teresa Mae LeSage Elizabeth Adeline Micci Daniel Wesley Osar Robert Wilcox Partnoy Rachel Anne Pledger Thomas Bradley Robinson Catherine Elaine Shubert Lauren Jessica Vargas Kathryn Youngdahl Stauss Molly Foran Yurchak

BREAD LOAF OXFORD FACULTY

Emma Smith, On-Site Director

Hertford College

University of Oxford

Helen Barr Lady Margaret Hall University of Oxford

Michael Cadden

Princeton University

John Fyler
Tufts University

Christine Gerrard Lady Margaret Hall University of Oxford

Jeri Johnson

Exeter College

University of Oxford

Cora Kaplan Queen Mary University of London

Lloyd Pratt

Linacre College

University of Oxford

BREAD LOAF OXFORD DIRECTOR'S ASSISTANTS

Michael Mayo Eve Tyrrell-Berinati

EXECUTIVE COMMITTEE OF THE CLASS OF 2015

William Freed Ariel Leigh Michael Lenzi Catherine Shubert

COMMENCEMENT ORGANIST

David Bannister

Reading the world always precedes reading the word, and reading the world implies continually reading the world.

-Paulo Freire



Middlebury Bread Loaf School of English

THE PANICULUM

Bread Loaf School of English at Lincoln College, Oxford Vol. 37, No. 1 / 29 June 2015

WELCOME TO BREAD LOAF!
Welcome back to Bread Loaf!
Welcome to your first summer at Bread Loaf!
Welcome to your senior year at Bread Loaf!
Welcome to the University of Oxford!
WELCOME TO BREAD LOAF!

That little ditty may well be the most poetic we'll get in this summer's *Paniculum*. Unlike *Panic* geniuses of the past and present, Eve and Mike are pedantic rubes who think a good humming version of 'Twinkle Twinkle Little Star' is high art. (How we ever got through Bread Loaf, we'll never know.)

This particular edition of the *Paniculum* is full of information that should come in handy throughout the summer. After today, the *Paniculum* will be posted on the Bread Loaf bulletin board outside the Lodge, on the BL office door, and on BreadNet. We'll alert you as we go.

This Latinate crumb of a newsletter has itself been broken into three pieces: your first day; regular routines and expectations; and Tuesday's big day. (Tuesday is a big day.)

YOUR MONDAY TASK:

Get here.

Get your keys from the Porter, settle in, nap if necessary, come by the office if you can, go for a wander. *C'est tout*.

TWO OTHER OPTIONAL MONDAY THINGS:

Eat here. The first meal of the summer is served at 1:00. Come to the dining hall area and it'll be obvious. Dinner will be at 7pm. Tea and coffee are available after lunch and dinner every day in the Junior Common Room (JCR) in Chapel Quad, across from the BL office. Come caffeinate and mingle.

Visit us in the office. The office is on the ground floor of Staircase 8 in Chapel Quad. It'll be open all day Monday and Tuesday. Stop by to say hello if you can.

REGULAR ROUTINES

Safety

You are now in one of the world's most renowned and beautiful cities. Dreaming spires, etc. But while you're looking up at said spire, a pickpocket might be at work. You don't have to be paranoid, but remember that this is a *city*. Especially in the first week when so many faces look new, there have been break-ins in student rooms. So take precautions: lock your door and windows (especially if you're on the ground floor or near a ledge) when you leave your room. Don't let people tailgate you (i.e., hold the gate open for strangers). Beware of pickpockets. Get to know your neighbors. Bring your extra cash, your passports, your tickets, etc. to the BL office safe for storage. Don't hesitate to report any suspicious activities to the Porter or to the staff. (Important: The office is closed over the weekends, so if you need stuff for the weekend, please get it before we close on Friday.)

Emergencies. In case of a health or safety emergency, with the exception of a fire, you should (when possible) contact the Porter, and then dial 999. You are *always* free to call 999 directly. But Porters are trained to notify emergency responders and need to be made aware of any emergency situations. If there's a fire, pull the alarm. And in every event, make either Eve or Mike aware of the situation as soon as you can.

There's a Porter on duty 24 hours a day, and she or he can always help in an emergency. Please never hesitate to ask the Porter to contact the BL staff or the Director if you need help or support.

Should you have a condition that could cause an emergency, please be sure to inform the BL office. We also suggest you inform your neighbors of your condition if that seems appropriate. If something happens at night, contact the Porter (phone 279 800).

These people. They drive on the wrong side of the street. The bikes, on Turl Street, they're everywhere. All your habits of moving through an American city (or any city in two-thirds of the world), they're backwards here. Just get into the habit of looking both ways, always, everywhere. Sounds stupid, but American habits can, as one walks into a road, be fatal.

Food and Other Physical Necessities

Food. Each year the dining hall staff takes our feedback and makes improvements for the following summer. What follows is the result of Oxonians and Vermonters figuring out how to make a limited staff (and a very old kitchen) do their best.

There's an old logic behind the benches in the dining hall: They've stuck around so long because they're a way for academics of all fields and backgrounds to squeeze together, mingle, and find themselves in an excellent conversation. Yes, you can do this on chairs at round tables, but you'll see.

Weekday mealtimes are as follows:

Breakfast 8:00 Lunch 1:00 Dinner 7:00 sharp (we're served dinner at table, so we have to be seated at 7)

If you're going to miss a meal, please sign out on the BL bulletin board, outside the Lodge, on the morning before the meal. If you're going away for the weekend, please sign out before dinner on Thursday night. This prevents a horrifying level of food waste, not to mention misspent money.

This year's meal plan is new, too. (So, as the posh lady on *Miranda* says, 'Bear with.') You've already signed up for one of the two options: standard or vegetarian. But even if you're on the standard plan, you can sign up for a vegetarian dinner, if you let Eve know (in person or by Breadnet) by 10am on the day.

(Lunches always have a number of options, and you can choose as you like.)

Food allergy and other dietary notifications should have already been taken care of via Vermont. We'll check this during registration. Once we're settled in, those with dietary restrictions will have a card with her or his name on it, and the card will be kept at the till; you'll pick it up a few minutes before 7pm, so you'll on time for dinner.

High Tables are a central part of College life here in Oxford and at Bread Loaf. Faculty and guests and various seniors sit up there like Dumbledore & Co., while the rest of us dine by candlelight down below. (Eve and Mike, who taught in public schools, are still flabbergasted that any school would treat its academics so well.)

The dress code is jacket and tie or a spiffy equivalent. (Most of us are teachers, and most of us are pulling things out of suitcases, so really, there's no fashion police.) There's the usual etiquette (e.g. with all that silverware: start with the outermost thing and work your way in, etc.).

But there are a few customs, too: Start eating only when everyone adjacent has been served. Make sure you talk to everyone around you, at least for a bit. Don't get up and leave until the High Table people have themselves stood up.

During the pre-dinner drinks, you (especially you seniors) should check the seating chart to see whether you're on the High Table. (And if you're not going to be here, make sure you let us know, so we don't have Banquo take your place.)

Drink. Deep Hall is Lincoln College's pub, located beneath Hall. The barman Simon and the staff are friendly and (like all of the Lincoln people we talk to) are extremely happy to have us here. Simon hasn't made final the hours Deep Hall will be open, but we'll post them on the bulletin board as soon as we know.

Sleep. All Bread Loaf campuses have the same deal: quiet between 11pm and 7am. You might hear, outside our little fortress of learning, the sounds of revellers at 11pm (pubs close) and 3am (clubs close). We, however, will be smugly asleep. (And honestly, if there's noise, let the Porter know, or let us know in the morning.)

In addition, always keep the staircases and hallways quiet—tread softly, close doors softly, softly softly. Your colleagues are working, or napping, all around.

Mail. Mail comes to the office once a day, and we'll put it out on a table during lunch. After lunch, it'll be in the office, and you can come by and snoop. The Porters will weigh letters and sell postage if they're not too busy. And there's a madhouse of a post office on St Aldates. (It's gotten better, but can still be nuts.)

Official communication is in person, by *Paniculum*, or by Breadnet. Check your Breadnet. Check it check it like it's the 80's (check it check it). And though your official news *won't* come to you this way, you're invited to the Bread Loaf Oxford 2015 Facebook group. You're *very* welcome to find and post any of your own news, invitations, etc. on that page.

TUESDAY: BIG DAY

Eve and Mike will be in the office from 9:00 to 12:45, running registration. Make *sure* you come by, and *make sure*, *please*, *you're quiet in the quad*. We'll move you through as swiftly as we can, but it'll take some time.

At 1:00, there's lunch, then coffee and tea in the JCR.

At 1:50, meet on Turl Street, just outside the Lodge, with your passport in hand. We'll walk over to Convocation House together, where you'll be inducted into the Bodleian Library. From there, we'll come back as a group to Lincoln, where you'll have a Lincoln Library orientation.

You'll have a brief break to freshen up and dress for the evening, and at 6:00 we'll gather in the Oakeshott Room (follow the signs from Grove Quad). The Director, Emma Smith, will give you an official welcome and introduction to Bread Loaf Oxford 2015.

At 6:30, we move down to Grove Quad for the Opening Reception. And at 7:15, we go through to High Table dinner in Hall. We dine until dark. And then, in the morning, we're off.

And one more piece of campus news:

'A family visiting Oxford from Brooklyn, New York (a writer, an academic, and their three children) is looking for childcare between June 28 and August 10. Our kids are aged 3, 5, and 11. We're looking for around three days of coverage per week. If you or anyone you know might be interested (we can use multiple babysitters) please do get in touch with Sophie Gee: sgee@princeton.edu. Many thanks.'

THE PANICULUM

Bread Loaf School of English at Lincoln College, Oxford Vol. 37, No. 2 / 2 July 2015

Thursday of First Week

WHAT'S ON

Today (Thursday)

1:30 Coffee and tea in the JCR.

There's always coffee and tea in the JCR after lunch and dinner. Yum. Buzz.

5:30 Meeting with Educator's Ally, in the Turl Yard Lecture Room

Educator's Ally is a teacher placement agency based in New York, specializing in day and boarding schools in the Northeast.

The Lecture room is across the street, in the passage next to Walter's. Bring your fob [or a befobbed friend].

- 7:30 P&S Measure for Measure
- 8:30 Poetry reading with Jamie McKendrick

A highlight of summer past. Over the road in the Turl Yard Lecture Room. Start off your summer with one of the best poets this poetry-mad town has to offer.

Friday

5:30 Senior Meeting

All seniors, come on down to Deep Hall to start plans for the summer. The graduate conference, your graduation, elections, etc.—we'll discuss them all in this first meeting.

6:00 Social Hour with the DAs

Everybody's invited for Eve's and Mike's warm little happy-end-of-week mixer. In Deep Hall. Come meet those few people you haven't met yet, make some mortal enemies, and ease your way into the weekend.

6:30 Barbeque: Happy 3rd of July!

A barbeque in Grove Quad. The chef and kitchen prepare a feast so good we'll wish we'd never bothered with that revolution. Rain or shine, and all are welcome, meal planned or no.

Monday

FIRST ALL-SCHOOL PLAY: Othello by perhaps you've heard of him

We're going to Stratford-upon-Avon! All of us. The Royal Shakespeare Company presents Othello, directed by Iqbal Khan. We mean, really.

The coaches leave from Trinity Gate at 4:00pm sharp. (We need to beat as much traffic as we can.) Trinity Gate is on the corner of Turl and Broad—you can't miss us jumping up and down on the far side of the street. Big gate. Big buses.

We'll have dinner money for you in the office. If you can't get your money on the day, just come by when you can.

The curtain is at 7:15, so you'll have some time to wander around and point at ducks and geese. And eat. (The actors often hang out at the Dirty Duck [aka the Black Swan], but the whole city's lousy with actors. Enjoy.)

After the show's over, make your way to the buses. We'll do a roll call, then head back. It's late when we return.

Tuesday

4:15 First-Year Meeting

First-years, come on down to Deep Hall's snug (the back room) to meet with Emma and check in on how things are going. (No question is dumb. From Mike's first-year meeting in 2000: 'What is Bread Loaf, anyway?')

5:00 High Table Lecture: Alice, by Robert Douglas Fairhurst

Professor Fairhurst of Magdalen College, Oxford (and of Bread Loaf Oxford, too) will be giving a lecture on the development, publication, and almost frighteningly viral reception of this classic, bizarre tale. In the Oakeshott Room. (Dress for dinner.)

6:30 High Table Reception (Grove Quad)

7:15 High Table Dinner

Seniors: If you're not coming to a High Table for some reason, please let us know as soon as possible—by the Friday before, really. We make the seating plans early, and if you don't show up, we will make boozy, maudlin speeches about you in your absence.

Wednesday 5:00 BLTN Meeting! (See next page...)

7:00 P&S: Oresteia

WHAT ELSE'S ON

Oxford has a hilariously 1990s-era listings website. (Use dial-up for the full experience.) But really, it's good. The Phoenix Picturehouse and the Ultimate Picture Palace are pretty great. http://www.dailyinfo.co.uk/

GENERAL NOTICES

Bread Loaf Teacher Network

A message from BLTN's fearless leader, Will Freed:

'Please join us for the first meeting of the Bread Loaf Teacher Network, Oxford. The Bread Loaf Teacher Network is a network of teachers educated at Bread Loaf and supported during the academic year by Bread Loaf staff and faculty. Its primary goal is to encourage year-round collaboration among Bread Loaf teachers, faculty, and their students on innovative online projects designed to promote culturally sensitive and transformative literacy.

'All Bread Loaf students, whether they come for just one summer in continuing graduate education or are working on an MA in English, are welcome and encouraged to join BLTN. You need not be a teacher to participate.

'Our first meeting will be held on Grove Quad on Wednesday, 7/8, at 5:00 pm. A selection of English cheeses and beverages will be served. If you have any questions or would like more information, please speak to Will Freed, or email him at wrf45090@gmail.com.'

Bread Loaf Oxford Writing Center

A message from the Writing Center's fearless leader, Will Freed:

'Beginning Monday, July 6, the Macrorie Bread Loaf Writing Center, Oxford, will be available to students seeking peer readers to provide feedback on both written projects and multi-media presentations. The Ken Macrorie Bread Loaf Writing Centers highlight the power of collaboration at Bread Loaf, drawing on the community–faculty, staff, peer tutors, and Bread Loaf students—to create a rich and evolving resource for the community.

'Are you interested in becoming a peer reader? Bread Loaf will issue certificates to all who complete the training and a minimum of eight hours of peer reading during the summer. If you have any questions or would like more information, please speak to Will Freed, or email him at wrf45090@gmail.com.'

Ticket Lottery

We always buy a few extra tickets for the P&S plays, so if you see something you'd like, enter the lottery! Here's how it works.

First: Email Eve on Breadnet by Sunday midnight, telling her which plays you'd like to see, and how many tickets you'd like. (The fewer the better the chances.)

Second: Be aware that if you win the ticket, it's yours, you get to ride on the bus (if there is a bus to that show), and you have to pay for the ticket (natch). If you find you can't go, it's your responsibility to sell it on.

So, here's the list of plays, dates, and prices. Good luck!

- Oresteia (at the Almeida, London); 8 July; bus 2:30, curtain 7:00; £38
- Volpone (Stratford); 15 July; bus 9:30am, curtain 1:30pm; £16
- Merchant of Venice (Stratford); 15 July; bus 9:30am, curtain 7:15pm; £35.50
- Mrs Warren's Profession (Oxford Playhouse); 17 July; curtain 8:00pm; £20
- A Number (London, Young Vic); 22 July; curtain 2:45; £10
- Importance of Being Earnest (London, Vaudeville); 22 July; curtain 7:30pm; £40
- Much Ado about Nothing (Oxford, Bodleian); 23 July; curtain 7:30pm; £18
- The Beaux's Strategem (London, National); 27 July; curtain 7:30pm; £15
- The Jew of Malta (Stratford); 29 July; bus at 11:45am, curtain 7:30pm; £30

Deep Hall

Simon and Marian have set up their hours for the summer. They might adjust them, and if so, we'll let you know.

In addition: They've got a great coffee machine, and they're there from 9:00am. Prices are half what the Missing Bean charges, and you won't get any hipster attitude.

Deep Hall - Monday, Wednesday, Thursday 6-8pm; Tuesday and Friday, 6-11pm

Sign-Outs for Meals

For this weekend and every weekend: If you're skipping meals, please for goodness's sake sign out by 10am on Friday. There will be a sheet posted on the bulletin board—tell us who you are and what meals you'll miss. And if you're missing a dinner during the week, let Eve known by 10am on the day.

Scout Note

If you're having a lie-in (transl.: sleeping in), put your bin (transl.: trash barrel; New England 'rubbish') just outside your door (transl.: door). This is the universal Oxford signal for please-scout-letme-sleep.

Fraud Alert

Check your account activity often. Last summer, there was a bit of ATM fraud, in which some accounts were hacked. Best to use ATMs that are in banks (e.g. the Lloyd's on the corner of St Aldate's and High) and, again, to check balances when you can.

Bread Loaf Graduate Conference

If you're interested in leading this summer's conference, please let Mike know. It'll be completely fantastic—fun, the right amount of challenge and work, and a real highlight of the whole summer. Just send him a Breadnet email, or drop by the office.

Deep Hall Readings

And if you're interested in MC'ing the Deep Hall Readings this summer (the Oxford equivalent of Blue Parlor Readings, but better), please let us know, and we can get this gorgeous tradition underway.

Weekend Mealtimes

Saturday breakfast at 8:00am, Sunday breakfast at 8:30am

Lunches at 1:00pm, Dinners at 6:30pm

PANICULI, PANICULA

Bread Loaf School of English at Lincoln College, Oxford Vol. 37, No. 3 / 9 July 2015

Thursday of Second Week

WHAT'S ON

Today (Thursday)

5:30 Bread Loaf Teacher Network: Meeting

In the Oakeshott Room. We are told there will be nice cheese.

BLTN is one of the best features of the Bread Loaf experience. Once this

Brigadoon of a place disappears each August and no one back home actually
believes you were here, the Network keeps you in touch with BL teachers.

It's a way to collaborate on classroom projects and on your own research.

6:30 Senior Hustings!

Seniors!

Stand (transl.: 'run') for office and participate in hustings (transl.: 'discussion'), and vote (transl.: 'vote') for your leaders.

Friday

12:15 Conference Committee

Those seniors who've signed up to lead the conference, meet Mike in the office, and we'll probably go sit in the sun and scheme. For all: A Call for Papers will go out soon after, so watch out for it, everybody.

Monday

4:00 Methods Seminar I:

Performance as Criticism, with Dr Sophie Duncan

As Emma pointed out in her introduction, the BL Oxford program places a particular emphasis on the elements you might find in other, more traditional graduate programs. These include graduate conferences, and they also include methods courses—ways to think about the ways you work. The series is optional but highly recommended, and it starts today (Monday), in the Turl Yard Lecture Room.

8:15 Simon's Famous Pub Quiz

Don't miss this, either. Come alone and find a group, or come as a group and find a seat. Simon does an excellent job pitching the questions at an American crowd, so there won't be many questions about 1920s cricket championships.

Tuesday

5:00 High Table Lecture:

Deana Rankin, on She Stoops to Conquer

Dr Deana Rankin is Senior Lecturer in English at Royal Holloway,
University of London. Her research focuses on early modern and
Restoration English and Irish literature, especially drama—as text, as
performance (!), and as film. She once worked as a theatre manager. Right
now she's working on a book on, of course...assassination!

6:15 High Table Reception (Grove Quad)

7:00 High Table Dinner

You've all been really good about this: If you're on the meal plan but are not coming to High Table, please let us know as soon as possible—by the Friday before, really. The seating plan is a confoundingly complex

WHAT ELSE'S ON

Though Mike is heading into senescence by becoming increasingly crankily bolshy and in quiet moments finds himself alone and confused and railing against Silicon Valley and needing to lie down: If you check the Bread Loaf Oxford 2015 **Facebook** page, you're sure to find fun stuff that Mark Zuckerberg wants you to do. Or your Bread Loaf colleagues want you to do. (For instance: This weekend, there might be a trip to Blenheim Palace. Check it out. Do they have Facebook?)

Meal sign-outs have to be made by 3pm on the day before the meal (and by 10am on Friday for the weekend).

PANICULI, PANICULA

Bread Loaf School of English at Lincoln College, Oxford Vol. 37, No. 4 / 15 July 2015

WEDNESDAY (?!?) of Third Week

WHAT'S ON

Today (Wednesday)

8:00 Inspector Lewis!

In the JCR. Come find out what all the fuss is about.

Thursday Bath. Bath. Bath.

All-day, all-school trip. Coach leaves the Trinity Gates (at the top of Turl, across Broad) at 9:30 am. If you are NOT attending please let us know TODAY (Wednesday) by 4pm so we know to cross you off our list. Expect to arrive in Bath around 12 noon. The play is at the Theatre Royal at 7:30pm—Michael Cadden will have our tickets in the lobby. In between 12-7 you are free to explore all Bath has to offer—be it Roman, Georgian, or Austen. Get your meal money (for lunch and dinner) during office hours Wednesday or Friday. There will be no lunch or dinner served at Lincoln.

Friday

2pm Hand-Press Printing Workshop

Story Museum. Want to learn how to set type like they did in Shakepeare's Day? Tell Mike in the office (ahead of time) and meet him at the Porter's Lodge at 1:45. Spaces are still available!

3-6 pm The Director is IN

Staircase 13, room 1 (off of Grove Quad). Come see Emma Smith during her Lincoln College open office hours. Have a chat.

5 pm BLTN meeting

Grove Quad or entrance to Deep Hall. Will Freed will feed you cakes whilst you plan fun things to do in your classroom. Come one, come all!

Saturday

Call for Conference Papers Deadline

Midnight. blox15conference@gmail.com

From the conference organizers: Conference presentations play a crucial role in traditional graduate programs, as they provide scholars with opportunities to expand the impact of their thoughts, theories, and findings beyond the classroom, thereby nurturing a strong community of diverse readers, writers, and thinkers. Please join us in this important work.

Please submit a proposal! Full conference deatils in Ox folder on Breadnet and on Facebook.

Sunday

Bread Loaf Associate Director, Tyler Curtain, arrives!

He's never been here before, so if you see someone looking lost, introduce yourself and show him the BLOXford way. Throughout the week he'll be meeting with people, eating with people, and toasting you all.

Warm welcome!

Monday

4:00 Methods Seminar 2: Book History as Criticism, with Dr. Sjoerd Levelt

Location TBD. Last week's was excellent, and we're thinking of moving to a bigger room. Check daily update!

8:15 Deep Hall readings

Come read or listen to your colleagues' work! This, from one of our 3MC's: We're trying to keep the readings to around an hour. All types of creativity are encouraged. Sign-ups for all reading sessions are on a first come, first served basis. Please email (hilarycstrauch@gmail.com) BreadNet, or Facebook message me with what you want to read and how long you think your reading might take. I hope you all are as pumped as Sean, Sungbae, and I are!!! I can't wait to hear all of your wonderful pieces.

Tuesday

6:00 Associate Director's Reception and Presentation of Awards

Grove Quad. Come have a drink and help honor this year's scholarship recipients. No high table tonight, just regular old dinner at 7:00.

Wednesday

Restaurant Night #2

Another night to discover some of Oxford's delicacies. In other words: no dinner in the Lincoln dining hall tonight. Get your meal money from Mike during office hours.

WHAT ELSE'S ON/ REMINDERS

Meal sign-outs have to be made by 3pm on the day before the meal (and by 10am on Friday for the weekend). The sign-out sheet is posted by the door to the Bread Loaf office in Chapel Quad.

Sign up if you want to taste some "whisky" with a certified expert from our local shop. Sign-up sheet outside the BL office door. Fine cheeses will also be sampled.

And this, from the home office:

Bread Loaf School of English

Re-enrollment for 2016

If you would like to apply to return to Bread Loaf in summer 2016, you need to complete reenrollment form—preferably before you leave for the summer.

Dates are as follows:

<u>Campus</u>	<u>Arrival</u>	Commencement
New Mexico	June 11	July 23
Oxford:	June 27	August 6
Vermont:	June 21	August 6

To re-enroll for 2016:

- Go to the BLSE website: www.middlebury.edu/blse/students/reenroll
- Log in with your Banner ID number and password. (If you don't remember your password, select "create a new account".)
- Once you have logged in, choose **Bread Loaf School of English Returning Student** in the pull down menu; (the BLSE M.Litt. application site is for first year M.Litt. students only).
- Follow all instructions, and be sure to hit **Application is Complete** when you have finished.

If you are unsure which campus you'd like to attend, choose your most likely. Do not submit more than one re-enrollment application. You can change your campus selection later as needed, by calling the Bread Loaf main office.

Printed by: Melissa Nicklaw Title: Fwd: Paniculum #5: BreadNet Friday, October 02, 2015 9:35:53 AM Page 1 of 3

From:

Dianne Baroz
Eve Tyrrell Box Eve Tyrrell-Berinati

Monday, July 27, 2015 11:45:28 AM



Subject:

Fwd: Paniculum #5

To:

Paniculum

Attachments:

Paniculum 5.docx (24K)

---- Original Message -----

PANICULUM umm, umm

Bread Loaf School of English at Lincoln College, Oxford Vol. 37, No. 5 / 23 July 2015

Thursday of Fourth Week

WHAT'S ON

Thursday (Today)

5pm

Whisky Tasting (and also CHEESE!) in the JCR

For those who signed up in time, there will be delectable cheeses and crackers to accompany an interesting selection of whiskies from our friendly neighbourhood whiskymonger. He will also teach us a thing or two. Give your £15 to Eve. Not sure if you signed up? Just ask! And if you didn't sign up, feel free to stop by The Whisky Shop on Turl St. whenever they are open. They are very friendly folks happy to ply you with hooch. Thanks to Brian Fabry Dorsam for selecting the cheeses! (All hail the cheesemonger in the Covered Market. Another great place to visit and indulge in free samples.)

6:30pm

Senior Meeting

Grove Quad (or JCR if it's raining, which it shouldn't be). A meeting to discuss graduation and senior/staff-appreciation party details.

Friday

Business as Usual

Friday, October 02, 2015 9:35:53 AM Page 2 of 3

Printed by: Melissa Nicklaw
Title: Fwd: Paniculum #5 : BreadNet

There is nothing at all on the school calendar! Rest up/ polish up your paper for tomorrow's **conference** extravaganza!

Saturday

3-6pm

I Think (and I Think I Think Rightly) that this is CONFERENCE DAY!

Turl Yard Lecture Room, Lincoln College. Several panels, astounding intellects, tea and biscuits... DON'T MISS IT IF YOU CAN POSSIBLY HELP IT! Your peers have been working very hard on this. Conference shall be followed by a Champagne reception in Grove Quad.

Monday

4:00 Methods Seminar: Close Reading as Criticism, with Professor Seamus Perry, Balliol College, University of Oxford.

Turl St. Lecture Room. Up your grad school game. All students welcome.

Tuesday

5:00 Guest Lecture: *Milton and Pullman*. Dr. Margaret Kean, St. Hilda's College, University of Oxford.

Oakeshott Room. (It's been a while, but remember that place? It's behind the secret garden door in Grove Quad, and up the stairs. Bring your fob.)

6:15 Drinks Reception

Grove Quad (or Beckington/Williams Rooms if raining). All welcome!

7:00 High Table Dinner

You know the drill. This is our LAST High Table before graduation. Please RSVP if you are an off-meal plan student who would LIKE to attend, or an on-meal plan student who is going to be absent. If you could tell Eve by 11am on Monday that would be grand.

WHAT ELSE'S ON/ REMINDERS:

- There is 1 more ticket in the lottery for Wednesday's RSC production of The Jew of Malta in Stratford. It is £30 and includes the bus trip. Bus leaves at 11:45, show at 7:30. Let Eve know if you want it!
- We NEED a t-shirt design! Who wants to design this year's BLOX wearable art? Or perhaps a tea towel design? Either way, Hannah Lewis is in charge and she wants it now. Or by Tuesday. GET DRAFTING.
- Sign out for meals, please! The sheet is outside the Bread Loaf office door. Deadline to sign out is

3pm the day before or 10 am on Friday for the weekends.

• A prequel to the Scottish Play! Check out this nice invitation from someone named Peter:

~I'm writing, as promised, with some~information about the show our company is taking to the Edinburgh festival this year. ~It's a~prequel to Shakespeare's~*Macbeth*, and all the basic information about the~**Oxford run** is also~on the electronic flyer at the bottom of this message.

~We're doing a site specific version of the show (which lasts an hour: the Edinburgh maximum) in the beautiful old Church of St. Philip and St. James, now the Oxford Centre for Mission Studies, on~~Woodstock Rd, opposite Leckford Rd, close to the centre of town.~~We're doing four shows, Wednesday July 29th~to Saturday August 1st~at 8 p.m.~~Tickets are normally~priced at £10 but we're very happy to offer them to any~students on your summer schools~at £5 per person.~~In addition, for groups of five or more, we will provide a complimentary ticket for the group leader.

- ~To give people more idea of what's in store, they can follow this link to the show: Incarnadine.info.
- ~And for more information about the company: Chiaroscurotheatre.com.
- ~If anyone has any questions, please refer them to me at~<u>peter.heather@kcl.ac.uk</u>, and, as I said, if it fits in with your plans at all, let me know and I'll happily arrange a comp.
 - And still this, from the home office:

Bread Loaf School of English

Re-enrollment for 2016

If you would like to apply to return to Bread Loaf in summer 2016, you need to complete re-enrollment form—preferably before you leave for the summer. Dates are as follows:

Campus	<u>Arrival</u> <u>C</u>	<u>lommencement</u>
New Mexico:	June 11	July 23
Oxford:	June 27	August 6
Vermont:	June 21	August 6

To re-enroll for 2016:

- Go to the BLSE website: www.middlebury.edu/blse/students/reenroll
- Log in with your Banner ID number and password. (If you don't remember your password, select "create a new account".)
- Once you have logged in, choose **Bread Loaf School of English Returning Student** in the pull down menu; (the BLSE M.Litt. application site is for first year M.Litt. students only).

Follow all instructions, and be sure to hit Application is Complete when you have finished.

If you are unsure which campus you'd like to attend, choose your most likely. Do not submit more than one re-enrollment application. You can change your campus selection later as needed, by calling the Bread Loaf main office.

(The Penultimate) PANICULUM

Bread Loaf School of English at Lincoln College, Oxford Vol. 37, No. 6 / 30 July 2015

Thursday of Fifth Week

WHAT'S ON

Thursday (Today)

5:00

BLTN JCR

That's code for the Bread Loaf Teacher Network meeting in the Junior Common Room (in Staircase 5 of the Chapel Quad). Come network and share ideas for teaching in the real world. Remember that place? Will promise PIES.

8:15 Deep Hall Readings

Join Hilary, Sungbae, and Sean in an hour of attentive listening, reading, and other communicative acts. Celebrate our collective creativity! Got papers to write? Call it research. The muse works in mysterious ways. Come support your colleagues and rejoice in the spirit(s) of Deep Hall.

Friday-Sunday

No Distractions

YOU KNOW what you need to do.

Monday

12 noon

Graduation Dinner Deadline

Eve needs to know if you are attending the graduation High Table (Saturday, 8 August, 7:15), if you are bringing any guests, and if so, what their names and dietary restrictions are. Please give her this info in WRITING, via BREADNET, no later than today at 12pm. (Sooner =Better) The cost is £25.66 for guests and students NOT on the meal plan. If you ARE on the meal plan there is NO CHARGE for you to attend.

Tuesday

8:00 pm

THE LAST Pub Quiz (of this summer)

Simon says, "Come down to Deep Hall and be humbled by my mad knowledge." (He does not actually say this, but this barman can school you.) Bread Loaf teams, represent!

Wednesday

8:15

THE LAST Deep Hall Readings

Same deal as last week, only this will never, ever happen again in quite the same way. Come treasure the talent.

And, in the COMING SO SOON department:

Next Thursday Graduation Rehearsal (Seniors, keep checking that Breadnet folder...)

Senior and Staff-Appreciation Picnic

Dance Party

Next Friday All-School Pub Crawl (details coming soon)!

Next Saturday Commencement Ceremony, Drinks Reception, Graduation High Table

WHAT ELSE IS ON/ REMINDERS:

- Check out/vacating the premises. Please let us and the Lincoln College office (in Staircase 2,
 on the Main Quad) know if your plans have changed at all and you will be leaving early or
 needing to stay beyond your original registration dates. Your room may already be rented...
- *T-Shirts are ordered and on their way!* Give your money to Hannah once she figures out how much to charge you.
- *Remember to sign out for meals, please!* The sheet is outside the Bread Loaf office door. Deadline to sign out is **3pm the day before** or **10 am on Friday** for the weekends.
- Still this: A prequel to the Scottish Play! Check out this nice invitation from someone named Peter:

I'm writing, as promised, with some information about the show our company is taking to the Edinburgh festival this year. It's a prequel to Shakespeare's *Macbeth*, and all the basic information about the **Oxford run** is also on the electronic flyer at the bottom of this message.

We're doing a site specific version of the show (which lasts an hour: the Edinburgh maximum) in the beautiful old Church of St. Philip and St. James, now the Oxford Centre for Mission Studies, on Woodstock Rd, opposite Leckford Rd, close to the centre of town. We're doing four shows, Wednesday July 29th to Saturday August 1st at 8 p.m. Tickets are normally priced at £10 but we're very happy to offer them to any students on your summer schools at £5 per person. In addition, for groups of five or more, we will provide a complimentary ticket for the group leader.

To give people more idea of what's in store, they can follow this link to the show: Incarnadine.info.

And for more information about the company: Chiaroscurotheatre.com.

If anyone has any questions, please refer them to me at peter.heather@kcl.ac.uk, and, as I said, if it fits in with your plans at all, let me know and I'll happily arrange a comp.

And still this, from the home office:

Bread Loaf School of English Re-enrollment for 2016

If you would like to apply to return to Bread Loaf in summer 2016, you need to complete reenrollment form—preferably before you leave for the summer. Dates are as follows:

<u>Campus</u>	<u>Arrival</u>	Commencement
New Mexico:	June 11	July 23
Oxford:	June 27	August 6
Vermont:	June 21	August 6

To re-enroll for 2016:

- Go to the BLSE website: www.middlebury.edu/blse/students/reenroll
- Log in with your Banner ID number and password. (If you don't remember your password, select "create a new account".)
- Once you have logged in, choose **Bread Loaf School of English Returning Student** in the pull down menu; (the BLSE M.Litt. application site is for first year M.Litt. students only).
- Follow all instructions, and be sure to hit **Application is Complete** when you have finished.

If you are unsure which campus you'd like to attend, choose your most likely. Do not submit more than one re-enrollment application. You can change your campus selection later as needed, by calling the Bread Loaf main office.



Vermont Course Schedule 2015

Period 1: Monday-Thursday 8:10 a.m. - 9:25 a.m.

<u>CRN</u>

70034	7182	Describing the Imagination (1)/M. Armstrong
70082	7301	Writing for a Cause in 18 th Century British Literature (3)/L. Dominique
70083	7358	Interpreting Jane Eyre: A Multi-Media Experiment (3)/I. Armstrong
70090	7620	Latino/a Literature (4)/D. Baca
70092	7654	American Fiction since 1945 (4)/A. Hungerford

Period 2: Monday-Thursday 9:35 a.m. - 10:50 a.m.

<u>CRN</u>

70076	7006c	Creative Nonfiction (1)/R. Sullivan
70080	7274	Sex, Gender, and the Body in Early Modern England (2)/C. Bicks
70021	7295	Milton, the Bible, and Cultures of Violence (2 or 5)/J. Shoulson
70091	7648	Race and American Literature (4)/D. Jones
70093	7656	African American Poetry since 1960 (4)/R. Stepto
70094	7682	Test Subjects: Asians in the Global/Planetary Imagination (4 or 5)/ R. Lee
70095	7714	Vengeance (5)/P. DeMarco

Period 3: Monday-Thursday 11:00 a.m. - 12:15 p.m.

<u>CRN</u>

70055	7008	Critical Writing (1)/J. Wicke
70077	7146	Multilingual Writing: Pedagogies and Practices (1)/D. Baca
70078	7203	The Medieval English Romance (2)/P. Demarco
70079	7247	"Remember Me": Making History in Shakespeare's Plays (2)/C. Bicks
70081	7290b	Reading Poetry (2 or 3)/J. Shoulson
70097	7789	Italo Calvino: Stories, Essays, Letters (5)/M. Armstrong
70099	7811	Dramaturgy (6)/D. Jones

Monday, Wednesday 2:00 p.m. - 4:45 p.m.

<u>CRN</u>		
70075	7002	Poetry Detective Workshop (1)/G. Lewis
70039	7005	Fiction Writing (1)/D. Huddle
70003	7018	Playwriting (1)/D. Clubb
70015	7019	Writing for Children (1)M. Stepto and S. Swope
70018	7260	The Merchant of Venice on the Page and Stage (2 or 6)/A. MacVey
70086	7385	Fictions of Finance (4)/J. Freedman
70084	7410	James Joyce's <i>Ulysses</i> (3)/J. Wicke
70088	7511	Reading Slavery and Abolitionism (4)/W. Nash
70089	7590	Hemingway, Fitzgerald, Faulkner (4)/S. Donadio
70096	7753	The Nineteenth-Century Realist Novel in the Old World and the New (5)/M.
		K atz

Tuesday, Thursday 2:00 p.m. – 4:45 p.m.

CRN		
70001	7000b	Poetry Workshop: Poetry of Humanity and Hope (1)/R. Forman
70054	7006b	Creative Nonfiction (1)/G. Lewis
70059	7308	Displaced Persons: Studies in English Fiction from Daniel Defoe to Evelyn
		Waugh (3)/S. Donadio
70085	7455	Fiction of Empire and the Breakup of Empire (3 or 5)/M. Sabin
70087	7458	Film as Film (4 or 5)/J. Freedman
70067	7679	Reading America (4)/W. Nash
70024	7807	Drama in the Classroom (6)/C. MacVey
70098	7808	The Poetry of the Theater (5 or 6)/A. MacVey
CRN		
70005	7890	Independent Summer Project
70007	7891	Independent Reading Project



Middlebury Bread Loaf School *of* English

75 Franklin Street Middlebury, VT 05753 802-443-5418 middlebury.edu/blse

Dear Dormitory Residents,

Welcome to what we hope will be a productive summer of study for all of you. As an academic community, one of our shared priorities is to create an inclusive residential environment that is conducive for study and respectful of all. You should familiarize yourself with the BLSE Student Handbook (middlebury.edu/blse/students/handbook/online), which details our residential and academic policies and expectations. A few things to note, especially, as we begin our term:

- Across the campus an 'all quiet' begins by 11pm and extends until 7am on both weekdays and weekends. In our 'quiet dorms' this year Tamarack, Cherry, Cornwall, Birch, and Brandybrook -- quiet hours begin at 9:30pm. Students may congregate in the Barn lounge after quiet hours, but remember that noise from there does carry across campus.
- Dance hours are, ordinarily, from 9-12pm on Saturday nights. We will have a costume dance in week five of the session: you are invited to dress as your favorite literary character, quotation, or text. Please make sure that your costume is appropriate for a community setting and respectful of all persons.
- Social gatherings are not permitted in dormitory hallways. Dorm residents may host gatherings on their porches or in their lounges, however, as long as all affected dormitory residents agree. You must register these gatherings at least 8 hours in advance (go to https://forms.middlebury.edu/blse/dormitory-event-form) and designate two residents to serve as contacts for Public Safety, the Directors' Assistants, and the directors. We will reach out to these contacts in case any emergencies or any problems regarding timing, noise, conduct, or clean-up arise.

Although the Bread Loaf event calendar tends to be very full, we do invite you to speak with the directors at any point, if you would like invent and organize new events. Let us thank you in advance for helping us maintain a collegial campus environment,

BREAD LOAF SCHOOL OF ENGLISH VERMONT 2015 CALENDAR OF EVENTS

Tuesday, June 23 Opening Ceremony	Burgess Meredith Little Theater, 7:30 p.m.
	Theater, 7.30 p.m.
Thursday, June 25 All-school Meeting	Barn, 5:00 p.m.
Bread Loaf Teacher Network (BLTN) Meeting	Barn 1, 7-9:00 p.m.
Pond Reading	Pond 9-11:00 p.m.
Friday, June 26 Workshop: Jim Sabin "Integrating Ethics into Middle and High School English Classes"	Barn 1, 10:45 a.m 12:15 p.m.
Workshop: David Huddle "New Composing Methods: The Finite Paragraph and Narrative Problem Solving through Syntax and Diction"	Barn 1, 2-3:30 p.m.
All-school Picnic (everyone invited)	West Lawn, 6:00 p.m.
Contra dance with live music	Barn 9-11:00 p.m.
Saturday, June 27 Excursion: Silver Lake picnic	12-6:00 p.m.
Movie: <i>The Babadook</i> Hosted by Tyler Curtain	Barn, 9-11:00 p.m.
Sunday, June 28 Blue Parlor Student Readings Leo Connally, coordinator	Blue Parlor, 7-9:00 p.m.
Monday, June 29 Guest Reader: Martín Espada	Barn, 7:30-8:30 p.m.
Wednesday, July 1 Drew Lecture: Oskar Eustis	Barn, 7:30-8:30 p.m.
Thursday, July 2 BLTN meeting	Barn 1, 7-9:00 p.m.
Pond Reading	Pond, 9-11:00 p.m.
Friday, July 3 Workshop: Michael Armstrong "Children as Artists: The Story of Marion Richardson, forgotten hero of education in art	Barn 1, 9-10:30 a.m.
All-school Picnic	West Lawn, 6:00 p.m.
Movie: Baz Luhrman, <i>The Great Gatsby</i> Hosted by Jonathan Freedman	Barn, 9:00 p.m.
Saturday, July 4 Excursion: Mount Ellen/Sugarbush Hike	12-6:00 p.m.
Dance	Barn, 9-12:00 midnight

Sunday, July 5	Blue Parlor Readings	Blue Parlor, 7-9:00 p.m.
Monday, July 6	Faculty Reader: Gwyneth Lewis	Barn, 7:30 p.m.
Wednesday, July 8	Guest speaker: Oskar Eustis, "My Freedom Head: Suzan Lori Parks"	Barn, 7:30 p.m
Thursday, July 9	Pond Reading	Pond, 9-11:00 p.m.
Thursday, July 9 – Friday, July 10	Bread Loaf/Andover Writing Workshop visit With Navajo Community Health Outreach Youth L	eaders
Friday, July 10	Movie: Fellini, 8 and a Half Hosted by Michael Armstrong	Barn, 9:00 p.m.
Saturday, July 11	Excursion: Waterbury Center State Park / Ben and Jerry's	12-6:00 p.m.
	Frost Picnic (all school)	Homer Noble Farm, 6:00 p.m.
	Dance	Barn 9-12:00 midnight
Sunday, July 12	Blue Parlor Readings	Blue Parlor, 7-9:00 p.m.
Monday, July 13	Faculty Reader: David Huddle	Barn, 7:30-8:30 p.m.
Wednesday, July 15	Guest Speaker: Jacqueline Jones Royster	Barn 1, 5:00 p.m.
	Guest Reader: Jean Hanff Korelitz	Barn, 7:30 p.m.
Thursday, July 16	BLTN meeting, with guest Jacqueline Jones Royster	Barn 1, 7-9:00 p.m.
	Pond Reading	Pond, 9-11:00 p.m.
Friday, July 17	BLTN: Community College Network	Barn 2, 9-10:30 p.m.
	Workshop: Oskar Eustis "Changing the World by Changing the Theater: From Angels in America to Hamilton"	Barn 1, 10:45-12:15 p.m.
	BLTN: Community College Network	Barn 2, 2-3:30 p.m.
	All-school picnic	West Lawn, 6:00 p.m.
	Movie: Joseph Papp in 5 Acts Hosted by Oskar Eustis	Barn, 9:00 p.m.
Saturday, July 18	Excursion: Burnt Rock Mountain hike	12-6:00 p.m.
	Dance	Barn, 9-12 midnight
Sunday, July 19	Blue Parlor Readings	Blue Parlor, 7-9:00 p.m.
Monday, July 20	Guest Reader: Lyonel Trouillot	Barn, 7:30-8:30 p.m.
Thursday, July 23	BLTN meeting	Barn 1, 7-9:00 p.m.

	Pond Reading	Pond, 9-11:00 p.m.
Friday, July 24	Workshop: Susanne Wofford "Shakespeare and Euripides"	Barn 1, 9-10:30 a.m.
	Workshop: Adam Fitzgerald and Dorothea Laskey, "Reading John Ashbery"	Barn 1, 2-3:30 p.m.
	All-school Picnic	West Lawn, 6:00 p.m.
	Movie: Night and the City Hosted by Gwyneth Lewis	Barn, 9 p.m.
Saturday, July 25	Excursion: Vermont River Tubing	12-6:00 p.m.
	Dance	Barn, 9 -12 midnight
Sunday, July 26	Blue Parlor Readings	Blue Parlor, 7-9:00 p.m.
Monday, July 27	Guest Speaker: Claudia Johnson "Jane Austen and the Rice portrait"	Barn, 5-6:00 p.m.
Tuesday, July 28	Staged Reading: To Kill a Mockingbird	Burgess Meredith Little Theater, 8:00 p.m.
Wednesday, July 29	Guest Speaker: Alice Peaker "New developments in digital resources for teachers"	Barn 1, 5-6:00 p.m.
	Staged Reading: To Kill a Mockingbird	Burgess Meredith Little Theater, 8:00 p.m.
Thursday, July 30	BLTN meeting	Barn 1, 7-9:00 p.m.
	Pond Reading	Pond, 9-11:00 p.m.
	Staged Reading: Blues for Mr. Charlie	Burgess Meredith Little Theater, 8:00 p.m.
Friday, July 31	Workshop: Andrea Lunsford	Barn 1 9-10:30 a.m.
	Workshop: Jennifer Wicke "Finnegan's Wake in China and the World: James Joyce's Global Book"	Barn 1, 10:45 a.m12:15 p.m.
	Campus Information Session: Bread Loaf directors and staff	Barn, 2:30-3:30 p.m.
	Staged Reading: Blues for Mr. Charlie	Burgess Meredith Little Theater, 8:00 p.m.
Saturday, August 1	Excursion: Adam's Berry Farm, Charlotte	12-6:00 p.m.
	Staged Readings: To Kill a Mockingbird Blues for Mr. Charlie	Burgess Meredith Little Theater 2:00 p.m. 8:00 p.m.

Sunday, August 2	Staged Readings: To Kill a Mockingbird Blues for Mr. Charlie	Burgess Meredith Little Theater 2:00 p.m. 8:00 p.m.
	Blue Parlor Readings	Blue Parlor, 7-9:00 p.m.
Monday, August 3	Student Presentations	TBA
Tuesday, August 4	Student Presentations	TBA
Wednesday, August 5	Senior Class Cruise	Burlington waterfront, 2-3:30 p.m.
Saturday, August 8	Picnic lunch (everyone invited)	West Lawn, 12:45 p.m.
	Commencement	Burgess Meredith Little Theater, 7:30 p.m.

Information provided in this document is subject to change.

For the latest updates and details, please see the summer calendar posted outside the Bread Loaf office and/or The Crumb in the Cyberbarn folder on BreadNet and at the Front Desk.

ANNOUNCEMENT

The Robert Haiduke Poetry Contest

The Robert Haiduke Poetry Contest was established many years ago as an opportunity for Bread Loaf students to obtain recognition for their original poetry. It is a multi-campus competition with one deadline for submission, *Thursday*, *July* 16, 2015.

To enter submit one or two poems (maximum 40 lines each) by e-mail to Karen Browne on BreadNet. The winner(s) will receive a cash prize and the winning poems will be posted on BreadNet and on the Bread Loaf website. Please note that by entering the contest you give permission for your poems to be printed and distributed.

The Fiction Prize

The Fiction Prize was started in the summer of 2009. Bread Loaf is seeking fiction entries from current students in a multicampus competition. The competition has one deadline for submission, *Monday, June 22, 2015.* Each student may make one submission of no more than 10 double-spaced pages, ideally a self-contained piece of writing. Please use one-inch margins and a font size no smaller than 10. There will be one cash award. The winning entry will be posted on BreadNet and on the Bread Loaf website. Please note that by entering the contest you give permission for your writing to be printed and distributed.

The Middlebury Bread Loaf School of English presents

Blues for Mister Charlie

by James Baldwin



Blues for Mister Charlie

by James Baldwin

Cast

Lyle Britten Craig Maravich
Jo Britten
Parnell James
Richard Henry
The State Angela Brazil*
Meridian Henry David Samuel
JuanitaAshley Butler
Lorenzo Alexis Green
Papa Doc Robert Stepto
Mother HenryStacey Mitchell-King
Counsel for the Breaved Andrew McDonald
ClerkKate Hennigan
Judge Mark Damon Puckett
Whitetown Alexandra Checka, Ted Ogden
Choir Danielle Holback

^{*} appearing courtesy of Actors' Equity Association

There will be one brief intermission. The nearest restrooms are in the Inn and Library.

Recording devices of any sort, including cell phones, video, and digital cameras, are strictly prohibited.

Stages of Adaptation

How do you adapt a beloved classic for the stage? How do you do that when the audience has a vested interest not only in the work itself, but in what it has meant to them? There are certainly a range of successful strategies that have been used adapt popular novels into staged productions. New York's Elevator Repair service, for example, famously adapted *The Great Gatsby* into a six and a half hour staged-telling of the novel, called *Gatz. The Color Purple*, *Wicked*, and most recently the graphic novel *Fun Home*, were made into successful musical adaptations. In an interview with *Slate* magazine, Lisa Kron described her process for adapting *Fun Home*: "You can't translate one form into another. You have to make a parallel work that has its own originating impulse."

No wonder Christopher Sergel "felt some trepidation" about meeting with Harper Lee to discuss adapting her novel. Creating the poetry of theater from a sprawling novel necessitates difficult choices. Recognizing the inherent theatricality of the courtroom scene, Sergel privileged it over the coming-of-age story. Fans of the novel will note that the play compresses Tom Robinson's storyline and eliminates the scenes that take place at the school and at Calpurnia's church. In the play, the courtroom and the neighborhood become the chosen public spaces; they are the courts of public opinion where we discuss and reveal our biases, politics, character, predilections, and desires. In the public space of the Bread Loaf theater, *To Kill a Mockingbird* invites us into a conversation about community.

Brian McEleney's production of *Mockingbird*, paired with *Blues for Mister Charlie*, will disrupt expectations and provoke the kind of conversation that only theater will allow. McEleney argues, "In the theater, the one thing that we have going for us that we don't have in film or any other art form is that we are all in the same room at the same time. And how do you exploit that incredible fact?" By using the Bread Loaf classroom as his originating impulse, McEleney challenges us to talk to each other about race, gender, and class, knowing this conversation will be messy. In the Bread Loaf production of *To Kill a Mockingbird*, the stage and classroom converge, reminding us that we have to study ourselves.

-Micheline McManus and William Ouellette

From Insight to Action: The Theater of James Baldwin

"I absolutely dreaded committing myself to writing a play," Baldwin informs us in his preface to *Blues for Mister Charlie*. Baldwin had a lifelong interest in theater, but rose to literary prominence and became a leading voice in the Civil Rights movement primarily as a novelist and essayist—not as a playwright. Although the stage had the potential to become, as David Leeming writes in his biography of Baldwin, "a new pulpit to bring his gospel to the nation," Baldwin acutely felt the risk of such an endeavor. It was the moral imperative of responding to two tragic deaths—the lynching of Emmett Till and the murder of Medgar Evers—that convinced Baldwin he had to represent the "raging plague" of racism on stage.

Baldwin's lifelong project was to bear witness to what he knew from experience and observation with the hope of ultimately transforming society. In *Nobody Knows My Name* (1961), he wrote: "It is the writer, not the statesman, who is our

strongest arm. Though we do not wholly believe it yet, the interior life is a real life, and the intangible dreams of people have a tangible effect on the world." With semi-autobiographical novels such as *Go Tell It on the Mountain* (1953) and *Giovanni's Room* (1956), Baldwin explored this

"interior life" as shaped by race, class, sexuality, and religion. And in his essay collections, *Notes of a Native Son* (1955), *Nobody Knows My Name*, and *The Fire Next Time* (1963), he reflected on black experiences and passionately articulated the crisis of the racial divide in America.

In Blues for Mister Charlie, Baldwin uses the arm of language to move people, with the added muscle of a collective theatrical experience. In *The Devil Finds* Work (1976), Baldwin explains that as an audience, we respond in our "flesh and blood: in the theater, we are re-creating each other." It is this same idea—the possibility of theater to help us re-create ourselves—that director Brian McEleney activates by bringing Blues to Bread Loaf. Viewed in the context of education, we experience the play in our "flesh and blood" as it relates both to its historical moment and to our own. The stage becomes a classroom in which we reflect on the injustices of the past, and more importantly, how these injustices continue to shape our present. In the play, Juanita asks Parnell, "How can you not know all of the things you do not know?" Her question speaks directly to the audience: How can we, as educators, as members of a community here and at home, and as citizens, learn to see all we have chosen not to see? Like all of Baldwin's work, Blues for Mister Charlie insists that it is our moral imperative to move from blindness to insight, and from insight to action; we must re-create ourselves in order to reshape our present and future.

-Sarah Phipps

The Case of Emmett Till

Less than a week after rumors circulated that 14-year-old Emmett Till had made sexual advances toward a white woman, Till was dead--and the country was propelled into one of the most important legal cases of the Civil Rights Era, an event that was to serve as an inspiration for James Baldwin's *Blues for Mister Charlie*.

In August of 1955, Till, an African-American boy from Chicago, travelled to Mississippi to visit relatives. While at a grocery store with his cousins to buy candy, he allegedly flirted with the white store clerk, 21 year-old Carolyn Bryant. Three days later, Carolyn Bryant's husband, Roy, returned from an out-of-state trip and heard about the interaction between Till and his wife. That night, Roy Bryant and his half-brother, J.W. Milam, took the 14 year-old boy to a barn, beat him, gouged out his eye, and shot him in the head. They tied a metal wheel from a cotton gin around his neck and threw his body in the Tallahatchie River.

Several days later, Till's body was discovered, badly disfigured and decomposed. In order to draw attention to the brutality of his murder, Till's mother, Mamie Till, insisted on an open-casket funeral, saying, "I wanted the world to see what they did to my baby." Images of Till's mutilated body were published in *Jet* and *The Chicago Defender*, publications primarily serving an African-American readership. In response to the public outrage incited by these publications, *The*

Nation, and Newsweek wrote that Chicago's black community was "aroused as it

has not been over any similar act in recent history."

Bryant and Milam were indicted for murder, and reporters descended on the rural Mississippi town for the trial, which journalist David Halberstam called "the est great media event of the civil rights movement." The all-white jury acquitted the defendants after deliberating for just over an hour. One juror said, "If we hadn't stopped to drink pop, it wouldn't have taken that long." Jury members later admitted to believing that Bryant and Milam were guilty, but they chose to acquit the killers because they didn't think the murder of a black person warranted life in prison or execution, which were the only sentencing options if Milam and Bryant were convicted. Later, the two murderers, protected by double jeopardy laws, admitted that they had killed Till in a magazine interview.

Just as Mamie Till opened her son's casket to the public, the play opens a conversation among theatregoers. The questions and issues that the play engages are just as relevant today as they were when it was written in 1963. Like Emmett Till's open casket, Baldwin's play aims to expose the brutal consequences of racism, activate the difficult conversations that surround these issues, and embody the

characters' suffering so that another generation can bear witness.

—Christopher Bolster

The Stage of the South: Porch Sitting and Front Porch Culture

Director Brian McEleney decided to bring the audience onto the stage and the actors into the audience, stating, "I'm looking for a way for us all to be in the same

room," In the South, this room is the front porch.

The front porch looms large in the mythos of the South. Though there are "many Souths," the sense of deriving identity from physical place unites the region. The porch, emerging as a response to the South's oppressive heat and humidity, embodies this sense of place. From its first appearance in 1702 in Old Mobile until its decline with the advent of air conditioning in the 1960s, the front porch, and attendant culture of greetings and storytelling, formed a major part of Southern me. Though considered part of the home, porch-sitters observed and engaged with the community, making the porch an important liminal, or in-between, space.

The front porch was the "public stage" on which Southern values were enacted and enforced. In this production, the figures of Miss Maudie and Miss Stephanie commenting from raised front porches emerge as a striking facet of the scenery. Both observed and observing, their position nestled among the audience

blurs the line between stage and house.

The porch served as bridge and barrier, its function highly dependent on location. In racially mixed neighborhoods, a friendly exchange might be replaced by a terse "how'dya" depending on the neighbor. We see this boundary making in the courtroom scene in the play; that Mayella's welcome to Tom Robinson ever exceeded a mere front porch salutation was itself a violation of the social structures undergirding life in the South.

Still, the porch could be a place of resistance. Children often grappled for power and status on the porch, as we see Scout, Jem, and Dill often doing. The

porch was also a place where the black community would pass information and strengthen community ties as they resisted Jim Crow laws, as in the scene where Reverend Sykes comes by the Finch household to speak with Calpurnia. Meanwhile, all passers-by were entitled to at least a greeting; both Miss Maudie and Miss Stephanie address the Reverend, building bridges and strengthening boundaries, respectively. With the liminal space of the porch, members of groups that would otherwise be prevented from making contact were able to maintain some social ties.

This front porch culture holds a special interest to Bread Loafers, as our campus boasts a lively culture of porch-sitting. Groups both expand their definitions and enforce dividing lines as they extend greetings and welcomes, subverting the alliances of academic interest, profession, sex, race, and geographical origin that more formal structures of campus create. In the spirit of getting everyone in the same room, we invite you to extend the conversation of the theater into our community through our front porch reception at The Inn, interactive displays in the Blue Parlor, and talkback sessions both with the director and cast and crew after the show.

-Jessi Vowels

Artistic Staff

Director Brian McEleney
Set DesignerMichael McGarty
Lighting DesignerBryon Winn
Costume Designers Erin Meghan Donnelly
Music David Samuel
Lloyd Miller
Mark Damon Puckett

Management Staff

Technical DirectorHeath Hansul
Stage Manager
Assistant Stage Manager Craig Maravich*
Theatre Manager

Technical Staff

Master Electrician	Ray Ockenfels
Master Carpenter	Andrew Nyberg
Props Master/Scenic Artist	Josh Christoffersen
Swing Technician	Geoffrey Douglas

Special Thanks

Middlebury College, Emily Bartels, Elaine Lathrop, Justin Allen & the BL Grounds Crew, Edward & Victoria Brown & the Front Desk Staff, MacNair Randall, Alan MacVey, Rodney Young, Trinity Repertory Company, Jim Dougherty, Allison Rimmer, Sarah Getchell, Dana Olsen, Emily Gooch, Brenda Hansen & BL Housekeeping Staff, Chef Darren & the BL Kitchen Staff, Kate Crosby, avid Wandera, Ellen Anderson

Artistic Staff

Erin Meghan Donnelly (Costume Designer) is the Assistant Cutter/ Draper at Trinity Rep as well as a freelance Costume Designer in Providence, Rhode Island. Endless thanks to Brian McEleney for bringing her to Bread Loaf again this summer!

Rachel Dulude (Costume Designer) is a Costume Technician and actor based in Providence, Rhode Island. She has been a part of the Trinity Rep family for the past nine years, working in the costume shop.

Brian McEleney (Director) first came to Bread Loaf as an actor in 1984. He is an Associate Director and member of The Acting Company at Trinity Rep, and Head of the MFA Acting Program at Brown University.

chael McGarty (Set Designer) is a resident designer for Trinity Rep and is on the faculty at Rhode Island

School of Design. This is his 18th Bread Loaf summer.

Lloyd H. Miller (Music) is the founder and frontman of the Deedle Deedle Dees, a critically-acclaimed educational rock band based in New York City. He lives in Brooklyn, where he's known for his weekly sing-a-longs for families and his regular performances for adults and kids in care facilities and hospitals. He's also the co-writer, along with jazz legend Roy Nathanson, of the multi-media stage musical *Trashed Out*.

Bryon Winn (Lighting Designer) is delighted to be returning to Bread Loaf for his fifteenth season. Bryon's design work has been seen at Portland Stage Company, Trinity Rep, Theatre de la Jeune Lune, and Florida Studio Theatre. Bryon also serves as the Director of Theatre at the University of Iowa.

Management Staff

Heath Hansum (Technical Director) has an MFA in Lighting Design and Technical Theatre from the University of Iowa. For the past 20 years, Heath has been the Production Manager and Lighting Designer for the Theatre and Dance Departments at Bucknell University.

Craig Maravich (Assistant Stage Manager) This marks Craig's fourth BL summer. BL credits: *Mad Forest*, A Streetcar Named Desire, Flannery O'Connor's Good People, and Troilus and Cressida. Craig has worked on regional stages, in films and commercials, and teaches acting. He holds an MFA from the Shakespeare Theatre/GWU.

Mary Spence (Theatre Manager) is a graduate of CalArts and Bread Loaf. She is a teacher, actor, director, and writer in Pebble Beach, California. This is her third year of service as Theatre Manager.

Amy Patricia Stern (Stage Manager) is celebrating her 23rd Bread Loaf, having graduated in 1996 and stage managed 18 productions with the theatre staff. During the rest of the year Amy works at Long Wharf Theatre New Haven, Connecticut.

Technical Staff

Meg Brooks (Student Theatre Assistant) is a second year Bread Loaf student from Atlanta, GA. Sewing keeps her sane, so she was thrilled to help with costumes this summer. Thanks for coming!

Josh Christoffersen (Props Master/ Scenic Artist) is a Scenic Designer who recently completed his MFA from the University of Iowa and has designed shows around the Midwest. This is Josh's first summer at the BLSE. www.beardtheatre.com

Geoffrey Douglas (Swing Technician) is a PhD candidate at the University of Georgia. He has served as a dramaturg, a director, a performer, and a designer, but considers himself, above all, an artist. He's glad he's here.

Caroline Huntoon (Student Theatre Assistant) is happy to be back in Vermont for her second year at Bread Loaf. During the year, she resides in Ann Arbor, Michigan where she teaches English and drama at Greenhills School.

Hadley Evans Nash (Student Theatre Assistant) is thrilled to participate in the backstage magic. Appearing onstage in many roles over the past five years, she is grateful for the chance to have a new experience.

Andrew Nyberg, (Master Carpenter), call sign: Carole Bradshaw, is from St. Paul, MN, and is a recent graduate of Drake University. He is having a wonderful first summer as a part of the Bread Loaf family!

Ray Ockenfels (Master Electrician)
This is Ray's first production with t
Bread Loaf School of English. He is
a recent graduate of the University of
Iowa, where he worked as an electrician and designer on various productions.

Zach Shtogren (Student Theatre Assistant) lives, teaches and coaches in New York. He is delighted to be reacquainted with power tools after far too long an absence.

Hallie Woods (Student Theatre Assistant) is in her fourth summer at Bread Loaf and third working in the theatre. She coaches rowing professionally and is a graduate of Middlebury College with a joint degree in theatre and English.

ead Loaf Acting Ensemble

Angela Brazil (The State) This is Ms. Brazil's 9th summer at Bread Loaf as either a member of the Acting Ensemble or the BL faculty. She still has to pinch herself regularly. She is a Resident Acting Company member at the esteemed Trinity Repertory Company, teaches at the Brown/ Trinity Conservatory, and records audiobooks.

Ashley Monique Butler (Juanita) is a rising third year at the Brown-Trinity MFA Acting Program. She is excited to be a part of her first Bread Loaf production.

Alexis Green (Lorenzo) is a graduate of Arizona State University and is entering her second year in the Brown/Trinity MFA Program. Credits include *A Midsummer Night's Dream* (Hermia) and *The Crucible* (Tituba/Rebecca Nurse).

in New York, Ralph Adriel Johnson (Richard Henry) grew up in Montgomery, Alabama on a farm. He graduated from the Brown/Trinity MFA Acting program in 2015. He is very thankful for his experience in the mountains of Vermont.

Craig Maravich (Lyle Britten) This marks Craig's fourth BL summer. BL credits: Mad Forest, A Streetcar Named Desire, Flannery O'Connor's Good People, and Troilus and Cressida. Craig has worked on regional stages, in films and commercials, and teaches acting. He holds an M.F.A. from The Shakespeare Theatre/GWU.

Cindy Rosenthal (Jo Britten) became a founding member of the BL Acting Ensemble in 1986, a creative, collaborative experience that transformed her life. A Professor of Drama and Dance at Hofstra University, Cindy's favorite roles at Bread Loaf include the First Witch in *Macbeth*, Sonia in *Uncle Vanya*, the Nurse in *R&J* and Gertrude in *Hamlet*.

David Samuel (Meridian Henry) is a second year actor in the Brown/ Trinity MFA in Acting. This is his first Bread Loaf show! He also writes songs. Follow him on Instagram @kingofaxum! #thanksmomanddad

Stephen Thorne (Parnell James) has been a member of the Bread Loaf Acting Ensemble since 1999. He is also a member of the resident acting company at Trinity Rep in Providence, RI. Stephen is very grateful to spend summers in Vermont with his family, and in this community.

Actors

Alexandra Checka (Whitetown) is enjoying her third Bread Loaf summer. This is her second Bread Loaf production; she was previously in *Our Town*.

Kate Hennigan (Clerk) teaches English on Martha's Vineyard. She credits Bread Loaf with igniting her passion for theater, and is grateful for the opportunity to work with and learn from such talented storytellers on this production.

Danielle T. Holback (Choir) of South Carolina has acted in three plays. She is a full-time student at Allen University, majoring in English (professional writing). She is the president of the Voices of Praise Gospel Choir.

Andrew McDonald (Counsel for the Bereaved) is delighted to return to the Bread Loaf stage. A lifelong lover of theatre, he is currently studying at Concordia Lutheran Seminary (Edmonton), and hopes to become a Lutheran pastor.

Stacey Mitchell-King (Mother Henry) is the proud mother of two talented children Elisa (18), and Cole (12), who have inherited their talent from her wonderful husband, Gregory! She lives in Columbus, OH, teaches at a South High School and is enjoying her second stint in theatre at Bread Loaf.

Ted Ogden (Whitetown) began acting in the 4th grade when, after auditioning for a musical, he was told he had an "excellent reading voice" and could be "the narrator." After a 28-year hiatus, he's grateful to be back.

Mark Damon Puckett (Judge, Music) finishes his second MLitt this summer. He did his MFA with Edward Albee, who produced his first play, calling it "anarchic, rambunctious and often brutally funny." Author of three books, he teaches college in Asheville. markdamonpuckett.com

Robert Stepto (Papa Doc) is thrilled to return to the Bread Loaf stage! This makes his 26th BL summer even more special. Bless you all, defriends!

The Acting Ensemble is an Equity theatre company founded at Princeton University in 1977 by Daniel Selzer and Alan MacVey. After three years it was discontinued and, in 1986, was reestablished at Bread Loaf. The idea behind it was simple: professional actors can be a valuable resource in an academic community. Members of the Ensemble bring their talents to classes in literature, poetry, drama, and writing. They explore texts, lead improvisations, work one-on-one with dents, and assist small groups that are developing dramatic material. They also do their own work as artists by presenting a major production of an important play as well as workshop productions of new works.

Actors' Equity Association, (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote, and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

Harper Lee's

To Kill a Mockingbird

adapted by Christopher Sergel



July 28-29 and August 1-2, 2015

Harper Lee's

To Kill a Mockingbird adapted by Christopher Sergel

Cast

Scout
Jem Ralph Adriel Johnson*
Atticus Finch Stephen Thorne*
Miss Maudie
Heck Tate
Tom Robinson David Samuel
Rev. Sykes
Calpurnia Ashley Butler
Mrs. Dubose
Bob Ewell
Miss Stephanie Lorrie McNeill
Boo RadleyWill Nash
Dill Miriam Freedman
Judge Taylor
Mayella Ewell
Mr. Cunningham Shelton Windham
Mr. Gilmer Adam Giordano
Walter CunninghamJack McManus
Nathan Radley Lucas Gonzalez
Link Deas
ClerkLucas Gonzalez

There will be one brief intermission. The nearest restrooms are in the Inn and Libra



' appearing courtesy of Actors' Equity Association

Recording devices of any sort, including cell phones, video, and digital cameras, are strictly prohibited.

Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois



MAY 22 Through AUGUST 9, 2015



Middlebury College Museum of Art

(802) 443-5007 or museum.middlebury.edu

This summer the Middlebury College Museum of Art features an exhibit of photography on loan from the George R. Rinhart Collection. *Many Thousand Gone* depicts the African American experience from mid-1800s slavery through the Civil Right movement of the 1960s.

"It's probably the most amazing and comprehensive collection of photography in private hands today," says Richard Saunders about the Rinhart Collection, which contains hundreds of thousands of images. For the Middlebury exhibit, one hundred photos were culled for display.

Associate Professor of History Bill Hart co-curated the exhibit as part of his African American History course during the spring semester. Hart worked with students to research some of the photos, often without any identification of the photographer or date. Some of the students' research work appears in the wall text for the exhibition. Hart says the research project was a creative way for students to deepen their understanding of some aspect of the African American past.

Hart organized the photographs into six themes, including slavery, reconstruction, World War I, the Harlem Renaissance, World WII era, and the Civil Rights Movement.

"These photographs represent, I think in a rich way, the full texture and the full complexity of the African American past from the early 19th century to the mid 20th century," said Hart.

The exhibition will run through Sunday, August 9, 2015. For more information, call the museum at (802) 443–5007.

Stages of Adaptation

How do you adapt a beloved classic for the stage? How do you do that when the audience has a vested interest not only in the work itself, but in what it has meant to them? There are certainly a range of successful strategies that have been used to adapt popular novels into staged productions. New York's Elevator Repair Service, for example, usly adapted *The Great Gatsby* into a six and a half hour staged-telling of the novel, caned *Gatz. The Color Purple*, *Wicked*, and most recently the graphic novel *Fun Home*, were made into successful musical adaptations. In an interview with *Slate* magazine, Lisa Kron described her process for adapting *Fun Home*: "You can't translate one form into another. You have to make a parallel work that has its own originating impulse."

No wonder Christopher Sergel "felt some trepidation" about meeting with Harper Lee to discuss adapting her novel. Creating the poetry of theater from a sprawling novel necessitates difficult choices. Recognizing the inherent theatricality of the courtroom scene, Sergel privileged it over the coming-of-age story. Fans of the novel will note that the play compresses Tom Robinson's storyline and eliminates the scenes that take place at the school and at Calpurnia's church. In the play, the courtroom and the neighborhood become the chosen public spaces; they are the courts of public opinion where we discuss and reveal our biases, politics, character, predilections, and desires. In the public space of the Bread Loaf theater, *To Kill a Mockingbird* invites us into a conversation about community.

Brian McEleney's production of *Mockingbird*, paired with *Blues for Mister Charlie*, will disrupt expectations and provoke the kind of conversation that only theater will allow. McEleney argues, "In the theater, the one thing that we have going for us that we don't have in film or any other art form is that we are all in the same room at the same time. And how do you exploit that incredible fact?" By using the Bread Loaf classroom as his originating impulse, McEleney challenges us to talk to each other about race, gender, and class, knowing this conversation will be messy. In the Bread Loaf production of *To Kill a Mockingbird*, the stage and the classroom converge, reminding us that we have to study ourselves.

-- Micheline McManus and William Ouellette

From Insight to Action: The Theater of James Baldwin

"I absolutely dreaded committing myself to writing a play," Baldwin informs us in his preface to *Blues for Mister Charlie*: Baldwin had a lifelong interest in theater, but rose to literary prominence and became a leading voice in the Civil Rights movement primarily as a novelist and essayist—not as a playwright. Although the stage had the potential to become, as David Leeming writes in his biography of Baldwin, "a new pulpit to bring his gospel to the nation," Baldwin acutely felt the risk of such an endeavor. It was the moral imperative of responding to two tragic deaths—the lynching of Emmett Till and the murder of Medgar Evers—that convinced Baldwin he had to represent the "raging plague" of racism on stage.

Baldwin's lifelong project was to bear witness to what he knew from experience and observation with the hope of ultimately transforming society. In *Nobody Knows My Name* (1961), he wrote: "It is the writer, not the statesman, who is our strongest arm. Though we do not wholly believe it yet, the interior life is a real life, and the intangible dreams of people have a tangible effect on the world." With semi-autobiographical novels such as *Go Tell It on the Mountain* (1953) and *Giovanni's Room* (1956), Baldwin explored this

"interior life" as shaped by race, class, sexuality, and religion. And in his essay collections, *Notes of a Native Son* (1955), *Nobody Knows My Name*, and *The Fire Next Time* (1963), he reflected on black experiences and passionately articulated the crisis of the racial divide in America.

In Blues for Mister Charlie, Baldwin uses the arm of language to move people, with the added muscle of a collective theatrical experience. In The Devil Finds Work (1976) Baldwin explains that as an audience, we respond in our "flesh and blood: in the the we are re-creating each other." It is this same idea—the possibility of theater to help us re-create ourselves—that director Brian McEleney activates by bringing Blues to Bread Loaf. Viewed in the context of education, we experience the play in our "flesh and blood" as it relates both to its historical moment and to our own. The stage becomes a class-room in which we reflect on the injustices of the past, and more importantly, how these injustices continue to shape our present. In the play, Juanita asks Parnell, "How can you not know all of the things you do not know?" Her question speaks directly to the audience: How can we, as educators, as members of a community here and at home, and as citizens, learn to see all we have chosen not to see? Like all of Baldwin's work, Blues for Mister Charlie insists that it is our moral imperative to move from blindness to insight, and from insight to action; we must re-create ourselves in order to reshape our present and future.

—Sarah Phipps

The Case of Emmett Till

Less than a week after rumors circulated that 14-year-old Emmett Till had made sexual advances toward a white woman, Till was dead--and the country was propelled into one of the most important legal cases of the Civil Rights Era, an event that was to serve as an inspiration for James Baldwin's *Blues for Mister Charlie*.

In August of 1955, Till, an African-American boy from Chicago, travelled to Mississippi to visit relatives. While at a grocery store with his cousins to buy candy, he allegedly flirted with the white store clerk, 21 year-old Carolyn Bryant. Three days later, Carolyn Bryant's husband, Roy, returned from an out-of-state trip and heard about the interaction between Till and his wife. That night, Roy Bryant and his half-brother, J.V Milam, took the 14 year-old boy to a barn, beat him, gouged out his eye, and shot him in the head. They tied a metal wheel from a cotton gin around his neck and threw his body in the Tallahatchie River.

Several days later, Till's body was discovered, badly disfigured and decomposed. In order to draw attention to the brutality of his murder, Till's mother, Mamie Till, insisted on an open-casket funeral, saying, "I wanted the world to see what they did to my baby." Images of Till's mutilated body were published in *Jet* and *The Chicago Defender*, publications primarily serving an African-American readership. In response to the public outrage incited by these publications, *The Nation*, and *Newsweek* wrote that Chicago's black community was "aroused as it has not been over any similar act in recent history."

Bryant and Milam were indicted for murder, and reporters descended on the rural Mississippi town for the trial, which journalist David Halberstam called "the first great media event of the civil rights movement." The all-white jury acquitted both defendants after deliberating for just over an hour. One juror said, "If we hadn't stopped to drink pop, it wouldn't have taken that long." Jury members later admitted to believing that

Bryant and Milam were guilty, but they chose to acquit the killers because they didn't think the murder of a black person warranted life in prison or execution, which were the only sentencing options if Milam and Bryant were convicted. Later, the two murderers, protected by double jeopardy laws, admitted that they had killed Till in a magazine interview.

lust as Mamie Till opened her son's casket to the public, the play opens a convernamong theatregoers. The questions and issues that the play engages are just as relevant today as they were when it was written in 1963. Like Emmett Till's open casket, Baldwin's play aims to expose the brutal consequences of racism, activate the difficult conversations that surround these issues, and embody the characters' suffering so that another generation can bear witness.

-Christopher Bolster

The Stage of the South: Porch Sitting and Front Porch Culture

Director Brian McEleney decided to bring the audience onto the stage and the actors into the audience, stating, "I'm looking for a way for us all to be in the same room." In the South, this room is the front porch.

The front porch looms large in the mythos of the South. Though there are "many Souths," the sense of deriving identity from physical place unites the region. The porch, emerging as a response to the South's oppressive heat and humidity, embodies this sense of place. From its first appearance in 1702 in Old Mobile until its decline with the advent of air conditioning in the 1960s, the front porch, and its attendant culture of greetings and storytelling, formed a major part of Southern life. Though considered part of the home, porch-sitters observed and engaged with the community, making the porch an important liminal, or in-between, space.

The front porch was the "public stage" on which Southern values were enacted and enforced. In this production, the figures of Miss Maudie and Miss Stephanie commenting from raised front porches emerge as a striking facet of the scenery. Both observed and observing, their position nestled among the audience blurs the line between stage and house.

he porch served as bridge and barrier, its function highly dependent on location. In racially mixed neighborhoods, a friendly exchange might be replaced by a terse "how'dya" depending on the neighbor. We see this boundary making in the courtroom scene in the play; that Mayella's welcome to Tom Robinson ever exceeded a mere front porch salutation was itself a violation of the social structures undergirding life in the South.

Still, the porch could be a place of resistance. Children often grappled for power and status on the porch, as we see Scout, Jem, and Dill often doing. The porch was also a place where the black community would pass information and strengthen community ties as they resisted Jim Crow laws, as in the scene where Reverend Sykes comes by the Finch household to speak with Calpurnia. Meanwhile, all passers-by were entitled to at least a greeting; both Miss Maudie and Miss Stephanie address the Reverend, building bridges and strengthening boundaries, respectively. With the liminal space of the porch, members of groups that would otherwise be prevented from making contact were able to maintain some social ties.

This front porch culture holds a special interest to Bread Loafers, as our campus boasts a lively culture of porch-sitting. Groups both expand their definitions and enforce

dividing lines as they extend greetings and welcomes, subverting the alliances of academic interest, profession, sex, race, and geographical origin that more formal structures of campus create. In the spirit of getting everyone in the same room, we invite you to extend the conversation of the theater into our community through our front porch reception at The Inn, interactive displays in the Blue Parlor, and talkback sessions both with the director and cast and crew after the show.

—Jessi Vo

Artistic Staff

Director Brian McEleney
Set Designer Michael McGarty
Lighting Designer
Costume Designers Erin Meghan Donnelly, Rachel Dulude

Management Staff

Technical DirectorHeath Hansum
Stage ManagerAmy Patricia Stern*
Assistant Stage Manager
Theatre ManagerMary Spence

Technical Staff

Master Electrician
Master Carpenter
Props Master/Scenic Artist Josh Christoffersen
Swing Technician

Special Thanks

Middlebury College, Emily Bartels, Elaine Lathrop, Justin Allen & the BL Grounds Crew, Edward & Victoria Brown & the Front Desk Staff, MacNair Randall, Alan MacVey, Rodney Young, Trinity Repertory Company, Jim Dougnerty, Allison Rimmer, Sarah Getch Dana Olsen, Emily Gooch, Brenda Hansen & the BL Housekeeping Staff, Chef Darren & the BL Kitchen Staff, Kate Crosby, David Wandera, Ellen Anderson

Artistic Staff

Erin Meghan Donnelly (Costume Designer) is the Assistant Cutter/Draper at Trinity Rep as well as a freelance costume designer in Providence, Rhode Island. Endless thanks to Brian McEleney for bringing her to Bread Loaf again this summer!

Rachel Dulude (Costume Designer) is a costume technician and actor based in Providence, Rhode Island. She has been a part of the Trinity Rep family for the past nine years, working in the costume shop.

Brian McEleney (Director) first came to Bread Loaf as an actor in 1984. He is an Associate Director and member of the Acting Company at Trinity Rep, and Head of the MFA Acting Program at Brown University.

Michael McGarty (Set Designer) is a resident designer for Trinity Rep and is on the culty at Rhode Island School of Design. This is his 18th Bread Loaf summer.

Bryon Winn (Lighting Designer) is delighted to be returning to Bread Loaf for his fifteenth season. Bryon's design work has been seen at Portland Stage Company, Trinity Rep, Theatre de la Jeune Lune, and Florida Studio Theatre. Bryon also serves as the director of theatre at the University of Iowa.

Management Staff

Heath Hansum (Technical Director) has an MFA in lighting design and technical theatre from the University of Iowa. For the past 20 years, Heath has been the production manager and lighting designer for the theatre and dance departments at Bucknell University.

Craig Maravich (Assistant Stage Manager) This marks Craig's fourth Bread Loaf summer. BL credits: Mad Forest, A Streetcar Named Desire, Flannery O'Connor's Good People, and Troilus and Cressida. Craig has worked on regional stages, in films and commercials, and teaches acting. He holds an MFA from the Shakespeare Theatre/GWU.

Mary Spence (Theatre Manager) is a graduate of CalArts and Bread Loaf. She is a teacher, actor, director, and writer in Pebble Beach, California. This is her third year of service as theatre manager.

Amy Patricia Stern (Stage Manager) is celebrating her 23rd Bread Loaf, having graduated in 1996 and stage managed 18 productions with the theatre staff. During the rest of the year, Amy works at Long Wharf Theatre in New Haven, Connecticut.

T nical Staff

Meg Brooks (Student Theatre Assistant) is a second year Bread Loaf student from Atlanta, GA. Sewing keeps her sane, so she was thrilled to help with costumes this summer. Thanks for coming!

Josh Christoffersen (Props Master/ Scenic Artist) is a scenic designer who recently completed his MFA from the University of Iowa and has designed shows around the Midwest. This is Josh's first summer at the BLSE. www.beardtheatre.com **Geoffrey Douglas** (Swing Technician) is a PhD candidate at the University of Georgia. He has served as a dramaturg, a director, a performer, and a designer, but considers himself, above all, an artist. He's glad he's here.

Caroline Huntoon (Student Theatre Assistant) is happy to be back in Vermont for her second year at Bread Loaf. During the year, she resides in Ann Arbor, Michigan where she teaches English and drama at Greenhills School.

Hadley Evans Nash (Student Theatre Assistant) is thrilled to participate in the backstage magic. Appearing onstage in many roles over the past five years, she is grateful for the chance to have a new experience.

Andrew Nyberg, (Master Carpenter), call sign: Carole Bradshaw, is from St. Paul, MN, and is a recent graduate of Drake University. He is having a wonderful first summer as a part of the Bread Loaf family!

Ray Ockenfels (Master Electrician) This is Ray's first production with the Bread Loaf School of English. He is a recent

graduate of the University of Iowa, where he worked as an electrician and designer on various productions.

Zach Shtogren (Student Theatre Assistant) lives, teaches and coaches in Nork. He is delighted to be reacquain with power tools after far too long an absence

Hallie Woods (Student Theatre Assistant) is in her fourth summer at Bread Loaf and third working in the theatre. She coaches rowing professionally and is a graduate of Middlebury College with a joint degree in theatre and English.

Bread Loaf Acting Ensemble

Angela Brazil (Scout) This is Ms. Brazil's 9th summer at Bread Loaf as either a member of the Acting Ensemble or the BL faculty. She still has to pinch herself regularly. She is a Resident Acting Company member at the esteemed Trinity Repertory Company, teaches at the Brown/Trinity Conservatory, and records audiobooks.

Ashley Monique Butler (Calpurnia) is a rising third year at the Brown-Trinity MFA Acting Program. She is excited to be a part of her first Bread Loaf production.

Alexis Green (Mrs. Dubose) is a graduate of Arizona State University and is entering her second year in the Brown/Trinity MFA Program. Credits include *A Midsummer Night's Dream* (Hermia) and *The Crucible* (Tituba/Rebecca Nurse).

Born in New York, **Ralph Adriel Johnson** (Jem) grew up in Montgomery, Alabama, on a farm. He graduated from the Brown/Trinity MFA Acting Program in 2015. He

is very thankful for his experience in the mountains of Vermont.

Craig Maravich (Heck Tate) This marks Craig's fourth BL summer. BL credits: *Mad Forest, A Streetcar Named Desire,* Flannery O'Connor's *Good People,* and *Troilus and Cressida*. Craig has worked on regional stages, in films and commercials, and teaches acting. He holds an MFA from the Shakespeare Theatre/GWU.

Cindy Rosenthal (Miss Maudie) became a founding member of the BL Acting Ensemble in 1986, a creative, collaborative experience that transformed her life. A professor of drama and dance at Hofstra University, Cindy's favorite roles at Bread Loaf include the First Witch in *Macbeth*, Sonia in *Uncle Vanya*, the Nurse in *R&J*, and Gertrude in *Hamlet*.

David Samuel (Rev. Sykes, Tom Robinson) second year actor in the Brown/ Trinity MFA Acting Program. This is his first Bread Loaf show! He also writes songs. Follow him on Instagram @kingo-faxum! #thanksmomanddad

Stephen Thorne has been a member of the Bread Loaf Acing Ensemble since 1999. He is also a member of the resident

acting company at Trinity Rep in Providence, RI. Stephen is very grateful to spend the summers in this community.

Actors

Chris Bolster (Link Deas) hails from Connecticut, where he teaches high school English and drama at Avon Old Farms. He has acted most recently in Noel Coward's Present Laughter and Shakespeare's As You Like It.

Miriam Freedman (Dill) is thrilled to be part of this production. She has been coming to Bread Loaf for 16 years, and has also appeared in *Our Town* and *Much Ado About Nothing*.

Adam Giordano (Mr. Gilmer) Adam Giordano is very proud to be a part of this company and this production. And, having spent many years working as an actor in NYC, LA, and Philadelphia, he's thrilled to be returning to the stage.

Lucas Gonzalez (Clerk, Nathan Radley) was born and raised in New York City. A fiction writer, musician, and cartoonist, Lucas began his Bread Loaf journey at the Young Writers' Conference when he was in high school, and will graduate this year with his MA Lucas teaches high school English in California.

Caleb Humphreys (Bob Ewell) teaches middle school world history in Beverly Hills, California. Favorite theatre experiences include *All the King's Men, Lysistrata*, and Bread Loaf Theatre's *Troilus and Cressida*. BA, Austin College; MA, Pepperdine University.

Jack McManus (Walter Cunningham) is incredibly grateful for the opportunity to be in his third Bread Loaf play. From Honolulu, Hawaii, recent productions include As You Like It, Legally Blonde: The Musical, and Troilus and Cressida.

Lorrie McNeill (Miss Stephanie) is thrilled to be a part of the *To Kill a Mockingbird* cast. She lives in Atlanta, Georgia, where she teaches 7th grade reading at Woodward Academy.

Will Nash (Boo Radley) is an American Studies professor at Middlebury College. This is his first BLSE play—and his first play since college—and he is beyond grateful for the opportunity.

Mary Spence (Mayella Ewell) is a graduate of CalArts and Bread Loaf. She is a teacher, actor, director, and writer in Pebble Beach, CA. This is her third year of service as theatre manager.

Joan Weber (Judge Taylor) is thrilled to be working in the Little Theatre again with such talented artists. She is a college teacher, an actor and a teaching artist in Baltimore, but lives on a farm nearby.

Shelton Windham (Mr. Cunningham) has acted in and around Dallas, performing in numerous plays, two improvisational comedy troupes, and as a voice actor in *Fullmetal Alchemist Brotherhood, Fairy Tail, One Piece, Dragon Ball Z*, and others.

The Acting Ensemble is an Equity theatre company founded at Princeton University in 1977 by Daniel Selzer and Alan MacVey. After three years it was discontinued and, in 1986, was reestablished at Bread Loaf. The idea behind it was simple: professional actors can be a valuable resource in an academic community. Members of the Ensemble bring their talents to classes in literature, poetry, drama, and writing. They explore texts, lead improvisations, work one-on one with students, and assist small groups are developing dramatic material. They also do their own work as artists by present major production of an important play as well as workshop productions of new works.

Actors' Equity Association, (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote, and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

General Statistics

Student Attendance by States: (according to applications) 36 States; 0 Territories; 9 Foreign Countries		San Salvador South Africa Spain Switzerland Thailand	1 1 2 1
Alabama	1		
Arizona	6	Vermont Student Enrollment	267
California	11	Men	94
Colorado	4	Women	173
Connecticut	24	Wollieff	170
Washington, DC	4	Institute Site	
Delaware	1		6
Florida	6	BL/Andover Student Enrollment Men	1
	5	Women	5
Georgia		Wollien	5
Hawaii	2	77 4 1 64 1 4 17 11	070
Indiana	1	Total Student Enrollment	273
Illinois	2	Total Men	95
Kentucky	11	Total Women	178
Louisiana	2		
Massachusetts	41	Former Students (VT)	184
Maryland	8	New Students (VT)	83
Maine	6		
Michigan	1	New Students (Andover)	0
Minnesota	1	Returning (Andover)	6
Missouri	2		
Montana	2	Total Enrollment 4 Campuses	412
North Carolina	7	Total Enrollment plus Andover	418
New Hampshire	3		
New Jersey	15	Vermont Campus ONLY	
New York	25		
Ohio	6	Number of Courses	47
Oregon	1	Total Number of Faculty	27
Pennsylvania	9	Faculty Teaching One Course	10
Rhode Island	4		
South Carolina	3	Cancellations	58
South Dakota	1	Regrets/Incompletes	0/1
Tennessee	2	Withdrawal (after beginning of session)	1
Texas	6		
Virginia	7	2015 M.A. Degrees, Vermont	40
Vermont	22	2015 M.A. Oxford	16
Wisconsin	1	2015 M.A. New Mexico	14
Wideoiidiii	_		Ι.
Foreign Countries		2015 M.Litt. Degrees, Vermont 2015 M.Litt. Oxford	2
Canada	3	2015 M.Litt. New Mexico	1
Germany	3	2010 M.Ditt. NOW MEATON	1
Haiti	1	Total M.A. Degrees (all campuses)	70
India	1	Total M. Litt Degrees (all campuses)	3
muid	1	Total W. Ditt Degrees (all campuses)	3

VT Financial Aid Students Grant Aid Students (Fellowships) Middlebury Undergraduates Students on Exchange Program	128 24 2 2	Occupations Private School Teachers Title 1 Schools (% of private schools) Public School Teachers 6 Title 1 Schools (% of public schools)	81
Program Status Candidates for M.A. Candidates for M.Litt. Undergraduates (0 Cert. & 5 M.A.) Continuing Education Off-campus Students	241 15 5 10	1 Tribal Schools (% of public schools) Undergraduates (includes Middlebury) Unemployed Other Occupations Retired Unknown Students on Exchange (2 Mainz; 0 Paris)	1% 5 1 56 1 1 2
Average Age of Students Median Age of Students Student under 21 Students 21-25 Students 26-30 Students 31-35 Students 36-40 Students 41-50 Students 51 & over	40 30 0 42 115 35 27 28 20	(Each student has been counted only even though some are both teaching doing graduate work elsewhere.) Students Taking 3 Courses Students Taking 2 Courses Students Taking 1 Course	

First-Year Students - Vermont Campus 2015

Danielle Agresti Frances Alexander Gretchen Arguedas Kristina Aste-Maver Laura Audrit Adrienne Baker Holly Ballard-Gardner Kathryn Barr Kendra Bauer Christopher Bolster Gregory Booth Clara Brodie Nancy Brown Noel Capozzalo Pierre Carmona Meredith Carroll

Nancy Brown
Noel Capozzalo
Pierre Carmona
Meredith Carroll
Caroline Chang
Sean Cleary
Rachel Coffin
Margaret Coffin
Brian Connolly
Geena Constantin
Elvira Contreras
Jennifer Coreas

William Cotto

Megan Danyliw

Nina Davidson
Barbara Ebling
Claudia Eschelbach
Courtney Gamage
Denny Gonzalez
Alexandra Greco
Simone Harris
Brenda Healy
Laurie Hickey
Claire Hodgdon
Anneke Hoekstra
Danielle Holback
Emily Howland

Mackenzie Hubbell Adam King Alissa Koerner Margaret Kollar Laura Krier Thomas Kurz Alysia LaBonte-Campbell

Erin Lawler

Jessica Leigh Sarah Lentz Xu Li

Zachary Lowe
Alison Mattox
Molly McGravey
Lorrie McNeill
Andrea Menendez

Andrea Menendez
Anabel Mertz
Cency Middleton
Daniel Moorin
James Norton
Caitlin O'Brien
William Ouellette
Mitchell Paro
Claudia Perlini
Graig Peterson

Deven Philbrick
Amanda-Mae Repoli
Jennifer Robertson
Christopher Ross
Jessica Russell
Marina Russkamp
James Scangas
Kristin Shipp

Zachary Shtogren
Nathan Spalding
Diane Sternberg
Wilson Taylor
Robert Uhl
Velma Valadez
Erin Vanderhoof
Christopher Wade
Claire Wilson
Heidi Woodworth
Paul Zukauskas

Andover Writing Workshop

Roseanne Driscoll Roberta Hantgan Buck Harris Saskia Irene Catja Fabricant

Stacy Sanzo

Faith Williams

Undergraduates

Meredith Carroll, *Middlebury College*Claire Hodgdon, *Middlebury College*Danielle Holback
Andrea Menendez
Deven Philbrick

Continuing Graduate Education Students

(not students on Exchange Program)

Laurie Hickey Mackenzie Hubbell Benjamin Krahn Jessica Leigh Alison Mattox Edward Ogden Mitchell Paro Erin Vanderhoof

Students on Exchange Program

Laura Audrit Anabel Mertz Johannes Gutenberg Universitat, Mainz Johannes Gutenberg Universitat, Mainz

Students Working for M.Litt. Degree

Deborah Alcorn Christopher Amuzzini Evelyn Begody Christopher Bolster Katharine Carroll Adam Cluff Tyler Gardner Conan Griffin Stuart Guthrie Rex Jim Courtney Krahn Renee Lewin Sarah Phipps Mark Puckett Jaclyn Wagner

Students Taking One Course

Deborah Lane Alcorn
Stephen Beaulieu Atwood
Ashok J. Bharucha
Katharine S. Carroll
Laurie Eustis
Angela Jane Evancie
Stuart G. Guthrie
Kyle Thomas Hanford
Laurie Tremblay Hickey
Danielle Toccar Holback
Fiona Winston Hopper

Benjamin Robert Krahn Courtney Giknis Krahn Renee G. Lewin Colleen N. Norden Elizabeth Morgan Nowak Marcia Pomerance Christopher Ross Zachary Christian Shtogren Emilie Teresa Stigliani

Students Taking Three Courses

Jessica Lynn Bonnem William Norbert Burke Janine Fujioka Sarah K. Holzschuh Joel Philip Iwaskiewicz Christie Joy Lawson Katie Kenyon MacDonald Kara Mary McCabe Beth Robbins
Raquel Rees Siegrist
Kristina Liv Anna TrygstadSaari
Ming Hui Tseng
Joan Elizabeth Weber
Jessica Kristin Wolinsky
Rabi Arlin Wright

Graduating Candidates for the Degree of Master of Arts

Susan Elizabeth Akin Stephen Atwood (in absentia) Miranda Rae Becker Christina Bell Katie-Rose Breslin Anna Gabrielle Cabreros (in absentia) P. R. Flynn Corson Kriston Crombie Stotik Victoria W. Davis Jessica N. Dean Edward W. Denny (in absentia) Jamie Kay Evans Caroline Murray Gambell Dora N. Gaskill Lucas Gonzalez Muir Ian Haman Kyle T. Hanford Kathryn M. Hennigan Fiona Winston Hopper (in absentia) Megan Leigh Hutchin (March 2015) Emily Eleni James

Nicole Applebaum Johnson (March 2015) Marie Chantal Kénol Desmornes Marianne Scerbo Longchamp Marilee Kay Malott (in absentia) Andrew Kyle McDonald Megan Anne McInerney Emily Florence Smith McLean Christopher Patrick Mixon Meredith Carleton Morris Emily Neilson (in absentia) Roberto Tomás Ollivier (March 2015) Larissa A. Snyder Nila Jean Spencer Anna Halsey Steim Ryan Tahmaseb Kristina Liv Anna Trygstad-Saari Ryan Paul Tyree Penelope Kaia Wade Anne Marie Wilhelmy

Graduating Candidate for the Degree of Master of Letters

Tyler John Gardner (in absentia) Mark Damon Puckett

Faculty Load

Faculty	<u>Total</u>	Breakdown	
Isobel Armstrong	17	17	
John Armstrong	34	15 & 19	
Damian Baca	24	10, 13 & 1 IRP	
Bartels, Emily	1	1 IRP	
Bernieri, Lou	6	6 (Andover)	
Caroline Bicks	30	17 & 13	

Merrel Clubb	12	11 & 1 IRP
Patricia DeMarco	25	9 & 16
Gwyneth Denver Davies	23	11 & 12
Lyndon Dominique	7	7
Stephen Donadio	33	16 & 17
Ruth Forman	12	12
Jonathan Freedman	30	12 & 18
David Huddle	13	12 & 1 IRP
Amy Hungerford	18	18
Douglas Jones	29	17 & 12
Michael Katz	14	14
Rachel Lee	12	12
Alan MacVey	33	17 & 16
Carol MacVey	19	18 & 1 IRP
Will Nash	27	8, 18 & 1 IRP
Margery Sabin	15	14 & 1 IRP
Jeffrey Shoulson	34	17 & 17
Michele Stepto	12	12
Robert Stepto	18	18
Robert Sullivan	11	11
Sam Swope	12	12 &1 IRP
Jennifer Wicke	25	11,13 & 1 IRP

Course Enrollments	Faculty	Student Numbers
Course Emonments	z douzey	

ENGL 7199 A Bread Loaf/Andover Writing Workshop	L. Bernieri	6
ENGL 7000 B Poetry Workshop: Poetry of Humanity and Hope (1)	R. Forman	12
ENGL 7002 A Poetry Detective Workshop (1)	G. Denver Davies	11
ENGL 7005 A Fiction Writing (1)	D. Huddle	12
ENGL 7006 B Creative Nonfiction (1)	G. Denver Davies	12
ENGL 7006 C Creative Nonfiction (1)	R. Sullivan	11
ENGL 7008 A Critical Writing (1)	J. Wicke	11.
ENGL 7018 A Playwriting (1)	M. Clubb	11
ENGL 7019 A Writing for Children (1)	M. Stepto	12
ENGL 7146 A Multilingual Writing (1)	D. Baca	10
Pedagogies and Practices		
ENGL 7182 A Describing the Imagination (1)	J. Armstrong	15
ENGL 7203 A The Medieval English	P. DeMarco	9
Romance (2)		
ENGL 7247 A "Remember Me": Making History	C. Bicks	17
in Shakespeare's Plays (2)		
ENGL 7260 A The Merchant of Venice on Page	A. MacVey	17
and Stage (2 or 6)		
ENGL 7274 A Sex, Gender, Body in Early	C. Bicks	13
Modern England (2)		
ENGL 7290 B Reading Poetry (2 or 3)	J. Shoulson	17
ENGL 7295 A Milton, the Bible, and Cultures	J. Shoulson	17
of Violence (2 or 5)		

ENGL 7301 A Writing for a Cause in	L. Dominique	7
Eighteenth-Century British Literature (3)		
ENGL 7308 A Displaced Persons:	S. Donadio	16
Studies in English Fiction from Daniel Defoe		
ENGL 7358 A Interpreting Jane Eyre: A Multi-	I. Armstrong	17
Media Experiment (3)		
ENGL 7385 A Fictions of Finance (4)	J. Freedman	12
ENGL 7410 A James Joyce's Ulysses (3)	J. Wicke	13
ENGL 7455 A Fiction of Empire and the	M. Sabin	13
Breakup of Empire (3 or 5)		
ENGL 7458 A Film as Film (4 or 5)	J. Freedman	18
ENGL 7511 A Reading Slavery Abolitionism (4)	W. Nash	8
ENGL 7590 A Hemingway, Fitzgerald,	S. Donadio	17
Faulkner (4)		
ENGL 7620 A Latino/a Literature (4)	D. Baca	14
ENGL 7648 A Race and American Literature (4)		17
ENGL 7654 A American Fiction Since 1945 (4)	A. Hungerford	18
ENGL 7656 A African American Poetry Since	R. Stepto	18
1960	ra ocopio	10
ENGL 7679 A Reading America (4)	W. Nash	18
ENGL 7682 A Test Subjects: Asians in the	R. Lee	12
Global/Planetary Imagination (4 or 5)	II. Dec	12
ENGL 7714 A Vengeance (5)	P. DeMarco	16
ENGL 7753 A Nineteenth-Century Realist	M. Katz	14
Novel in the Old World and the New (5)	WI. IXXIZ	17
ENGL 7789 A Italo Calvino: Stories, Essays	J. Armstrong	19
Letters (4)	o. Allistrong	19
ENGL 7807 A Drama in the Classroom (6)	C. MacVey	18
ENGL 7808 A The Poetry of the Theater (5 or 6)		16
ENGL 7808 A The Focus of the Theater (5 of 6)	D. Jones	11
ENGL 7811 A Dramaturgy (6) ENGL 7890 A Independent Summer Project	C. MacVey	1
	W. Nash	1
ENGL 7891 F Independent Reading Project		1
ENGL 7891 GIndependent Reading Project	D. Clubb	
ENGL 7891 Handependent Reading Project	E. Bartels	1
ENGL 7891 I Independent Reading Project	D. Huddle	1
ENGL 7891 J Independent Reading Project	D. Baca	1
ENGL 7891 K Independent Reading Project	M. Sabin	1
ENGL 7891 L Independent Reading Project	J. Wicke	1
ENGL 7891 M Independent Reading Project	S. Swope	1

Student Jobs

BLTN Bibliographer

Debby Alcorn

BL Journal Editor

Leo Connally Jessica Felion

Computer Assistants

Jessica Dean Dan Farrell Roy Fuller Amy Johnson Joan Weber

Costume Shop

Margaret Brooks Caroline Huntoon

Librarian

Ellen Ray

Theater Assistants

Hallie Woods

Waiterships

Laura Esty – Head Waiter Jessica Filion – Head Waiter

Anastasia Bowley
Margaret Bykowski
Jessica Cain
Clare Costello
Joy Craun
Caroline Gambell
Stuart Guthrie
Melanie Haas
Muir Haman
Theresa Hardcastle
Rachel Jennings
John Johnson

Erin Jones
Sally Larkins
Christie Lawson
Andrew Maples
Andrew McDonald
Peter Myers
Sarah Neall
Mark Puckett
Elizabeth Short
Steven Tynan
Jessica Vowels
Anne Marie Wilhelmy

Named Scholarships

Alexander Twilight 1823 Scholarship: Evelyn Begody

Anthony Peale Award: Beth Robbins Elizabeth Bailey Award: Deborah Alcorn

Charles J. Orr Memorial Scholarship: Angela Evancie Chase K. Byron Memorial Scholarship: Katherine Norton

James Andreas Memorial Scholarship: Ellen Ray

John M. Kirk, Jr. Scholarship: Marco Rodarte, Jessica Cain, David Paige,

Grant Swanson

Laurence B. Holland Memorial Scholarship: Benjamin Hines, Louise Kinder

Margaret Grant Fielders: Kathryn Breslin

Middlebury Presidential Scholarships: Meridith Carroll, Melanie Haas, Claire

Hodgdon, Kelly Janis, Hallie Woods, Heidi Woodworth

Mina Shaughnessy Memorial Scholarship: Rachel Gleicher

Prince Rupert/RTI Scholarship: Carol Brown, Mackenzie Hubbell

Reginald and Juanita Cook Scholarship: Jessica Bonnem, Conan Griffith,

Caroline Huntoon

Rocky Gooch Memorial Scholarship: Deborah Alcorn

Ruth McCullough Walzer Scholarship: Jessica Fillion

Tim Miller Memorial Scholarship: Adam Giordano

Wylie and Lucy Sypher Scholarship: Paige Boncher, John Johnson, Katie

MacDonald, Elissa Rodman, Kristina Trygstad-Saari

Professorships

Frank and Eleanor Griffiths Chair: Douglas Jones

John M. Kirk, Jr. Chair of Medieval Literature: Patricia DeMarco

Robert Frost Chair of Literature: Michele Stepto and Sam Swope Ruth and Lillian Marino Chair: Stephen Donadio

Fellowships

NOTE: The following grant statistics show only those students that actually received a scholarship in 2015. For more detailed reports, please see the detailed accounts for each grant.

C. E. & S. Foundation Fellowship:

Versailles KY Laura Benton Louisville KY Geena Constantin Nicholasville KY Matthew Haughton Matthew Kramer Lexington KY Winchester KY Eloise Lynch Christopher McCurry Lexington KY **Brent Peters** Louisville KY Nell Whitman Lexington KY

Esperanza Project Fellowships:

Kendra BauerLowell MAJennifer CoreasSan SalvadorMolly McGraveyLawrence MAJames ScangasLawrence MA

Jennifer K. Brown Class of '78:

Chantal Kenol-Desmornes

Port-au-Prince, Haiti

POLI Fellowship:

Gregory Booth	Thornville OH
Kriston Crombie Stotik	Columbus OH
Claudia Eschelbach	Columbus OH
Stacey Mitchell King	Columbus OH
SeJeong Yang	Columbus OH

Vermont BTLN Fellowship:

Laurie Hickey	Burlington VT
Colleeen Kiley	Bristol VT
Ben Kraun	Middlebury VT
Courtney Kraun	Middlebury VT
Robert Uhl	Burlington VT

Vermont BTLN Awards:

Kate Carroll	Middlebury VT
--------------	---------------



MIDDLEBURY BREAD LOAF SCHOOL OF ENGLISH

COMMENCEMENT

RIPTON, VERMONT SATURDAY, AUGUST 8, 2015

BREAD LOAF SCHOOL OF ENGLISH

Ripton, Vermont Established 1920



The Burgess Meredith Little Theater Bread Loaf Campus

PROCESSIONAL

WELCOMING REMARKS

Emily C. Bartels

Director, Bread Loaf School of English

SENIOR REMARKS AND PRESENTATION OF 2015 CLASS GIFT

Andrew McDonald
Anna Steim
Copresidents of the Senior Class 2015

COMMENCEMENT ADDRESS

Dare Clubb

BA, Amherst College; MFA, DFA, Yale School of Drama

Associate Professor of Playwriting, Dramatic Literature, and Theory

University of Iowa

CONFERRING OF DEGREES

Laurie Patton

President, Middlebury

MASTER OF ARTS

Emily C. Bartels

MASTER OF LETTERS

Emily C. Bartels

DOCTOR OF LETTERS

Laurie Patton

HOODER

Tyler Curtain

Associate Director, Bread Loaf School of English

RECESSIONAL

- Commencement reception to follow in the Barn -

CANDIDATES FOR THE DEGREE OF MASTER OF ARTS

Susan Elizabeth Akin Stephen Atwood (in absentia) Miranda Rae Becker Christina Bell Katie-Rose Breslin

Anna Gabrielle Cabreros (in absentia)

P. R. Flynn Corson

Kriston Crombie Stotik

Victoria W. Davis

Jessica N. Dean

Edward W. Denny (in absentia)

Jamie Kay Evans

Caroline Murray Gambell

Dora N. Gaskill

Lucas Gonzalez

Muir Ian Haman

Kyle T. Hanford

Kathryn M. Hennigan

Fiona Winston Hopper (in absentia)

Megan Leigh Hutchin (March 2015)

Emily Eleni James

Nicole Applebaum Johnson (March 2015)

Marie Chantal Kénol Desmornes

Marianne Scerbo Longchamp

Marilee Kay Malott (in absentia)

Andrew Kyle McDonald

Megan Anne McInerney

Emily Florence Smith McLean

Christopher Patrick Mixon

Meredith Carleton Morris

Emily Neilson (in absentia)

Roberto Tomás Ollivier (March 2015)

Larissa A. Snyder

Nila Jean Spencer

Anna Halsey Steim

Ryan Tahmaseb

Kristina Liv Anna Trygstad-Saari

Ryan Paul Tyree

Penelope Kaia Wade

Anne Marie Wilhelmy

CANDIDATES FOR THE DEGREE OF MASTER OF LETTERS

Tyler John Gardner (in absentia) Mark Damon Puckett

HONORARY DEGREE RECIPIENT, DOCTOR OF LETTERS

Andrea Abernathy Lunsford Stanford University (Emerita)

BREAD LOAF VERMONT FACULTY

Emily C. Bartels, Director Rutgers University

Tvler Curtain. Associate Director

University of North Carolina

at Chapel Hill

Isobel Armstrong
Birkbeck College, University of London
(Emerita)

Michael Armstrong Former Head Teacher Harwell Primary School

Damián Baca
University of Arizona

Caroline Bicks *Boston College*

Dare Clubb

University of Iowa

Patricia DeMarco
Ohio Wesleyan University

Lyndon J. Dominique

Lehigh University

Stephen Donadio Middlebury College

Ruth Forman

Author

Jonathan Freedman *University of Michigan*

David Huddle
University of Vermont (Emeritus)

Amy Hungerford

Yale University

Douglas A. Jones Jr.

Rutgers University

Michael R. Katz

Middlehury College (Emeritus)

Rachel Lee University of California, Los Angeles

Gwyneth Lewis

Author

Alan MacVey
University of Iowa

Carol MacVey
University of Iowa

Will Nash

Middlebury College

Margery Sabin Wellesley College

Jeffrey Shoulson
University of Connecticut

Michele Stepto
Yale University

Robert Stepto

Yale University

Robert Sullivan

Author

Sam Swope Cullman Center Institute for Teachers New York Public Library

Jennifer Wicke
University of Virginia

He is also enjoined to conquer the great wilderness of himself. The precise role of the artist, then, is to illuminate that darkness, blaze roads through that vast forest, so that we will not, in all our doing, lose sight of its purpose, which is, after all, to make the world a more human dwelling place.

-James Baldwin



Middlebury Bread Loaf School of English